

**Global Perspectives on Dance  
Dance 255  
An Online Course**

**SYLLABUS**

**Instructor: Dr. Kara Jhalak Miller**  
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**Office Hours Online: online meetings by appointment**  
**University of Hawai'i at Mānoa**

*THIS SYLLABUS IS SUBJECT TO CHANGE*

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**COURSE DESCRIPTION**

Dance 255 is a survey of global perspectives on dance. The practice of dance can be found as an expression of ritual, social events, court tradition, classical theater, and contemporary styles in live and digital performance. At the heart of this course is how dance embodies and is in dialogue with concepts of culture, myth, performance, and social bodies. Lectures and film screenings provide a basic understanding of contemporary issues around movement practices and the global migration of dance genres. Online classroom participation cultivates the ability to engage in discussions about dance and gain a wider appreciation for the range of commonalities and differences in movement aesthetics and theory. The W designation focuses on writing and thinking critically about the role of movement and the body in society.

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**HOW CLASS WORKS**

Students read, watch, and listen to weekly modules on the course website. Reading assignments, articles, and video viewings via a web browser accompany each module presentation. There are weekly writing exercises, participation on the discussion board, and a course paper.

Students are often mistakenly under the impression that online classes are easier than in-person classes. Be aware that online classes require much more constant, active engagement on your part. This class will take a lot of time and energy.

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**REQUIRED TEXT**

Available in the bookstore: World Dance Cultures

Additional articles will be posted via the library on the course website.

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**COURSE OBJECTIVES**

By the end of the course you should be able to:

1. Identify, define, and explain basic concepts and theories in dance studies.
2. Explain and analyze dance in the context of culture, myth, performance, and social bodies.
3. Apply concepts, theories, and methods to specific issues in studying and writing about dance.
4. Compare and contrast the differences and similarities in how dance practices are expressed in ritual, social events, court tradition, classical theater, and contemporary styles in diverse regions around the world.

5. Analyze and discuss specific examples of how dance engages and reflects values and aesthetics.
6. Understand the value of a creative imagination and be able to apply it to your everyday life.
7. Cooperate effectively with others in the course through collaboration on group tasks or projects online.

**STUDENT LEARNING OUTCOMES**

- The student will compare and contrast specific examples of how dance reflects the values and aesthetics of various dance practices.
- The student will interpret how a specific dance concept is understood from a performance and cultural perspective.
- The student will distinguish and analyze diverse social and cultural perspectives and concepts found in dance practices around the world.

**METHOD OF EVALUATION**

Online Discussion and Posts about Readings, Lectures, and Media Viewings	350
25 points total for each section (14 TOTAL):	
10 points Discussion Forum Questions	
5 points Discussion Forum Responses	
10 points Study Guide (to be submitted via Laulima course drop box)	
Course Paper Proposal and Annotated Bibliography	10
Rough Draft of Paper and Response Posting	15
Final Course Paper and Response Posting	30
Online Presentation of Course Paper and Response Posting	25
Attendance at Live Dance Performance Events (7 perf x 10 points each)	70
	500 points total

**GRADES**

A	450 – 500 points
B	400 – 449 points
C	350 – 399 points
D	300 – 349 points
F	299 and under

**WRITING FORMAT**

This course is a writing intensive. All of your work will be read. Expressing your point of view and creative engagement with the materials are encouraged. This class is a space for you to experiment with your writing. For your final course paper, please type your paper using a standard font and size, double-spaced, with 1” margins on all sides.

Use MLA format for all quotations and bibliographies when citing sources in the worksheets, online discussions, and papers. A useful MLA Style and Formatting Guide can be found online: <https://owl.english.purdue.edu/owl/resource/747/01/>

If you have questions about any of the assignments, or would like me to take a look at your work in progress, please feel free to contact me and we can chat via email or zoom videoconference.

*Ethical and Legal Conduct*

Plagiarism is not acceptable in academic writing courses. All writing should be original. All ideas used in papers and presentations are expected to be original. Plagiarism will result in failure and is subject

to disciplinary action by the University and failure in this course. **All papers and text are reviewed by an online plagiarism check site.**

If you are having difficulty in class, please contact me. I want all of you to succeed in this course, and there may be ways in which I can help you.

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### **Statement on Disability: KOKUA program**

If you have a disability and related access needs, please contact the KOKUA program (UH Disabled Student Services Office) at 956-7511, KOKUA@hawaii.edu, or go to Room 013 in the Queen Lili'uokalani Center for Student Services. Please know that we will work with you and KOKUA to meet your access needs based on disability documentation.

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### **ONLINE CLASS STRUCTURE**

Each week you should go to the weekly MODULES and read the introduction to the week's topic. At the bottom of the introduction you will find your WEEKLY TASKS. Weekly tasks include reading, listening to, reading, and/or watching the online lecture, readings from the course reader or articles posted online, and screening videos. Each online module presentation will be accompanied by a STUDY GUIDE with questions to answer and submit via the course Drop Box. The STUDY GUIDE is in addition to questions posted in the group Discussion Forum. Please complete all of the tasks and then go to the FORUM and post answers to your DISCUSSION FORUM QUESTIONS listed there. The MODULES will be available on Lulima on the first day of the course on MONDAY.

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### **WEEKLY MODULES**

#### ***Discussion Forum Questions:***

In each weekly Module, you will need to listen to or read the LECTURE and complete the WEEKLY TASKS found at the end. The online lecture, weekly tasks, and discussion forum questions will be posted by Monday of each week. The lecture will be in form of a video or slides module that you can follow along by reading, listening and watching, or a posted lecture reading. In addition, your weekly tasks will include screening dance media and reading articles posted on the course site. After completing the WEEKLY TASKS, please answer the questions in the Module Lecture and send your answers by email to the instructor. Then, open up your weekly DISCUSSION FORUM and answer all the Discussion Questions that are posted there. You will need to have your answers posted **no later than 11:59 p.m. (HST) on Thursdays.**

I recommend that you type your answers into a document and then copy & paste them into the weekly FORUM for the class. This way if something happens to your internet connection during the time that you are formulating your answers you won't lose the work you have done. This will also allow you to spell check your work. Your posts should **clearly and legibly** answer each question stated in the Discussion Forum.

Each week there will be discussion forum questions based on your Module Content. These are mini paragraph essays. You must make an argument and support it with a thoughtful analysis that references the *readings and video clips*. Examples from your own independent study or experience are appropriate if they advance your argument. You are graded on substance. Write what you need to make your point. (answers to each question should be about 150-200 words)

Each week your answers to each of the module discussion questions are worth **10 points**. A post that follows the above guidelines will be worth the full 10 points. **Every post should include reference to one or more examples in the listening lecture, the videos posted, and the readings.** Use MLA format to cite your references for all lectures, videos, and readings. Do not

include quotes or text verbatim, rather engage key ideas and reflect with your own understandings. If your answers are unclear, not connected properly to the questions, without or with very little **reference** to the material than you will be deducted points accordingly. Your answers to the weekly questions should be formal, with a clear structure and critical explanation.

***Discussion Forum Responses:***

Read each participants answers and pick **at least** one student discussion forum post to respond to in each Module section. The goal is to have a discussion about the material with your classmates. Choose to respond to posts that do not have any other responses. The responses need to be posted **no later than 11:59 p.m. (HST) on Fridays.**

Pick and respond to posts that you find interesting. This is the area where you may get informal and be more personal. Whether you agree or disagree with the class members that you respond to is irrelevant. What is important is that your response is thoughtful and includes something new to the discussion. You should still **reference course material lecture, readings, or media viewings in your response** and make sure you are clear, however, use this dialogue as an opportunity to share your opinion, ask questions, and/or impart knowledge to others in the class. Each week your responses are worth 5 points per module. If you write something like, "Good job. I really agree with what you wrote," and do not add anything else, you will not get credit. Remember that there must be more depth to your responses in order to receive these points.

Use the calendar in the syllabus to guide you regarding due dates. For example if the calendar says we are in **Module 1**, you will have until the **FIRST COURSE WEEK Thursday**, at 11:59 p.m. (HST) to answer your DISCUSSION QUESTIONS and until **FIRST COURSE WEEK Friday**, at 11:59 p.m. (HST) to complete your responses.

**If you are late on posting your discussion question answers or your responses (and this means even by one minute) you will receive 0 points and will not have an opportunity to make them up.**

**Points for modules, worksheets, and papers will not be given unless the previous assignments are fully completed. For example, you cannot complete module 2 and receive points unless you have finished all the assignments, worksheets, papers, and discussion posts in module 1. The final paper will not be graded unless you have submitted the proposal and had it approved by the instructor.**

The Weekly Modules are a very important part of your grade and I highly recommend that you make sure to post each week so as not to miss critical points.

***Study Guide:***

In addition to the Weekly Discussion Forum Posts, there will be a study guide. The Study Guide includes questions that accompany each lecture. Have the Study Guide ready when you start each lecture so that you can answer the questions on the Study Guide as you listen and watch the presentation. Answers to these questions are worth **10 points** per lecture and should be delivered via the laulima course drop box to the instructor each **Course Week - Thursday** no later than 11:59pm. (HST) The answers do not need to be in paragraph format and can be in bullet point format for each question in the Study Guide.

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**DR. MILLER'S POSTS**

You will find me popping up in your group discussions and sending individual assessment emails. Please take the time to read these posts as they will usually include some "food for thought" questions/information on the issue we are studying. I will write a summary post in an email if I feel that

there is something that needs to be addressed to the entire class. Grades will be posted on Laulima. Each week I will send a summary response to your work with suggestions and feedback.

**A note about communicating with the professor...**if you have questions my office hours begin the first week of the course and I will be available to respond to your emails or meet with you online via the course virtual office by appointment.

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## **FINAL COURSE PAPER, PRESENTATION, ATTENDANCE AT DANCE EVENTS**

**Course Paper Proposal, Thesis Statement – Due Thursday April 9 11:59 p.m. (HST)** Submit a course paper proposal, title, and thesis statement. The rough draft and the final course paper will not be accepted and graded unless the proposal, title, and thesis statement, has been submitted by the due date. The Proposal will be part of the Discussion Forum Questions section for the second week and details will be posted on laulima. The proposal must be approved by the instructor. Select a topic that is not covered in the course modules.

The proposal is in preparation for the rough draft minimum of 6 pages and final draft minimum 10 pages plus annotated bibliography of the double spaced course paper. Detailed content instructions are given in the “How to Write a Course Paper” document on Laulima.

Annotated Bibliography: include 5- 8 sources in MLA style annotated bibliography format at the end of the word document. There must be a minimum of 4 solid academic articles/books as sources from journals. The additional can be dance videos or performances. Put your bibliography in alphabetical order. The annotation means to give a 2-3 description of content for each source below the entry.

MLA Style and Format Guide: <https://owl.english.purdue.edu/owl/resource/747/01/>

**Attendance at Live Dance Performance Events, Program Surveys, and Response Papers – Due on Sundays 11:59p.m. (HST) that are indicated in your module schedule.** The Live Event Attendance is worth **10 pts per event**. You will attend 7 live dance events this semester. For each event that has multiple performance dates, select only one of the series. These will be marked in your weekly online module so that you do not forget. However, go through the dates listed below and mark your calendars in the first week of school so you don't have any conflicts with the performance dates. Each performance attendance requires either a check-in, the completion of a one page program survey, or a short response paper. Attendance at the performances is in lieu of additional coursebooks. Some events may require a small entry fee (pending the event – free to \$10).

**Attend Live Performance #1:**

**(check in with Instructor or TA to record attendance onsite)**

*Raw/Lineage* Dance Installation at ArtZone, 3245 Pali Hwy, 96817

Thursday January 30 at 8pm, or, Friday January 31 at 8pm

Tickets: Students \$5:

<https://rawlineage.brownpapertickets.com/>

**Attend Live Performance #2:**

**(Fill Out UHM Dance Performance Program Survey and submit in the laulima drop box)**

*The Last King of Bali* at Kennedy Theatre on the UHM Campus

February 14, or 15, or 16, 2020

FRI/SAT at 7:30pm

SUN 2/16 at 2:00pm

Tickets: \$8 UHM Students with valid ID

<http://manoa.hawaii.edu/liveonstage/lastking/>

**Attend Live Performance #3:**  
(Fill Out UHM Dance Performance Program Survey and submit in the laulima drop box)

***Winter Footholds***

*February 26, 27, 28, 29 & March 1, 2020*

WED-SAT at 7:30pm

SUN 10/27 at 2:00pm

EARLE ERNST LAB THEATRE Dance Concert – Student Showcase

Tickets: \$8 UHM Students with Valid ID

<http://manoa.hawaii.edu/liveonstage/wfoot2020/>

**Attend Live Performance #4:**

Week of March 23

Find a dance club or dance community event of your choosing in your area and attend.

Write a 300 – 350 word review and post on the discussion forum.

**Attend Live Performance #5:**

Select One Night of Merrie Monarch and Watch Online

(Submit UHM Dance Performance Survey to Laulima Drop Box)

April 16 – 18 (free)

· Thursday, April 16 — Miss Aloha Hula, 6 PM – 11:30 PM

· Friday, April 17 — Hula Kahiko, 6 PM – 12:00 AM

· Saturday, April 18 — Hula ‘Auana, 6 PM – 1:00 AM

**Attend Live Performance #6:**

***Rise Up! Kennedy Theatre Mainstage Annual Dance Concert***

(Submit UHM Dance Performance Survey to Laulima Drop Box)

*April 24, 25, 26 & May 1, 2, 2020*

FRI/SAT at 7:30pm

SUN 4/26 at 2:00pm

Tickets: \$8 Student Price with UHM valid ID

<http://manoa.hawaii.edu/liveonstage/riseup/>

**Attend Live Performance #7:**

(Submit UHM Dance Performance Survey to Laulima Drop Box)

***Pau Hana Dance/Music Class Performances***

Sunday, May 3, 3pm

Orvis Auditorium - Free

Free: <https://manoa.hawaii.edu/music/events/>

**Course Paper and Annotated Bibliography –**

The Rough Draft (minimum 6 pages double spaced plus annotated bibliography) is Due Thursday April 23 at 11:59 p.m. (HST). The Final Course Paper (minimum 10 pages double spaced plus annotated bibliography) is Due May 7 at 11:59 p.m. (HST). Detailed content instructions are given in the “How to Write a Course Paper” document on Laulima. The final paper

requires the submission of both the proposal and the rough draft before the final draft will be accepted and graded. The final paper will not be accepted unless the proposal and rough draft have been submitted on time and approved by the instructor.

Course Paper Word Document uses this naming convention: "Your Last Name\_Title of Paper"

### **Online Presentation of your paper – Due – Thursday May 7 at 11:59 p.m. (HST):**

#### *Online Presentation Video*

1) Create a set of slides (Google slides are recommended and you may also use other formats such as: powerpoint, prezi, or other online tools) with visual images and video samples of your topic to guide your presentation for submission. While the visual slides and vocal presentation are the only requirement, you may also be creative and choreograph or perform as well or create a set and act out your presentation. If you are a visual artist or musician consider how you might incorporate this into your presentation. Be creative. Do not "read" your paper.

2) Rehearse your presentation with your slides.

3) Video record yourself giving your presentation. You may use any video or screen recording software. I suggest using Zoom or the Chrome Extension Screencastify to create a video that displays both your slides and you presenting. For a free screencastify account: <https://www.screencastify.com>

4) Submit your Screencastify video presentation (or other video recording tool used) on the Discussion Board. If you have trouble uploading the file, put the video on Google Drive and post a shareable link.

5) Title uses this naming convention: "Your Last Name\_Presentation\_Title of Presentation"

6) Voice of presenter must be easily audible (loud and clear) for viewer

#### *Presentation Slides*

1) Submit the presentation slides you created to assist with your video using Google Drive

2) Name your slide file: "Your Last Name\_First\_Slides\_Title of Paper"

3) Upload the file into Google Drive if you didn't already use Google slides (acceptable formats for slides submission include Google slides, .ppt, .pptx, and .odp).

### **LATE WORK**

If you anticipate scheduling conflicts or other problems meeting the requirements of this course, please contact me via email well in advance. Module points can be made up for partial credit **only** if you are ill and I receive a doctor's note from you. They cannot be made up for other reasons – out-of-town weddings, family reunions, etc. Online classes can accompany you so plan ahead and make arrangements now for internet access if you are traveling.

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All of the course links will be posted on the UHM website Laulima beginning the first day of class.

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### **NOTES AND REMINDERS**

***Courtesy and respect for everyone is expected. The following are some basic guidelines:***

Online courses are very different from the classroom experience. I find that people feel more free to speak their mind and share their opinions over the web. In many ways, I think this is a wonderful aspect of the online class. However, I also find that some people feel the freedom to attack, demean, or maliciously judge others in this environment. Sharing our ideas and opinions will not only aid in the discussions but will also foster a more interesting and exciting semester.

Thinking about dance in cultures and social issues around the world helps us to uncover and understand things that can sometimes be uncomfortable to talk about. I want you all to feel as though you can be honest but understand that there is a way to disagree with others while still being respectful. At the same time, learning to listen to someone who disagrees with you can be very difficult but try to remember that we gain great understanding when we can open our minds to differing perspectives. It does not mean that we have to agree...the goal is to listen and make up our own minds based on what others say or do. Always be professional.

Therefore, **all communication throughout this semester should be thoughtful and considerate.**

Here's to a great class together!

## **SCHEDULE**

**Every Sunday the course reading assignments, tasks, and discussion questions for the following week will be updated and available online.**

### **Module 1**

#### **INTRODUCTION TO COURSE**

#### **DANCE, MYTH, AND RITUAL**

A look at dance as an expression of religious or spiritual values and ecology.

**Study Guides** – Due Thursday via the Laulima course Drop Box

**Discussion Forum Posts** – Due Thursday on the course website  
Discussion Forum

**Discussion Forum Responses** – Due Friday on the course website  
Discussion Forum

#### **Attend Live Performance #1:**

**(check in with Instructor or TA to record attendance onsite)**

*Raw/Lineage* Dance Installation at ArtZone, 3245 Pali Hwy, 96817

Thursday January 30 at 8pm, or, Friday January 31 at 8pm

Tickets: Students \$5:

<https://rawlineage.brownpapertickets.com/>

#### **Attend Live Performance #2:**

**(Fill Out UHM Dance Performance Program Survey and submit in the laulima drop box)**

*The Last King of Bali* at Kennedy Theatre on the UHM Campus

February 14, or 15, or 16, 2020

FRI/SAT at 7:30pm



SUN 2/16 at 2:00pm  
Tickets: \$8 UHM Students with valid ID  
<http://manoa.hawaii.edu/liveonstage/lastking/>

## Module 2

### **2A) CONSTRUCTING IDENTITIES THROUGH DANCE: SOCIAL BODIES, INTERSECTIONALITY, AND CULTURAL MEMORY**

Perspectives in dance practice, preservation, political resistance, marginalization, cultural tourism, indigeneity, gender, intersectionality, and the perception of movement from within and outside of a dance community by looking at contemporary issues.

### **2B) DANCE AND ECONOMY: COURT, GOVERNMENT, AND COMMERCIAL PATRONAGE**

Theoretical concepts engaging the role of patronage and government in the development of court and classical dance performance. Commercial commodification of dance genres.

**Study Guides** – Due Thursday via the Lulima course Drop Box

**Discussion Forum Posts** – Due Thursday on the course website  
Discussion Forum

**Discussion Forum Responses** – Due Friday on the course website  
Discussion Forum

**Attend Live Performance #3:**  
**(Fill Out UHM Dance Performance Program Survey and submit in the lulima drop box)**

#### ***Winter Footholds***

*February 26, 27, 28, 29 & March 1, 2020*

WED-SAT at 7:30pm

SUN 10/27 at 2:00pm

EARLE ERNST LAB THEATRE Dance Concert – Student Showcase

Tickets: \$8 UHM Students with Valid ID

<http://manoa.hawaii.edu/liveonstage/wfoot2020/>

#### **Attend Live Performance #4:**

Week of March 23

Find a dance club or dance community event of your choosing in your area and attend. Write a 300 – 350 word review and post on the discussion forum.

## Module 3

### **3) GLOBALIZATION, INTERSECTIONALITY, AND THE MIGRATION OF DANCE**

The Migration of Dance Forms Through Online Performance and Location Sharing, Dance in Social Media, Dance in Television and Film, Dance for the Camera

**Study Guide**– Due Thursday via the Lulima course Drop Box

**Discussion Forum Posts** – Due Thursday on the course website  
Discussion Forum

**Discussion Forum Responses** – Due Friday on the course website  
Discussion Forum

**Rough Draft of Course Paper with Annotated Bibliography** - Due  
Thursday

**Final Draft of Course Paper** – Due Thursday

**Responses to Papers and Online Presentations** - Due Friday

**Attend Live Performance #5:**

Select One Night of Merrie Monarch and Watch Online  
(Submit UHM Dance Performance Survey to Laulima Drop Box)  
April 16 – 18 (free)

- Thursday, April 16 — Miss Aloha Hula, 6 PM – 11:30 PM
- Friday, April 17 — Hula Kahiko, 6 PM – 12:00 AM
- Saturday, April 18 — Hula 'Auana, 6 PM – 1:00 AM

**Attend Live Performance #6:**

***Rise Up! Kennedy Theatre Mainstage Annual Dance Concert***

(Submit UHM Dance Performance Survey to Laulima Drop Box)

*April 24, 25, 26 & May 1, 2, 2020*

FRI/SAT at 7:30pm

SUN 4/26 at 2:00pm

Tickets: \$8 Student Price with UHM valid ID

<http://manoa.hawaii.edu/liveonstage/riseup/>

**Attend Live Performance #7:**

(Submit UHM Dance Performance Survey to Laulima Drop Box)

***Pau Hana Dance/Music Class Performances***

Sunday, May 3, 3pm

Orvis Auditorium - Free

Free: <https://manoa.hawaii.edu/music/events/>

## UHM DANCE STUDENT RESOURCES

### Open Auditions Spring 2020

#### **UHM Dance Winter Footholds Lab Theatre Student Concert Audition directed by Peiling Kao**

Audition for Student Showcase by Undergraduate and Graduate Students (open to majors and non-majors)  
*Tuesday January 21, 6pm Dance Building Studio*

#### **UHM Dance Fall 2020/Spring 2021 Mainstage Annual Dance Concert Audition "Breath" directed by Jhalak Kara Miller**

Audition for Dancers/Performers  
*Thursday May 7, 6pm Dance Building Studio*

**Health Statement:** Please notify the instructor if there are any particular physical concerns that affect your ability to dance. Acknowledgment of Risk/Medical Consent Form must be completed and submitted to the instructor on the first day of class. Any student who feels they may need an accommodation is invited to contact the instructor privately.

#### **Statement on Disability: KOKUA Program**

As each Student has unique backgrounds, we intend to support all students in dance courses. If you have a disability and related access needs, please start by contacting either the Instructor or the KOKUA program (UH Disabled Student Services Office) at 956-7511, [KOKUA@hawaii.edu](mailto:KOKUA@hawaii.edu), or go to Room 013 in the Queen Lili'uokalani Center for Student Services.

**Statement on Title IX:** The University of Hawai'i is committed to providing a learning, working and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking. If you or someone you know is experiencing any of these, the University has staff and resources on your campus to support and assist you. Staff can also direct you to resources that are in the community. Here are some of your options:

If you wish to remain ANONYMOUS, speak with someone CONFIDENTIALLY, or would like to receive information and support in a CONFIDENTIAL setting, contact the confidential resources available here: <http://www.manoa.hawaii.edu/titleix/resources.html#confidential>

**Lesbian, Gay, Bisexual, Transgender (LGBT) Student Services:** Lesbian, Gay, Bisexual, Transgender and Intersex (LGBTI) Student Services strives to maintain a safe and inclusive campus environment that is free from harassment and discrimination. The office provides direct services to students of the University of Hawai'i at Mānoa to confidentially discuss or seek advocacy and support for mistreatment due to their actual or perceived sex, gender identity, gender expression, or sexual orientation.

Camaron Miyamoto  
Queen Lili'uokalani Center for Student Services 211 2600 Campus Road  
(808) 956-9250  
email: [lgbtq@hawaii.edu](mailto:lgbtq@hawaii.edu) <http://manoa.hawaii.edu/lgbt/>

**Office of Gender Equity:** The Office of Gender Equity offers direct services to victims and survivors of sexual harassment and sexual assaults. Brief descriptions of services offered are available here:

Jenna Friedman  
Queen Lili'uokalani Center for Student Services 210 2600 Campus Road  
(808) 956-9499  
email: [geneq@hawaii.edu](mailto:geneq@hawaii.edu) [www.manoa.hawaii.edu/genderequity](http://www.manoa.hawaii.edu/genderequity)

**Prevention, Awareness, and Understanding (PAU) Violence Program:** Prevention, Awareness, and Understanding (PAU) Violence Program exists to inspire, educate, and empower students and campus communities to build safe living-learning environments, end interpersonal violence, and encourage holistic well-

being in ways that are supportive, collaborative, student-centered, and strengths-based. PAU Violence Program staff provides direct services to all University of Hawai'i at Mānoa students including crisis response, safety planning, academic support, and referrals to campus and community resources.

Jennifer Barnett and Leslie Cabingabang  
Queen Lili'uokalani Center for Student Services 211 2600 Campus Road  
(808) 956-8059  
[uhmpau@hawaii.edu](mailto:uhmpau@hawaii.edu)

**Student Parents At Mānoa (SPAM):** Student Parents At Mānoa (SPAM) seeks to increase the visibility of and resources for student parents at UH Mānoa as they pursue education while parenting. SPAM staff provide advocacy, support, and referrals for pregnant and parenting students to help them succeed in their educational goals.

Teresa Bill  
2600 Campus Road  
Queen Lili'uokalani Center for Student Services 211  
(808) 956-8059  
[gotkids@hawaii.edu](mailto:gotkids@hawaii.edu) <http://manoa.hawaii.edu/studentparents/>

**Counseling and Student Development Center (CSDC):** The Counseling and Student Development Center (CSDC) offers support to UHM students, staff, and faculty to assist with personal, academic, and career concerns. All services are confidential and most are free of charge for Mānoa students. They also offer free consultation to faculty and staff on personal and student-related issues as well. CSDC office hours are from 8:00 a.m. to 4:30 p.m., Monday through Friday. They also offer immediate walk in appointments for urgent or emergency/crisis services during their regular daily hours.

Queen Lili'uokalani Center for Student Services 312 2600 Campus Road  
(808) 956-7927  
[uhmcsdc@hawaii.edu](mailto:uhmcsdc@hawaii.edu) [www.manoa.hawaii.edu/counseling](http://www.manoa.hawaii.edu/counseling)

**University Health Services Mānoa (UHSM):** The University Health Services Mānoa (UHSM) is staffed by physicians, nurse clinicians, nurses, and other support staff, and offers a wide range of medical services and programs to UH Mānoa students, with many of the services also available to UH Mānoa faculty and staff and students from other UH campuses. Services include general medical care on a walk-in basis; women's health, sports medicine, psychiatry, and dermatology clinics by appointment; pharmacy and clinical laboratory; and student training, employment and volunteer opportunities.

1710 East West Road  
(808) 956- 8965  
[www.hawaii.edu/shs/](http://www.hawaii.edu/shs/)

**Academic Integrity and Misconduct:** Please become familiar with the University's policies regarding academic misconduct. Plagiarism and cheating represent violations of University policies and can have serious consequences. In short, plagiarism means using words, ideas, materials or work, often from other sources, without properly acknowledging and documenting the sources. Students are responsible for knowing the rules governing the use of another's work or materials and for acknowledging and documenting the source appropriately. Although we encourage collaboration with peers, all work that candidates ultimately submit must be their own in their own words. If you are in doubt about whether your work is paraphrased or plagiarized, see the UH General and Graduate Information Catalog under "Student Regulations" and the UH Student Conduct Code for specific guidelines related to ethical behavior. Violations of academic integrity include, but are not limited to, cheating, fabrication, tampering, plagiarism, or facilitating such activities. Failure to meet these expectations can result in failure of the course and possible dismissal from the program.