

CURRICULUM VITAE

Kara Jhalak Miller

DEPARTMENT OF THEATRE AND DANCE
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EDUCATION

2015

Ph.D. Performance Studies, University of California, Davis

Interdisciplinary Graduate Group | Department of Theater and Dance
Designated Emphasis: Performance and Practice
Dissertation: [*Reimagining Modern Dance as Transnational Phenomena Through the Lens of Yoga*](#). U.C. Davis. January 2015.

Chair: Dr. Lynette Hunter, Professor of Rhetoric and Performance,
Committee: Dr. Jennifer Fisher, Professor of Dance Studies, and,
Dr. Archana Venkatesan, Professor of Comparative Literature

Jacob K. Javits Arts Fellow

Summa Cum Laude

2006

M.F.A. Dance, University of California, Irvine

Department of Dance
Area of Specialization in Choreography, Performance, and New Media
Thesis Choreography: *Submerged*, 6 month Dance Performance Residency at
the New Media Arts Lab at Calit2.

Chair: John Crawford, Professor of Intermedia Arts, Committee: Lisa Naugle,
Professor of Dance, and, Allan Terricciano, Professor of Dance

Summa Cum Laude

1993

B.F.A. Dance, The Juilliard School

New York, New York
Area of Specialization in Choreography and Performance

Chair: Benjamin Harkarvy

DIGITAL P O R T F O L I O

In the UHM Department of Theatre and Dance, live performances, photos, videos, and articles are recognized as publications. The website and CV noted here are specifically created for the UHM Tenure and Promotion process. They represent activities since my tenure and promotion dossier submission in September 2015. The site and text format represents the areas of Research, Teaching, and Service. Photos, videos, articles, and reviews of my research and work can be found on the following website:

[DIGITAL PORTFOLIO WEBSITE](#)

[SHORT BIO](#)

As a live performing art, dance is truly ephemeral. It continues to live on beyond the moment of presentation in the memories of those who have experienced it. Dance is an artistic expression in which aesthetics and body movement are the medium. A live performance is never repeated exactly the same twice due to the relationship of the dancers and the audience, and it changes even more when the same choreographic presentation or improvisation movement score is put into different locations because of the environment, configuration of space, lighting, audio, and sometimes even different dancers performing the same role in a new time and place. Documentation of a live performance through photos, videos, and written articles are ways into having a glimpse of the dance event, however they are not the actual live performance. The documentation artifacts through a Performance Studies lens could be considered an entirely new performance.

ScreenDance includes sub-genres of dance video, dance for camera, and film dance, and may include a video of choreography, or various methods of playback in live performances such as projecting on a cyc, or presenting on a computer screen or on television. A ScreenDance that is inspired by an original stage choreography, is also a very different iteration and new work. ScreenDance is based on the camera determining how the eye views the body in motion through camera angles and editing. The camera moves and the editing are part of a mutual live interactivity that create a new performance. The final result then is the product of two performances, that of the dancer and the camera operator/editor.

This CV and website archive includes diverse publications. Some are focused on the same artistic research production title theme, but are unique and very different iterations. A research rubric applied for refereeing a paper presentation at a conference cannot easily be applied in the same way to refereeing a performance on the stage, in a gallery, outdoors, or as a screendance. The creative research, processes, and presentations are very different. The documentation of research here follows the values of my department and national practices and standards in arts education. The UHM Department of Theatre and Dance recognizes both academic scholarship and artistic production as equally valued and legitimate forms of research.

TEACHING AND RESEARCH POSITIONS

PROFESSIONAL EXPERIENCE

DEPARTMENT OF THEATRE AND DANCE FACULTY POSITION UNIVERSITY OF HAWAI'I AT MĀNOA

- Guide undergraduate/graduate degree programs, teaching courses in the areas of Contemporary Dance, Dance for Camera/Screendance, Global Perspectives on Dance, Dance Research Methods, and Performance Studies/Performance as Research (PaR) Theory.
- Oversee curriculum development and new course offerings.
- Provide overall leadership in the capacity of Director of Undergraduate Dance Studies, Acting Graduate Chair, Acting Associate Chair, and Associate Chair, supervising full-time dance faculty (4) and adjunct personnel (14).
- Produce and direct Dance mainstage productions, lab theatre productions, experimental studio productions, local, national and international touring productions.
- Mentor MFA Dance (Performance and Choreography), and, MA Dance (Performance Studies), and PhD Theatre (Performance Studies) - specific graduate students and others on thesis and dissertation committees.
- Serve on departmental and university wide committees (Faculty Senate, Department Personnel Committee, Hiring Committee, Tech Committee, etc.).

2016-Present **Associate Professor of Dance**

Fall 2022 **Associate Chair for Dance**

2019-Present **Director of Undergraduate Studies for Dance**

Fall 2021 **Acting Associate Chair for Dance**

Fall 2021 **Acting Director of Graduate Studies for Dance**

INVITED DANCE WORKSHOPS, CLASSES, TALKS, AND PRESENTATIONS

Dance Instructor, Lecturer, and Presenter

Jhalak Dance Company, NYC

June 2022 **LEAK X What is Revealed Dance Workshop.** ChaShaMa Gallery at 1155 6th Ave. New York City.

April 2022 **Artist Talk at Hawaii State Art Museum.** Honolulu, HI.

- Feb 2022 **Equilibrium Works-in-Progress Workshop at Arts at Marks Garage.** With Piko Dance Arts including Sisters Empowering Hawaii, UHM LGBTQ+, and Hawaii Health, Harm, and Reduction Center, Honolulu, HI
- Feb 2020 **Performance Research Presentation.** Chashama Gallery. Brooklyn.
- Oct 2019 **Choreography Workshop for Omega Dance Company.** New York City.
- July, Oct 2019 **Performance Research Presentation.** Chashama Gallery. Brooklyn.

Seoul International Dance Festival CULTURE TANK. Seoul, Korea

- July 2022 **Choreography Mentor Workshop for Festival Participants.** Virtual.
- July 2021 **Choreography Mentor Workshop for Festival Participants.** Virtual.
- July 2020 **Choreography Mentor Workshop for Festival Participants.** Virtual.
- July 2019 **Contemporary Technique, Improvisation, Choreography Mentor Workshop for Festival Participants.**
- July 2018 **Choreography Mentor Workshop for Festival Participants.**

Korea National University of the Arts and ING Improvisation Group, Seoul, Korea

- Jan 2020 **K'Arts Artist in Residence/Instructor.** Invitation to be an artist in residence and teach in the Graduate Choreography program full time and stage a new choreography at K'Arts as a Guest Artist for one semester in AY 2020-2021. Postponed due to the pandemic.
- Feb 2019 **Dance Instructor.** Contemporary Technique, Improvisation. Choreography. Choreography Commission for K'Arts Dance Concert
- July 2017 **Contemporary Dance Technique Teaching**
K'Arts – APDF Festival Guest Class
- July 2016 **Dance Improvisation Workshop at K'Arts**
Performer and Media Design Research, ING Group at the Arko Theater

University of Hawai'i, Mānoa

Guest Lecturer

- Fall 2021 **THEA 600 Seminar in Theatre Research**
- Fall 2021 **DNCE 651 Seminar in Dance Research**

- Fall 2020 **THEA 600 Seminar in Theatre Research**
- Fall 2020 **DNCE 651 Seminar in Dance Research**
- Fall 2018 **THEA 660 Field Research**
- Fall 2016 **THEA 660 Field Research**
- Fall 2016 **UHM Honors Program**

University of Hawai'i, Hilo

Sept-Oct 2018 **Choreography and Contemporary Dance Classes.** 5 Weekend Intensive Workshops and creation of new choreography.

Mid-Pacific Institute, Honolulu, Hawai'i

Sept-Oct 2018 **Choreography and Contemporary Dance Workshops.**

Université de Poitiers and Paris – a Corps Festival, France

- 2019 - 2022 **Festival Presentation Workshops and Performances.** Invited. Postponed due to pandemic.
- Mar-Apr 2018 **Choreography Commission and Workshops.**
- Mar-Apr 2018 **Dance Improvisation Workshop**
- Oct-Nov 2017 **Dance Improvisation Workshop over 6 weekends.**
- April 2017 **Dance Improvisation Workshop**
- March 2016 **Dance Improvisation Workshop** - Paris

University of Boulder, Colorado

Feb 2017 Graduate Class Lecture on Dance and Performance Studies Research.
Undergraduate Classes in contemporary technique, improvisation, dance film.

UHM Study Abroad Program, IESEG, Paris, France

Aug-Dec 2017 **University of Hawai'i at Mānoa International Study Abroad Resident Director and Instructor.** Courses Taught: Global Perspectives on Dance, Business for Dance, August - December

Encours: Site d'art Contemporain, Paris, France

Dec 2017 **Choreography Residency, Performance, and Teaching**

Savonia University, School of Music and Dance, Kuopio, Finland

Nov 2017 **Choreography, Contemporary Technique, and Dance Improvisation
Workshop Instructor**

Maisons des Association, Paris, France

Oct 2017 **Improvisation, Contemporary Technique**

Centre de la Danse, Paris, France

Sept-Oct 2017 **Residency with Claire Filmon – Improvisation**

RESEARCH

RESEARCH ACTIVITIES, CREATIVE

Fields of Specialization: Dance Performance, Performance Art Installation, Video Choreography/Dance For Camera/Screendance, Choreography, Improvisation, Contemporary Dance Technique, Somatic Practice, Yoga

LIVE PERFORMANCE

1. JHALAK DANCE COMPANY

DIRECTOR/CHOREOGRAPHER

Sept 2022 **“Honolulu Dance Collection: Reconnection” Hawaii State Art Museum.**
Honolulu, HI. Jhalak Dance Company. “Threshold” Live Performance. Number of Performers: 5. Length: 10 minutes. Forthcoming.
Director, Choreographer

June 2022 **“LEAK X What is Revealed” ChaShaMa Gallery.** New York, New York.
(*2020) Dance Premiere
Jhalak Dance Company collaboration with Visual Artist Alberte Bernier and Actress Jannie Wolff. With Original Visual Art Paintings.
Number of performers: 10. Length: 1 Hour
Director, Choreographer, Performer

**The original performance date was scheduled for Summer 2020. The NYC premiere was postponed for two years due to the pandemic.*

March 2022 **“What is Revealed” KOA Theater.** Honolulu, HI.
(*2020) Jhalak Dance Company featuring the dances “Shift”, “Prana Moon”, “Threshold Screendance”, and a preview work in progress of “What is Revealed” with digital projection of visual art paintings.
Number of performers: 7. Length: 2 Hours.
Director, Choreographer

March 2022 **“Artist Talk and Performance” Hawaii State Art Museum.** Honolulu, HI.
(*2020) Jhalak Dance Company preview and workshop lecture demonstration preview with Alberte Bernier of the performance work in progress “What is Revealed.”
Number of Performers: 4. Length: 45 minutes
Director, Choreographer

**The original date was scheduled for Spring 2020. The presentation was postponed for two years due to pandemic.*

Feb 2022 **“In the Moment” Hawaii State Art Museum First Friday.** Honolulu, HI.
(*2020) Jhalak Dance Company in the Sculpture Garden.

Number of Performers: 5. Length: 30 minutes
Director, Choreographer

**The original date was scheduled for Spring 2020. The performance was postponed for two years due to pandemic.*

- January 2022 **“Open Performance” Movement Research Virtual Season.** January. NYC.
Jhalak Dance Company “Prana Moon” and “In the Moment” Live on Zoom.
Number of Performers: 5. Length: 20 minutes.
Director, Choreographer, Performer
- Nov 2021 **“To Make: Abstract: 1. Gradient 2. The Not Said 3. Tacit” Downtown Art Center.** Honolulu, HI. Jhalak Dance Company. Featured by Oahu Mini Fringe Festival with a preview of various choreographic works in progress “What is Revealed” with digital projection of visual art paintings, “Prana Moon” excerpts, “Threshold” Screendance, and “I Love You Baby” Improvisation.
Number of Performers: 6. Length: 40 minutes.
Director, Choreographer, Performer
- Mar 8, 2020 **“Abstract Moment” UHM Dance Studio.** Honolulu, HI.
Jhalak Dance Company Interactive online Zoom Performance Broadcast.
Length: 15 minutes.
Director, Choreographer
- Jan 2020 **“Raw/Lineage” ArtZone.** Honolulu, HI.
Jhalak Dance Company performances of “Shift”, Live Performance of “Threshold”, First Performance Preview of “What is Revealed”.
Number of Performers 7. Length: 20 minutes
Director, Choreographer, Performer
- Oct-Nov 2019 **“InstaGallery” Virtual.** Honolulu, HI.
Jhalak Dance Company performances of moments created only for Insta-gallery. Study with dancers for iphone cam.
Study #1: Breath Mountain
Study #1 Breath Mountain, Part Two, A Beginning
Study #2: On Air
Study #2 On Air, Part Two Continuation of the Line
Study #3: Play, Don’t Give Up and Have Some Fun Along the Way
Study #4: Passage. In Rotation. Weight-bearing. Transfer
Length: 6 minutes Total. Number of Performers 5.
Director, Choreographer, Camera

2. RECENT DANCE CHOREOGRAPHY COMMISSIONED FOR DANCE COMPANIES, ENSEMBLES, OR INSTITUTIONS DIRECTOR/CHOREOGRAPHER

- April 2022 **“La Pietra” Commission, St. Ignatius Loyola Cathedral.** NYC, NY.
(*2020) Staging of new Omega Dance Company choreography started in Oct 2019 in

NYC and was originally to be performed in April 2020. With the St. Ignatius Chamber Music Ensemble.

Director, Choreographer

**The performance was postponed two years due to the pandemic and finally performed in April 2022.*

- Feb 2019 **“Shift 1.3” Commission, Korea National University of the Arts.** Seoul National University of the Arts Theater. Seoul, South Korea.
Number of Performers: 11. Length: 18 minutes.
Director, Choreographer
- Dec 2018 **“Shift 1.2” Commission, Hilo Performing Arts Center.** Hilo, HI.
UH Hilo Dance Great Leaps Concert .
Number of Performers: 12. Length: 12 minutes.
Director, Choreographer
- Nov 2018 **“Shift” Commission, Paliku Theater.** Honolulu, HI.
Mid-Pacific Institute High School Choreography Commission.
Number of Performers: 9. Length: 8 minutes.
Director, Choreographer
- April 2018 **“Attention Travaux (Careful, Work in Progress)” Commission, a Corps Festival.** Université de Poitiers, France. Staged live improvisation commission with Claire Filmon.
Number of Performers: 35. Length: 1 Hour 15 minutes.
Director, Choreographer

3. DANCE COLLECTIVE COLLABORATIONS PERFORMER/IMPROVISOR/COLLABORATOR

- March 2022 **“The Guerrilla Ball” Downtown Art Center.** Honolulu, HI.
Piko Dance Arts with Giinko Marischino, Jhalak Dance Company, and StRaNgE FrUiT XPrEsS. Performance Art Installation.
Number of Performers: 10. Length: 45 Minutes.
Performer, Improviser, Collaborator
- March 2022
(*2020) **“Equilibrium” Arts at Marks Garage.** Honolulu, HI.
Solo Performance. Solo Length: 20 minutes.
Director, Performer, Improviser, Collaborator

National Endowment for the Arts Project Recipient and MAP Fund Project Award in collaboration with Piko Dance Arts Co-Directed Project with Sami L.A. Akuna and Sequoia Carr-Brown. “Walking on Eggshells”. Number of Performers: 3. Total Show Length: 1 hour.

**The MAP Fund was awarded in May 2020. The original performance date was Fall 2020. The performance was delayed for two years due to the pandemic.*

- Feb 2022 **“Get Ur dUck ON” Hawaii State Art Museum First Friday.** Honolulu, HI.
With Piko Dance Arts Directors Sami Akuna and Sequoia Carr-Brown.
Performance Art Installation.
Number of Performers: 12. Length: 1 hour
Director, Performer, Improviser, Collaborator
- Jan 2020 **“Raw/Lineage” ArtZone.** Honolulu, HI.
Co-Director of Production in collaboration with Piko Dance Arts with a first showing of works in progress for “Walking on Eggshells” with Directors Sami Akuna and Sequoia Carr-Brown. Performer in “Birthday” with Giinko Marischino.
Number of Performers: 15. Total Show Length: 2 hours.
Director, Performer, Improviser, Collaborator
- May 2019 **“To Make Wrong / Right / Now” Honolulu Art Biennial.** Honolulu, HI.
Giinko Marischino. Performers: 8. Length: 30 minutes.
Performer, Improviser
- July 2019 **“Isadora” ING and SIDFIT Festival Culture Tank.** Seoul, South Korea.
Performance Art Installation utilizing interactive technology collaboratively created with the ING group and SPG.
Number of Performers: 6. Length: 20 min
Performer, Improviser, Collaborator
- July 2019 **“A Slow Awakening” SPG, SIDFIT Festival Culture Tank.** Seoul, South Korea.
Performance Art Installation collaboratively created with the Spinning Goats Collective. Including projected footage from “Beach Cleanup Performance”.
Number of Performers: 30. Length: 1 Hour.
Performer, Improviser, Collaborator
- Jan 2019 & Nov 2018 **“Beach Cleanup Performance” Waimanalo Beach Park.** Waimanalo, Hawai'i
Collaboration with Spinning Goats. Number of Performers: 11. Length: 1 Hour.
- Dec 2017 **“Un chemin de Miettes” Encours: Site d’Art Contemporain.** Paris, France & Honolulu, HI. Collaboration with Asphodèle Danses Envol and the Spinning Goats. Simultaneous Live Performance in 3 locations globally with Zoom Broadcast Virtual Performance. Number of Performers: 6. Length: 50 minutes.
Performer, Improviser, Collaborator
- Jan 2017 **“Tiny Seismic” Ong King Arts Center.** Oahu Fringe Festival.
Shared Program with Peiling Kao/Electro Violet.
Kara Jhalak Miller Contribution Length: 20 minutes.
Number of Dancers: 8. Total Show: 1 Hour.
Performer, Improviser, Collaborator
- Jan 2017 **“Degrees of Separation” Excerpt. Ong King.** Oahu Fringe Festival.
Performance Art Collaboration with SPG, Ong King
Number of Performers: 2 live, 1 virtual. Length: 15 minutes.
Performer, Improviser, Collaborator

- July 2016 **“일곱 개의 섬 (7th Island)” Sangdong Theatre.** Seoul, South Korea
Collaboration with ING Improvisation Group performers from US, South Korea,
and France. Number of Performers: 7. Length: 50 minutes.
Performer, Improviser, Collaborator
- April 2016 **“Degrees of Separation” TAPS Theater.** Poitier, France.
Performance Art Collaboration with the Spinning Goats.
Université de Poitiers Taps Theatre
Number of Performers: 5. Length: 30 minutes.
Performer, Improviser, Collaborator

4. UHM DEPARTMENT OF THEATRE AND DANCE LIVE STAGE PRODUCTIONS PRODUCER/DIRECTOR

- Nov 2022 **“Form Within A Form: Echoes and Reverberations” UHM Kennedy Theatre.**
(*2020) Honolulu, HI. UHM Dance Live Stage Performance. Producer/Director.
Choreographers: by Sai Bhatawadekar, Betsy Fisher, Amy Schiffner, Jaehyuk
Jung, Samjin Kim, Kara Jhalak Miller, Ka’ohinani Yojo Daniels, Jonathan Clarke
Sybert. Original Music by John Signor, Takuma Itoh, and Keith Cross. Movement
Media Art by Larry Asakawa. Recipient of the National Endowment for the Arts
Grant, The Langhans Guest Artists/Scholars Award, and the The East West
Center Arts Grant. Number of Performers: 55. Show Length: 1.5 Hours.
Producer, Director, Choreographer.
**The production began planning in Spring 2019. It was originally titled “Breath”
and slated for performance in Fall 2020. The production was postponed to
2022 due to island wide covid restrictions bringing international guest artists to
stage works on students during the pandemic.*
- Nov 2021 **“Sphere” UHM Kennedy Theatre.** Honolulu, HI.
UHM Dance Performance. Live Stage Performance for Virtual Broadcast.
Producer/Directors Peiling Kao and Kara Jhalak Miller. Choreographers: Sai
Bhatawadekar, Peter Rockford Espiritu, Peiling Kao, Kara Jhalak Miller, Lorenzo
Perillo, Amy Schiffner, Yukie Shiroma, and Vicky Holt Takamine. Recipient of the
The Langhans Guest Artists/Scholars Award, and the The East West Center Arts
Grant. Number of Performers: 51. Show Length: 70 Hours.
Producer, Director, Choreographer.
- Feb 2021 **“Dance Gallery (a retrospective celebration)” UHM Kennedy Theatre Virtual
Performance.** Honolulu, HI. UHM Dance Online Retrospective of Previous Live
Stage Performances. Co-Producer/Director with Dance Faculty Betsy Fisher and
Peiling Kao. A curated retrospective of celebrated dances and dance
concerts performed on the Kennedy Theater Stage in previous seasons
created by our dance faculty.
Producer, Director, Choreographer

Nov 2016

“MemoryHouse: DREAMS” UHM Kennedy Theatre. Honolulu, HI.
 UHM Dance Live Performance Installations. Co-Producer/Director with Amy Schiffner. Choreographers: Sami L.A. Akuna, Betsy Fisher, Peiling Kao, Kara Jhalak Miller, Mareva Minerbi, Moana Annie Reynolds, Francis Rings, Amy Schiffner, Kumu Vicky Holt Takamine with R. Kaha’i’ōlelo Sueoka, SheenRu Yong, I Made Widana. With MaMO Wearable Art Designs by Marques Marzan, interactive music by Rich Rath, interactive video technology by Mark Coniglio, and films created by Marc Coniglio, Vilsoni Hereniko, Craig Musberger, Garin Nugroho. Funding and support from the Mayor’s Office on Culture and Arts (MOCA) Grant, The Langhans Guest Artists/Scholars Award, The East West Center Arts Grant, Doris Duke Foundation for Islamic Art, Shooters Production, Island Film Group, Te Maka Productions, Hawai’i Media INC, Movie Museum, Fiji Airways, Shaunagh Guinness Robbins, C.H. Wang Charitable Trust, Set Workshop, Pacific Rim Film Festival, Doris Duke Theater at the Honolulu Museum of Art, University of Hawai’i at Mānoa Academy for Creative Media, University of Hawai’i at Mānoa Department of Theatre and Dance, Hawai’i inuiākea School of Hawaiian Knowledge, University of Hawai’i at Mānoa Outreach College Community Services Division, The Music and Entertainment Learning Experience Program at Honolulu Community College, Network for The Promotion of Asian and Pacific Cinema (NETPAC/USA; NETPAC/Indonesia)
 Number of Performers: 51. Length: 2 Hours.
 Producer, Director, Choreographer

CHOREOGRAPHER

Nov 2022
(*2020)

“Momentum” UHM Kennedy Theatre. “Form Within a Form: Echoes and Reverberations Concert.” Honolulu, HI. Original Music composed by Takuma Itoh. In Rehearsal August - November 2022. Number of Performers: 9. Length: 14 minutes. Forthcoming.
 Choreographer
**The production was originally slated for 2020 and was postponed to 2022 due to the pandemic.*

Nov 2022
(*2020)

“Elements” UHM Kennedy Theatre. “Form Within a Form: Echoes and Reverberations Concert.” Honolulu, HI. Original Music composed by John Signor. In Rehearsal August - November 2022. Number of Performers: Full Cast 50. Length: 12 minutes. Forthcoming.
 Choreographer
**The production was originally slated for 2020 and was postponed to 2022 due to the pandemic.*

Nov 2021

“Prana Imagination” UHM Mainstage Kennedy Theatre. “Sphere Concert”. Honolulu, HI. Number of Live Stage Performers: 9, ScreenDance Performers: 3. Length: 14 minutes.
 Choreographer

- April 2017 **“The Lili`u Project” Université de Poitiers Centre d'Animation de Beaulieu.** Poitiers, France. UHM Dance Invited Project Collaboration with Leeward Community College Instructors and Artists in Residence. Directed by John Signor, Sami L.A. Akuna, and Starr Kalahiki, 3 UHM Student Dancers, and 2 LCC Student Musicians
Choreographer
- Nov 2016 **“Mango Dream” UHM Kennedy Theatre.** Honolulu, HI.
University of Hawai'i MemoryHouse: DREAMS Concert. Number of Performers: 4. Length: 7 minutes
Choreographer
- Nov 2016 **“Etched” UHM Kennedy Theatre** Honolulu, HI.
University of Hawai'i MemoryHouse: DREAMS Concert. Directed by Amy Schiffner and Kara Jhalak Miller. Number of Performers: 14. Length: 14 minutes.
Choreographer
- Nov 2016 **“Time Space Continuum” UHM Kennedy Theatre.** Honolulu, HI.
University of Hawai'i MemoryHouse: DREAMS Concert. Live Interactive Dance Video Improvisation Play Space. Number of Performers: 3. Length: 30 minutes.
Choreographer

5. HALAU HULA DANCER

- 2016-Present **Halau Pua Ali'i 'Ilima Halau Hula.** Member. Honolulu, HI.
Kumu Vicky Holt Takamine

SCREENDANCE, DANCE FOR CAMERA, VIDEOCHOREOGRAPHY

1. FILM FESTIVAL OFFICIAL SELECTIONS AND AWARDS REGIONAL, NATIONAL, AND INTERNATIONAL

- March 2022 **“ScreenDance” Downtown Art Center.** Honolulu, HI.
Movement-based media dance artists share their choreographic inspirations and creative expression through dance in these short films, made in Hawaii during the pandemic. Invited by the Oahu Fringe Festival to curate the film collection.
Curator
- Feb 2022 **“Resonance” Dance Camera Pandemonia Film Festival.** Istanbul, Turkey.
Official Selection. 9 Virtual Screendance Solos. Length: Each of the 9 Solo Video Choreographies are 2-3 minutes in length. Total Length: 21 Minutes
Producer, Director, Choreographer, Editor

2021-2022 **“Threshold” ScreenDance Official Selections and Invited Screenings. International.** Performers: 4. Length 14 minutes.
 Camera, Editor: Larry Asakawa.
 Producer, Director, Choreographer, Camera, Editor.

Screenings:

July 2021 **Seoul SIDFIT** - Original Invited Performance/ Commission, Seoul, South Korea
 Aug 2021 **Europe Film Festival** – Jury Award for Best Creative, U.K.
 Aug 2021 **Harniscuss Film Festival** - Best Creative Award, Bodram, Turkey
 Sept 2021 **Open Vision Film Fest** - Moscow, Russia
 Oct 2021 **DanCinema** - Cascadia, Vancouver. Canada
 Oct 2021 **DanCinema** - Washington D.C. USA
 Oct 2021 **Florence Dance On Screen Festival** - Florence, Italy
 Nov 2021 **Athens International Digital Film Festival** - Athens, Greece
 Nov 2021 **Inspired Dance Film Festival** - Sydney and Perth, Australia
 Nov 2021 **Oahu Fringe Festival** - Honolulu, Hawaii
 Dec 2021 **LoudSoulMusicFestival** - Belgrade, Serbia
 April 2022 **DANCING on the Fringe Festival** - Honolulu, Hawaii
 April 2022 **KOA Theater** - Honolulu, Hawaii

Dec 2017-
 Nov 2015 **“Salesi” University of Hawai’i Film Productions. ScreenDance Official Selections and Invited Screenings. International.**

Salesi Directors Garin Nugroho and Vilsoni Hereniko.
 Choreographers: Jhalak Kara Miller, Rianto, Peter Rockford Espiritu.
 Salesi Film Length: 30 minutes. (original production date Spring 2015)
 Choreographer, Producer

Screenings:

Nov 2017 **Maison des Association Screening** - Paris, France
 April 2016 **a Corps International Dance Festival Screening** - Poitiers, France
 July 2016 **Kaleb Seni Filem SEA Showcase** - Kuala Lumpur, Malaysia
 Nov 2016 **MemoryHouse: Dreams Concert** - UHM Theatre+Dance
 Nov 2016 **Ohina Short Film Showcase** - Hawaii Theatre, Honolulu, HI
 Nov 2016 **Brisbane Asia Pacific Film Festival** - Australia
 Dec 2015 **10th JOGJA-Netpac Asian Film Festival** - Jakarta, Indonesia
 Oct 2015 **Hawai’i International Film Festival** - Doris Duke Theater, Honolulu, HI

2022 -
 2015 **“Juan Soldado” ScreenDance Official Selections and Invited Screenings. International.** Minerva Tapia Dance Group Choreography and Performers.
 Film Director, Camera, Editor. (originally production date 2007)

Screenings:

2022 **Lightbox Live Arts Festival** - San Diego, California
 2021 **Sala de Espectáculos del CECUT** - Tijuana, Mexico
 2015 **Teatro Rubén Vizcaíno Valencia** UABC Campus Tijuana

2. INVITED DANCE FOR CAMERA INSTALLATIONS

intermedia artistic projects listed below are performed in theatres, exhibited in galleries and presented as interactive installations, often featuring creative exploration of environmentalism, connecting people and the arts through creative production, exhibition, and performance.

- July 2019 **“A Slow Awakening” Culture Tank, Seoul, Korea.**
 ING Dance Festival, Video Dance Installation Portion of Live Performance.
 Invited Project. ING SIDFIT Dance Festival. Video Length: 1 Hour.
 Screen Performer, Camera, Video Projection Editor, Installation Designer
- June 2019-2016 **“The Wooden Floor” Irvine Barclay Theater.** Santa Ana, CA.
 Annual Dance Concerts. 11 Productions. Length: 2 Hour + Performance
 Documentation. Short Video Dance Promos for Social Media.
 Director 4 Camera Shoot, Camera, Editor
- August 2019 **“Illegal Border” Museo de Historia de Tijuana Featured Gallery Exhibit. Tijuana, Mexico.**
 Grupo de Danza Minerva Tapia
 Invited project. Screendance Installed in Museum.
 Number of Performers: 3. Length: 10 minutes
 Video Dance Director, Camera, Editor
- July 2018 **“IMMERSIVE: Creative Process in Choreography, Dance, and Art Making” Culture Tank.** Seoul, Korea.
 ING SIDFIT Dance Festival.
 Invited Project. Performers: 25. Length: 30 minute Video Dance Compilation
 Choreographer, Video Dance Camera, Editor
- April 2018 **“Attention Travaux (Careful, Work in Progress)” a Corps Festival.** University of Poitiers, France. Staged live improvisation commission with video design..
 Number of Performers: 35. Length: 1 Hour 15 minutes.
 Video Dance Camera, Editor, Live Digital Interactivity
- March 2018 **“Women and Friend’s of Women” Hob ‘Art Gallery.** Hoboken, New Jersey.
 Photo Exhibit by Alberte Bernier in honor of Women’s History Month.
 Featured Performer
- Dec 2017 **“La Boulangerie d’Antan” Encours: Site d’Art Contemporain.** Paris, France.
 Camera/Editor: Larry Asakawa
 Performers: 3. Screendance Length: 8 minute.
 Choreographer and Installation Designer
- July 2017 **“Habitat” George Paton Art Gallery.** Melbourne, Australia and Guam Art Gallery, Guam. Screen Performer: 1. Live Performer: 2. Length: 10 minutes.
 Camera: Larry Asakawa
 Director, Choreographer, Performer, Installation Designer

Nov 2016 **“The Rolling Project” Kennedy Theater.** Honolulu, HI
 University of Hawai'i MemoryHouse: DREAMS Concert.
 Video Dance Installation with Live Interactive Play Area filmed in South Korea,
 France, and Hawaii.
 Director, Camera, Editor

3. UHM DANCE VIDEO FOR SOCIAL MEDIA

Nov 2021 **“Sphere” Dance Concert Promotional Video.** TRT 0:58
 Camera, Editor
<https://www.facebook.com/DANCEATUH/videos/662826225098203>

Dec 2020 **“Resonance Online Installation” IGTV #UHM Dance.** International.
 9 Virtual Screendance Solos featured by the UHM Dance Degree Program on
 Instagram. Length: Each of the 9 Solo Video Choreographies are 2-3 minutes in
 length. Total Length: 21 Minutes
 “Resonance” Combined Total Views: 1.8k+
 Producer, Director, Choreographer, Editor

Yi <https://www.instagram.com/p/CIPAEyNgjdg/>

Loleina <https://www.instagram.com/p/CIRkJkJAAd/>

Candice <https://www.instagram.com/p/CIUI5G9g4SG/>

Tophy <https://www.instagram.com/p/CIWtxElgwCX/>

Kylie <https://www.instagram.com/p/CIZRwaAdHm/>

Sofia <https://www.instagram.com/p/CIb3OEtg3IL/>

Sean <https://www.instagram.com/p/ClecCjAgr35/>

Kayla <https://www.instagram.com/p/CIhA54nAFTN/>

Chris <https://www.instagram.com/p/CIhBEhbAXG2/>

Oct 2020 **“Virtual Dance Performance 1” Promotional Video.** TRT 1:06
 1.4k+ views
 Editor
<https://www.facebook.com/DANCEATUH/videos/366131957849203>

May 2020 **“Connections Project” UHM Online Social Media Performance.** International.
 Edited Preview Video Compilation; Produced, Curated, and Presented
 Daily Video Submissions daily for the entire month of May, Online
 Performance - Submitted by over 30 dance students, alumni, faculty, and
 friends of dance.
 Preview Video of Virtual Project:
 2.4k+ views
 Editor
<https://www.facebook.com/DANCEATUH/videos/669837723745959>

Nov 2016 **“MemoryHouse: DREAMS” Dance Concert Promotional Video.** TRT 1:32
2.9k+ views
Camera, Editor
<https://www.facebook.com/DANCEATUH/videos/637232156438204>

FILM, TELEVISION, RADIO

- 2022 **Documentary - “The Making of “What is Revealed.”** Created by Emmy Award Winning filmmaker Larry Asakawa. In Progress. Featured Artist, Choreography, Company, and Interviews.
[Link to Excerpt from Rough Cut](#)
- 2022 **“Artists collaborate over thousands of miles through ZOOM meetings to keep “Moving Forward.”** KITV. Interview and Featured story about Jhalak Dance Company by Maleko McDonnell.
[Link to KITV Story](#)
- 2021 **“Moving Forward: Oahu Fringe Festival.”** KITV. Jhalak Dance Company featured performances in story by Maleko McDonnell.
[Link to KITV Story](#)
- 2021 **Radio Interview for Walking on Eggshells.** Interview with Kara Jhalak Miller. Kwok Talk with Crystal Kwok. KTUH 90.1 FM.
[Link to Interview](#)
- 2016 **“MemoryHouse:DREAMS” broadcast on Ōlelo Television”** Media Editor: Anne Selby. Interview with Kara Jhalak Miller.
Television Links:
[Part One](#)
[Part Two](#)
[Part Three](#)
[Part Four](#)
[Part Five](#)
[Part Six](#)

PRINT MEDIA - SELECT INTERVIEWS, REVIEWS, AND ANNOUNCEMENTS

- 2022 **“Korean choreographers teach UH Mānoa Students for upcoming show.”** Star Advertiser. Mentioned Production Director.
[Link to Article](#)
[Link to Photogallery](#)

- 2022 **“Renowned Korean choreographers train UH Mānoa dancers for mainstage.”** UH News. Mentioned Production Director and Choreographer.
[Link to Article](#)
[Link to Video News Story](#)
- 2022 **“UH Mānoa queer dance course among 1st in nation.”** UH News. Mentioned Support for Course.
[Link to Article](#)
- 2022 **“The Honolulu Dance Collection Brings Art to Life at the Hawai‘i State Art Museum.”** Honolulu Magazine. Featured Director of Jhalak Dance Company and Choreographer.
[Link to Article](#)
- 2022 **“Jhalak Dance Company Shifts Physical Awareness in “What is Revealed” NY, NY.** Dance Enthusiast Review of ChaShaMa Gallery Performance by R.S. Jewel . Mentioned Director, Choreographer, and Performer.
[Link to Review](#)
- 2022 **“Leak X What is Revealed”. ChaShaMa Gallery.** NY, NY. Event Featured Artist. Announcement.
[Link to Website](#)
- 2022 **“Check Out This Amazing Feature” ChaShaMa Gallery.** NY.NY. Featured Artist.
[Link to Story](#)
- 2022 **“Workshop with Jhalak Dance Company”** NY, NY. Dance/NYC. Featured Artist. Workshop Schedule..
[Link to Website](#)
- 2022 **“What is Revealed Performance with Jhalak Dance Company”** Dance/NYC. Featured Artist. Performance Listing.
[Link to Website](#)
- 2022 **“What is Revealed Artist Talk and Performance with Jhalak Dance Company.”** Honolulu, HI. HiSAM Featured Artist.
[Link to Website](#)
- 2022 **“Faculty Art Making”** Kennedy Theatre News. Story. Honolulu, HI. Honolulu, HI. Dance. Collective Artist mention and video.
[Link to Article](#)
- 2022 **“NEA Awards Grant to Form Within a Form: Echoes and Reverberations Dance Concert”** Kennedy Theatre News. Story. Honolulu, HI. Dance
[Link to Article](#)
- 2022 **“Enjoy Fun First Fridays at HiSAM”** Honolulu Magazine. Honolulu, HI. Dance Collective Artist mention and video.
[Link to Article](#)

- 2022 **“A Celebration of Creativity and Discovery by Hawaii State Art Museum”** The Creative City. Artist/Company Mention.
[Link to Story](#)
- 2022 **Mentoring Class for Choreographers.** Seoul, South Korea.
Virtual Workshop with Kara Jhalak Miller at the SIDFIT Festival.
[Link to Website](#)
- 2021 **“Sphere 808 Video Productions Livestream”** of the Kennedy Theatre production by Donard Sonada. Virtual Broadcast with 8 Robotic Cameras. Director mention ShowTix4U.
[Link to Website](#)
- 2021 **“New Certificate to fast-track students to creative media employers.”** Featured Story. Interview with Kara Jhalak Miller. University of Hawai‘i at Mānoa News.
[Link to Website](#)
- 2021 **“UHM offers new certificate to help students entering media field.”** KHON2. Mentioned dance degree requirements including Kara Jhalak Miller’s Visual Media for Dance and Advanced Dance, Technology, and Live Performance. “The Creative Computational Media Certificate Program includes video game and e-sports design, digital film production and new media theatre and dance performance.”
[Link to Story](#)
- 2021 **“National Endowment for the Arts Announces Second Round of Grants for 2021”** Washington D.C. Mentioned Project Recipient.
[Link to Website](#)
- 2021 **SIDFIT Festival Presentation Magazine Interview.** Seoul, South Korea. Interview with Kara Jhalak Miller about dance for camera performances and workshops in the Seoul International Dance Festival in Culture Tank.
[리뷰/댄스포럼\) 제4회 서울국제댄스페스티벌 인 탱크 중에서](#)
- 2021 **“Choreography and Improvisation Process for Screendance”** Seoul, South Korea. Kara Jhalak Miller workshop and screening of Threshold and Festival Schedule.
[Link to Website](#)
[Link to Performances](#)
- 2021 **Korean Cultural Center of Los Angeles.** Los Angeles, California. Beyond Beyond Beyond Dance Film Screening and Lecture announcement with Moonea Choi and Kara Jhalak Miller..
[Link to Website](#)

- 2020 **“UH Mānoa dancers pivot to the virtual stage.”** Featured Story. Interview with Director Kara Jhalak Miller and students. Featured story. University of Hawai'i at Mānoa News.
[Link to Story](#)
- 2020 **“Dance Cinematography Reaches Out of the Virtual Screen.”** Review by Sophia Carter. Mentioned Director.
[Link to Review](#)
- 2020 **“Virtual Dance Performance I was the most rewarding virtual performance experience I’ve had all 2020 and allowed me to feel a full range of emotions.”** Review by Kiana Rivera. Mentioned Production.
[Link to Review](#)
- 2020 **“Reimagining the Body through Sovereignty, Race, and Gender.” NY, NY.** 2020 MAP Fund Grantee list of awardees. Mentioned Artist.
[Link to Website](#)
- 2020 **SIDFIT Trailer. Seoul, South Korea**
Kara Jhalak Miller Cameo.
[Link to Website](#)
- 2019 **Dance and People Magazine Interview.** Seoul, South Korea.
Interview with Kara Jhalak Miller about dance choreography and improvisation workshops in the Seoul International Dance Festival in Culture Tank.
[Link to Magazine Article](#)
- 2019 **A Slow Awakening.** Seoul, South Korea.
Improvisation and Choreography mentoring workshops with Kara Jhalak Miller. Performance Installation with Spinning Goats Collective at the SIDFIT Festival. Festival Program.
[Link to Website](#)
- 2019 **43rd Korea National University of the Arts Performance.** Seoul, South Korea.
Webzine. Artist Mention.
[Link to Website](#)
- 2018 **Immersive.** Seoul, South Korea
Workshops with Kara Jhalak Miller at SIDFIT. Video Archive Artist Mention.
[Link to Website](#)
- 2018 **Annual Great Leaps Performance on Tap.** Hilo, HI. University of Hilo News.
Artist Mention.
[Link to Website](#)
- 2017 **En Course site d'art contemporain.** Paris, France. Performance
Schedule with Kara Jhalak Miller, Asphodele Danses, and the Spinning Goats.
[Link to Website](#)
[Link to Performance Schedule](#)
[Link to Workshop](#)

- 2016 **Kennedy Theatre features MemoryHouse: Dreams.** UHCSEAS News.
Show mention.
[Link to Website.](#)
- 2016 **Kennedy Theater 2016 Preview.** Ka Leo News. Artist Mention.
[Link to Website](#)
- 2016 **Dance and Media Arts Explored in MemoryHouse: DREAMS.** Featured Story.
University of Hawai'i at Mānoa News. Artist Mention.
[Link to Website](#)

UHM DANCE STUDENT PERFORMANCE SHOWCASES, PRODUCER / DIRECTOR

- Dec 2022 **UHM Dance Program Class Performance Exhibition in the Sculpture Garden.**
Hawaii State Art Museum First Friday. Live. Honolulu, HI. Forthcoming.
- May 2022 **Dance Pau Hana.** UHM Dance Studio. Live. Honolulu, HI.
- Jan 2022-
June 2021 **DANCE FOR CAMERA: Screendance and Movement Media Art Installation, Hawaii State Art Museum (HiSAM).** Honolulu, HI. The installation featured class screendance and interactive technology dance works created by the Visual Media for Dance Advanced Dance, Technology and Live Performance courses in 2020. Originally slated to be presented for one month, this installation remained on exhibit for 8 months. Length: 3.5 hours
- Dec 2020 **Twitch/TV Visual Media for Dance ScreenDance Virtual Installation.**
International.
- Nov 2020 **IGTV #UHM Dance.** Online Dance for Camera Installation. International.
- Oct 2020 **Virtual Dance Performance Series.** UHM Dance Student Choreography and Performance Showcase Live Stream. ScreenDance and Live Performance. International.
- Oct 2019 **Prism. Footholds. Earle Ernst Lab Theatre.** UHM Dance Student Choreography and Performance Showcase. Honolulu, HI.
- May 2019 **ReDo. Aupuni Space First Friday Event.** Visual Media for Dance and Adv Dance, Technology Final Projects. Interdisciplinary Collaboration Live Performance Courses. Honolulu, HI.
- Dec 2018 **Ways of Knowing. Earle Ernst Lab Theatre.** PaR Presentation Final Projects. Honolulu, HI.

- Feb 2018 **Glimpse. Footholds. Earle Ernst Lab Theatre.** UHM Dance Student Choreography and Performance Showcase on Stage. ScreenDance projected outside for pre-show. Honolulu, HI.
- Dec 2017 **"Promenade" La Defense Public Space.** Paris, France. UHM Study Abroad Class Performance for the IESEG Inauguration of the Promenade de l'Arche.
- May 2017 **"Hikoï" Honolulu Art Biennial at The Hub.** Honolulu, HI. Co-Choreographer with UHM Dance and Center for Pacific Island Studies Courses for the closing celebration of the Biennial.
- May 2016 **Dance for the Camera First Friday Event, Chinatown Wine and Design Store.** Undergraduate and Graduate ScreenDance and Live Interactive Video Performance Installation Final Projects. Honolulu, HI.
- Jan 2016 **Streams. Footholds. Earle Ernst Lab Theatre.** UHM Dance Student Choreography and Performance Showcase on Stage. ScreenDance projected outside for pre-show. Live Ustream link broadcasting dances in the hallways to the film screen on stage for pre-show. Honolulu, HI.

RESEARCH ACTIVITIES, ACADEMIC

Fields of Specialization: Dance Studies, Performance Studies, Performance/Practice as Research (PaR), Embodiment, Gender/Women's Studies, New Media Studies, Globalization

ARTICLES IN NATIONAL AND INTERNATIONAL JOURNALS AND PERIODICALS

- 2021 [Miller, Kara Jhalak. "Dancing from Home During a Global Pandemic." *Diálogos com a arte: revista de arte, cultura e educação*, Diálogos com a arte. Publisher Escola Superior de Educação do Instituto Politécnico de Viana do Castelo n.º 11 - 2021 ESE-IPVC, CIEC-UM, ISSN: 2183-1726. pgs 164 - 287.](#)
- 2019 [Miller, Kara Jhalak. "Creating Performance Networks Online: Dance Improvisation and Location Sharing." *Diálogos com a arte: revista de arte, cultura e educação* n.º 9/2019 Publisher Escola Superior de Educação do Instituto Politécnico de Viana do Castelo. pgs. 8 - 21.](#)
- 2019 [Miller, Kara Jhalak and L. Askawa. "Reframing Habitat." *PARTake: The Journal of Performance As Research*, 2\(2\). <https://doi.org/10.33011/partake.v2i2.415>](#)
- 2018 [Miller, Kara Jhalak. Story Entry. Remembering Donald McKayle. *Dance Magazine*. Story. May 3, 2018.](#)

2018 [Miller, Kara Jhalak. Dancing with the Animals at the Missa Gaia *The Global Performance Studies Journal \(GPS\)* Vol 1, Issue 1.2 Performance Climates. <http://gps.psi-web.org/issue-1-2/>.](http://gps.psi-web.org/issue-1-2/)

ACADEMIC CONFERENCE PRESENTATIONS

- Jan 2022 Presenter. Paper. "Dancing from Home During a Global Pandemic": Theatre and Dance Faculty Research Symposium, Hawaii.
- Oct 2021 Presenter. Paper. "Ecological Awareness in Dance Performance" Dance Studies Association: GALVANIZING DANCE/STUDIES: Building Antiracist Praxis, Transformative Connections, and Movement(s) of Radical Care. Rutgers University, New Brunswick, New Jersey, Virtual.
- Nov 2019 Presenter. Paper. "Creating Performance Networks Online: Dance Improvisation and Location Sharing": Theatre and Dance Faculty Research Symposium, Hawaii.
- Aug 2019 Presenter. "Critical Reflections: Intensive Round Table Discussion" Roundtable with Peiling Kao and Amy Schiffner. Asia Pacific Dance Festival Conference: Ho'ala To Awaken, Honolulu, Hawaii.
- April 2019 Presenter. Paper. "The Invisiblizing and Revisiblizing of Yoga in Contemporary Dance": ĀĪNĀ (MIRROR): Reflecting South Asia in Hawaii, Asia-Pacific, and Beyond. Section: Art, Body, Storytelling. UHM Center for South Asian Studies.
- July 2018 Presenter. Paper. "En Cours: Dance Improvisation in Performance Location Sharing Networks." Performance as Network: Arts, City, Culture Conference. Performance Studies International Psi#24, Daegu, Korea
- May 2016 Presenter. Paper. "Habitat" 22nd Pacific History Association Conference, Guam, Mariana Islands
- July 2016 Presenter. Paper. "Missa Gaia: Dancing with the Animals." Performance Climates Conference. Performance Studies International Psi#22, Melbourne, Australia.

INVITED CONFERENCE ATTENDANCE

- Aug 2022 UHM Leading with Excellence Conference 2022, Conference Participant
- Apr 2022 UC Davis Performance Studies Graduate Group Symposium. Honoring Lynette Hunter: Research, Performance, and Gifting conversations.
- July 2022 Council of Academic Advisors Summer Conference 2022. Reconnecting. Building Community in Isolation. Conference Participant
- Aug 2021 UHM Leading with Excellence Conference 2021, Conference Participant

- Jan 2021 Lili'uokalani Trust iHuddle, Conference Participant
- Sept 2019 Lili'uokalani Trust iHuddle, Conference Participant
- Aug 2017 Lili'uokalani Trust iHuddle, Conference Participant

SELECT PUBLICATION INTERVIEWS

- 2020 Dissertation and Interview. Multiple Chapter Citations featuring the choreography and creative process of Kara Jhalak Miller.
[Dr. Loretta Livingston, The Pleasure of Enactment: Eclectic Artist Practices of Dancers and Dance Makers Following the Judson Era. Texas Women's University, Dissertation, 2020.](#)
- 2017 Dissertation and Interview.
Dr. Moonea Choi, The Psychology of Participants Through Improvisation Collaboration in the Process of Making Dance Choreography. Dissertation, Hanyang University, South Korea. 2017.

PROFESSIONAL MEMBERSHIPS

- 2022-Present Hawaii Arts Alliance, Member
- 2022-Present Friends of Hawaii State Art Museum, Member
- 2021-Present Association of Performing Arts Professionals, Member
- 2020-Present Dance Studies Association Dance Technology Working Group
- 2020- Present American Dance Guild, Member
- 2018- Present Native American and Indigenous Studies Association, Member
- 2015-Present Performance Studies International (Psi), Member
- 2015-Present American College Dance Association, Institutional Member
- 2015-Present Dance Studies Association, Member
- 2015-Present The Dance Films Association, Member

INVITED MANUSCRIPT AND BOOK PROPOSAL FELLOWSHIP REVIEWS

- Jan 2022 Manuscript Review for the University of Hawaii Press. 221 pgs.
- June 2022 National Endowment for the Humanities Peer Reviewer in the area of Performance Studies, Dance, and Theatre. Review of 25 Research Proposal applications for 60k fellowship awards.

WEBINAR/VIRTUAL PRESENTATIONS

Dance Media Now Community Dialogue Project | Virtual Dance Media Presentations and Discussions | Open to Public

- Jan-April 2021 Convener, Discussant. Virtual Dance Media Presentations and Discussions
- Jan 2021 Guest Presenter - Kumu Vicky Holt Takamine, Halau Pua Ali`i`ilima
- Jan 2021 Guest Presenter - Kumu Lanakila Casupang, Halau Pūpūkahi I Ke Alo O Nā Pua
- Feb 2021 Guest Presenter - Sami L.A. Akuna, Performance Art Group Giinko Marischino
- Feb 2021 Guest Presenter - Angela Sebastian, Independent Dance Media Artist
- Feb 2021 Guest Presenter - Peter Rockford Espiritu, Tau Dance Theater
- March 2021 Guest Presenter - Camille Monson, Convergence Dance Theater
- March 2021 Guest Presenter - Larry Asakawa, OnStage Productions
- April 2021 Guest Presenter - Kent Shinomae, Studio K Beats
- April 2021 Guest Presenter - Cheryl Flaherty, Iona Dance Theatre

Dance Media Now Community Dialogue Project | Webinar Panel Discussions Open to Public

- April 2021 Panel Organizer, Moderator, Discussant.

[Virtual Webinar Panel One](#)

Kumu Vicky Holt Takamine, Halau Pua Ali`i`ilima
Kumu Lanakila Casupang, Halau Pūpūkahi I Ke Alo O Nā Pua
Sami L.A. Akuna, Performance Art Group Giinko Marischino
Kent Shinomae, Studio K Beats
Larry Asakawa, OnStage Productions
Camille Monson, Convergence Dance Theater

May 2021 Panel Organizer, Moderator, Discussant.
[Virtual Webinar Panel Two](#)
Kumu Lanakila Casupang, Halau Pūpūkahi I Ke Alo O Nā Pua
Angela Sebastian, Independent Dance Media Artist
Peter Rockford Espiritu, Tau Dance Theater
Cheryl Flaherty, Iona Dance Theater

**Beyond Beyond Beyond Dance Film Screening |
Korean Dance Presentation and Discussion |
Open to Public**

Feb 2021 Convener, Discussant. Guest Presenter - Dr. Moonea Choi, Seoul, South Korea.
Sponsored by the Korean Cultural Council of Los Angeles.
[Film Screening and Presentation](#)

ARCHIVAL RESEARCH

Fall 2018 Study Abroad UHM Director: Paris, France, IESEG
Ethnography of Yoga in Dance Transnational Encounters in France

HONORS, AWARDS, AND GRANTS

1. INTRAMURAL GRANTS AND AWARDS

2022 [Dean's Travel Funding Grant](#)
Supported for performance at the ChaShaMa Gallery in NYC.
Funding Awarded: \$1,000

2022 [East West Center Arts Program](#)
Form Within a Form: Echoes and Reverberations: Concert Series
Artists: Jae Hyuk Jung, Sam Jin Kim – Republic of Korea
Funding Awarded: \$1,000

2022 [SEED Ideas Grant](#)
(*2020) Annual Dance Concert Series/Visiting International Artists
Artists: Jae Hyuk Jung, Sam Jin Kim – Republic of Korea
Funding Awarded: \$3,000

**Awarded in 2020 and Postponed to 2022 with New Application due to COVID19*

2021 [Edward A. Skeep Langhans Foundation](#)
Sphere: Concert Series
Artists: Peter Rockford Espiritu, Yukie Shiroma, Vicky Holt Takamine
Funding Awarded: \$3,000

- 2021 East West Center Arts Program
Sphere: Concert Series
Artists: Peter Rockford Espiritu, Yukie Shiroma, Vicky Holt Takamine
Funding Awarded: \$1,500
- 2020 Edward A. Skeep Langhans Foundation
Dance Media Now Community Dialogue Project and Lecture Series
Artists/Scholars: Sami Akuna, Larry Asakawa, Lanakila Casupang, Peter Rockford Espiritu, Camille Monson, Angela Sebastian, Kent Shinomae, Vicky Holt Takamine
Funding Awarded: \$2,700
- 2020 Edward A. Skeep Langhans Foundation (postponed to 2022 due to COVID19)
Annual Dance Concert Series/Visiting International Artists
Artists: Korean National University of the Arts Guest Choreographers –Republic of Korea
Funding Awarded: \$21,000
- 2019 Hawai'i University Research Council Award
Supported for performance at Seoul International Dance Festival in Tank
Funding Awarded: \$1,500
- 2019 Dean's Travel Funding Grant
Supported for performance at Seoul International Dance Festival in Tank
Funding Awarded: \$1,000
- 2019 Langhans Enhancement of the Student Experience Award
Support for the purchase of video projectors for department courses
Funding Awarded: \$1,000
- 2018 Langhans Enhancement of the Student Experience Award
Support for the purchase of video cameras for department courses
Funding Awarded: \$1,287
- 2017 UHM Study Abroad Resident Director, Paris, France
Paris, France University of Sorbonne, IESEG. August – December.
Funding Awarded: Housing, Airfare, Salary
- 2016 Edward A. Skeep Langhans Foundation
MemoryHouse: DREAMS: Concert Series/Visiting International Artists
Artists: Francis Rings – Choreographer from Australia
Funding Awarded: \$5,000
- 2016 Center for South Asian Studies
MemoryHouse:DREAMS: Concert Series/Balinese Artists
Guest Artists: I Made Widana, Annie Reynods, Nezia Azmi
Funding Awarded: \$1,500

- 2016 University of Hawai'i SAPFB
Supported research and performance of "Habitat" at the George Paton Art Gallery at Melbourne University, Australia.
Funding Awarded: \$5,000
- 2016 Hawai'i University Research Council Award
Supported research and performance of "Habitat" at the George Paton Art Gallery at Melbourne University, Australia.
Funding Awarded: \$1,500
- 2016 Dean's Travel Award
Supported research and performance in Paris and Poitier, France.
Funding Awarded: \$1,500
- 2016 Rama Watumall Collaborative Lecture Series, Center for South Asian Studies
Guest Artist Anita Shanmuganathan. Honorarium for Bharatanatyam dancer.
Funding Awarded: \$300.00
- 2016 East West Center
Housing support for Australia/Germany guest artists/scholars Frances Rings and Mark Coniglio.
Funding Awarded: \$1,500 sponsorship

2. EXTRAMURAL GRANTS

- 2021-2022 National Endowment for the Arts Grants for Arts Project Award
UHM Theatre and Dance for 2022 Dance Concert "Form Within a Form: Echoes and Reverberations" at Kennedy Theatre.
Funding Awarded: \$10,000
- 2021-2022 National Endowment for the Arts Grants for Arts Project Award
Piko Dance Arts Collective with Arts at Marks Garage for 2022 Grants for Arts Commission of "Walking on Eggshells".
Funding Awarded: \$10,000
- 2021 Korea Cultural Council of Los Angeles
Department of Theatre and Dance Seminar with Moonea Choi.
Funding Awarded: \$1000
- 2020 National MAP Fund Award
Jhalak Dance with Piko Dance Arts for 2022 Commission "Walking on Eggshells".
Funding Awarded: \$14,500
- 2019 Korea National University of the Arts Commission
Guest Choreography Commission for Dance Concert in Seoul, South Korea - March.
Funding Awarded: \$5,000

- 2018 Mid-Pacific Institute, Honolulu, Hawai'i Commission
 Guest Choreography Commission. September - November.
 Funding Awarded: \$2000
- 2018 - 2016 A Corps Festival, Poitiers France
 Sponsorship by the University of Poitiers, TAPS theater, and the French government to support the attendance of up to 10 students and faculty per year at the by invitation only a Corps Festival
 Funding Awarded: \$1500 in sponsorship per participant
 2018 - \$1,500 (1 participant)
 2017 - \$12,000 (8 participants)
 2016 - \$7,500 (5 participants)
- 2017 Encours: Site d'art Contemporain, Paris, France
 Paris, France. December
 Funding Awarded: One Month Artist Residency - \$6,000
- 2017 University of Colorado, Boulder
 Guest Artist Workshop
 Workshops in contemporary technique, improvisation, dance film. February.
 Funding Awarded: \$3,000
- 2017 Dennis Ihara Guest Artist/Scholar Series
 Guest Lecturers: Dr. Suparna Banerjee and Dr. Angana Jhaveri, Mumbai, India
 Lectures: I/digi-I? Reading the 'digital double': new aesthetics and technoculture in contemporary/Bharatanatyam choreographies; Raslila: a cosmic dance, a temple ceremony, a theatre arts; Choreographing/researching heterotopia: (dis/re)located places and lived temporalities; Indian Dance Forms and Films; Mandala Dance Workshop
 Funding Awarded: \$4,750
- Guest Lecturers: Jack Gray, Gretchen Jude, Dr. Desiree Quintero, Dr. Wayland Quintero, Dr. John Signor
 Funding Awarded: \$750
- 2016 MemoryHouse: DREAMS, Hawai'i (CO-PI)
 Mayor's Office of Culture and Arts (MOCA), Hawai'i State Arts Alliance
 Funding Awarded: \$10,000
- 2016 MemoryHouse: DREAMS: Concert Series/Local Hawai'i Artists
 Guest Artists: Sami L.A. Akuna, Sequoia Carr-Brown, Marquez Marzan, Mareva Minerbi, Kaha'i Sueoka, Vicky Holt Takamine, SheenRu Yong
 Funding Awarded: \$5,000
- 2016 Hawai'i Mayors Office of Culture and Arts and Hawai'i Arts Alliance
 MemoryHouse:DREAMS: Honorarium and video equipment grant for visiting technology artist Mark Coniglio, founder of Isadora, from Germany.
 Funding Awarded: \$7,000

2016 Seoul Government Arts Grant.
Travel and Housing in Seoul, Korea
Funding Awarded: \$1,500

2015 Salesi Dance Film, Hawai'i
Doris Duke Foundation for Islamic Art, Shooters Production, Island Film Group, Te Maka Productions, Hawai'i Media INC, Movie Museum, Fiji Airways, Shaunagh Guinness Robbins, C.H. Wang Charitable Trust, Set Workshop, Pacific Rim Film Festival, Doris Duke Theater at the Honolulu Museum of Art, University of Hawai'i at Mānoa Academy for Creative Media, University of Hawai'i at Mānoa Department of Theatre and Dance, Hawai'inuiākea School of Hawaiian Knowledge, University of Hawai'i at Mānoa Outreach College Community Services Division, The Music and Entertainment Learning Experience Program at Honolulu Community College, Network for The Promotion of Asian and Pacific Cinema (NETPAC/USA; NETPAC/Indonesia), SAPFB. Commission and creation of the Dance Film Salesi.
Funding Awarded: \$200,000 in sponsorship

TEACHING

TEACHING ACTIVITIES

TEACHING AREAS

Contemporary Dance, Improvisation, Choreography, Video Choreography, Dance for Camera, ScreenDance, Yoga in Dance, Dance & Performance Studies Theory

UHM INSTRUCTIONAL COURSES

Graduate Courses Taught

Course	Title	Term(s)/year
THEA 800	Dissertation Research	Fall 22
DNCE 700	Thesis Research	Fall 15, 19, 21, Spring 16, 17, 20, 21
DNCE 699	Directed Reading or Research	Fall 15, 16, 17, 18, 19, 20, 21, 22, Spring 16, 17, 19, 20, 21, 22, Summer 17
DNCE 692	Practicum in Teaching	Summer 19
DNCE 679	Directed Choreography	Fall 16, 18, 20, 21, Spring 17, 19, 20, 22
DNCE 673	Adv. Dance, Technology, and Live Performance	SP 21
DNCE 672	Dance Performance	Fall 15, 16, 19, 21, 22, Spring 16, 17, 19, 20, 21
DNCE 661	Adv. Movement Analysis	Spring 19
DNCE/THEA 658	Business for the Arts	Fall 17, Spring 20
DNCE 654	Dance and Performance Theory: Yoga in Dance	Fall 19, Spring 16
DNCE 653	Dance Ethnology	Fall 18
DNCE 651	Dance Research Seminar	Fall 15, 18, 19, Spring 17
DNCE/THEA 617	Seminar in Performance Studies	Fall 21

Undergraduate Courses Taught

Course	Title	Term(s)/year
DNCE 499	Directed Work	Fall 20, Spring 19
DNCE 495	Senior Project for Dance	Fall 16
DNCE 480	Dance Repertory	Fall 22
DNCE 470	Dance Performance	Fall 15, 16, 17, 18, 19, 21, 22, Spring 15, 16, 19, 20, 21
DNCE 459	Topics in Dance - Business for Dance Topics in Dance - Visual Media for Dance	Spring 19
DNCE 458	Field Experiences in Dance	Fall 16, Spring 20
DNCE 431	Advanced Contemporary Dance Technique	Fall 21, 22
DNCE 362	Visual Media for Dance (O)	Fall 18, 20, Spring 17, 19
DNCE 361	Elementary Labanotation	Fall 16
DNCE 331	High Int Contemporary Dance Technique	Fall 21, 22
DNCE 260	Movement Fundamentals	Spring 21
DNCE 255	Global Perspectives on Dance (WI)	Fall 15, 20, Spring 16, 18, 19, 20, Summer 16, 17, 19, 20, 21, 22
DNCE 231	Intermediate Contemporary Dance Technique	Fall 21, Spring 21
DNCE 141	Jazz Dance	Spring 17

NUMBER OF MFA/MA/ PhD Committees (2011 - PRESENT)

PhD	Chair	Member	MFA	Chair	Member	MA	Chair	Member	Total Chaired
S22	4	1	S22	2	4	S22	2	2	8
F21	4	1	F21	2	1	F 21	2	1	8
S21	4	1	S21	2	1	S21	2		8
F20	4	1	F20	2	1	F20	2		8
S20	3	1	S20	2	1	S20	1		6
F19	3	1	F19	2	1	F19	1		6
S19		1	S19	1	2	S19	1		3
F18		1	F18	1	1	F18	2	1	3
S17		1	S17	1	3	S17	2	2	3
F 16		1	F 16	1	6	F 16	2	2	3
S 16		1	S 16	1	2	S 16	1		2
F 15			F 15		3	F 15	1		1

GRADUATE COMMITTEES

Fall 2015 – Present

Chair of Graduate Thesis Committee

PH.D.

- In Progress ABD. Entered 2020 A. Y. PhD – Performance Studies
- In Progress. Entered 2018. M. T. H. PhD – Performance Studies
- In Progress ABD. Entered 2018. S. F. PhD – Performance Studies
- In Progress ABD. Entered 2017. C. K. PhD – Performance Studies

M.F.A.

- 2022. H. C. M.F.A. in Dance – Performance and Choreography
- 2022. K. W. M.F.A. in Dance – Performance and Choreography
- 2020. A. S. M.F.A. in Dance – Performance and Choreography
- 2016. M. M. M.F.A. in Dance – Performance and Choreography

M.A.

- 2022. A. P. M.A Dance – Performance Studies
- 2018. T. P. M.A. Dance – Performance Studies
- 2017. K. L. M.A. Dance – Performance Studies
- 2016. E. W. M.A. Dance – Performance Studies
- 2015. S. F. M.A. Dance - Performance Studies

Graduate Thesis Committee Member

PH.D.

- In Progress. S.M. Ph.D. Performance Studies
- In Progress. J. L. Ph.D. Theatre
- 2018. R. G. Ph.D. Asian Theatre
- 2016. T. S. Ph.D. Political Science

M.F.A.

- In Progress. A. C. M.F.A. Dance – Performance and Choreography
- In Progress. H. M. M.F.A. Dance – Performance and Choreography
- In Progress. J. C. M. M.F.A. Dance – Performance and Choreography
- 2022. E. J. W.. M.F.A. Acting
- 2019. T. F. M.F.A. Theater for Young Audiences
- 2017. C. K. M.F.A. Dance – Performance and Choreography
- 2017. C. M. M.F.A. Dance – Performance and Choreography
- 2016. C. M. M.F.A. Dance – Performance and Choreography
- 2016. S. A. M.F.A. Asian Theater
- 2015. J. M. M.F.A. Dance – Performance and Choreography

M.A.

- In Progress. M. M. M.A. Dance - Performance Studies
- 2022. M. E. M.A. Dance Education
- 2018. K. M. M.A. Anthropology

SUCCESSFUL NOMINATION OF GRADUATE STUDENT ADVISEES FOR JOB PLACEMENT, AND AWARDS SELECT LIST

- In Progress ABD. Entered 2020 A. Y., PhD – Performance Studies
Researcher, The Ministry of Education in China
Eu Tong Sen Fellowship (Chinese University of Hong Kong)
Dai Ho Chun Fund for Graduate Fellowship
Chun Ku & Soo Yong Huang Foundation Award
John Young Scholarship in the Arts
Peking University Exchange Program Award
Mildred Towle Scholarship for International Students
UHM Graduate Student Organization Grant & Award
- In Progress. Entered 2018. M. T. H., PhD – Performance Studies
Graduate Assistant - Academy for Creative Media
UHM Graduate Student Organization Grant & Award

- In Progress ABD. Entered 2018. S. F., PhD – Performance Studies
Adjunct Faculty - Honolulu Community College Language Arts Division
North Valley Academy Charter School - Theatre Instructor and English Teacher
 East West Center Foundation Award
- In Progress ABD. Entered 2017. C. K., PhD – Performance Studies
Graduate Assistant - Women, Gender, and Sexuality Studies
Outreach College Audience Development Manager
 Soroptimist Founder Regional Fellowship Award
 East West Center Alumni Scholar
 UHM Graduate Student Organization Grant & Award
- 2022. E.S., M.F.A. in Dance – Performance and Choreography
Punahou Dance Faculty
- 2022. L.S., M.A. in Dance – Dance Education
Punahou Dance Faculty
Adjunct Faculty - UHM Department of Theatre and Dance
- 2020. T.S., M.F.A. in Dance – Performance and Choreography
SEEQS School Honolulu, Full Time Performing Arts Faculty
- 2020. A. S., M.F.A. in Dance – Performance and Choreography
Adjunct Faculty - Western Washington University, College of Fine and
Performing Arts
Graduate Assistant - Dance
 East West Center Student Affiliate Program
 UHM Graduate Student Organization Grant & Award
- 2018. T. P., M.A. Dance – Performance Studies
Adjunct Faculty - University of California, Riverside/Dance
Arts Business Owner, A Stage of Our Own Production Company in California.
 UHM Graduate Student Organization Grant & Award
- 2017. K. L., M.A. Dance – Performance Studies
Senior Manager, Individual Giving, Segerstrom Center for the Arts
 UHM Graduate Student Organization Grant & Award
- 2016. M. M., M.F.A. in Dance – Performance and Choreography
Adjunct Faculty - Leeward Community College Performing Arts/Dance
Graduate Assistant - Dance
 UHM Graduate Student Organization Grant & Award
- 2016. S. A. M.F.A. Asian Theater
Adjunct Faculty - UHM Department of Theatre and Dance, Leeward
Community College Performing Arts/Dance
 National MAP Fund Award
 National Endowment for the Arts Award
 UHM Graduate Student Organization
 Hūlili Native Hawaiian Award for International Research
- 2016. C. M. M.F.A. Dance – Performance and Choreography
Adjunct Faculty, UHM Institute for Teacher Education
 UHM Graduate Student Organization Grant & Award
- 2016. E. W., M.A. Dance – Performance Studies
Arts Business Owner, Intercultural Movement Arts Academy Studio in Oregon
 UHM Graduate Student Organization Grant & Award

NATIONAL AND INTERNATIONAL STUDENT SYMPOSIUM, CONFERENCE, AND FESTIVAL ORGANIZATION

DANCE FACULTY REPRESENTATIVE FACILITATOR OF STUDENT PARTICIPATION

- Jan 2022 Virtual American College Dance Festival Association. National. Faculty Choreographer - Sai Bhatawadekar
8 Graduate and Undergraduate Students.
- Jan 2021 7th Annual Graduate Student Symposium. Virtual. International. 10 Graduate Students
- July 2020 Seoul International Dance Festival, Culture Tank. Seoul, South Korea. Virtual ScreenDance Presentation and Attendance.
2 Graduate Students
- April 2017 a Corps Festival, Poitier, France.
3 Graduate and Undergraduate Students
- July 2016 Performance Studies International (PSi) Conference in Melbourne, Australia.
2 Graduate Students

UHM GUEST DANCE PERFORMANCE RESEARCH LECTURES, MASTERCLASSES, AND WORKSHOPS OPEN TO PUBLIC

Facilitation of Guest Scholars and Artist Series

Sept 2022- Oct 2015

- Artist Residency - Jae Hyuk Jung (Korea National University of the Arts), Samjin Kim (Korea National University of the Arts)
- Dance Media Now Community Dialogue Project Presenters - Kumu Vicky Holt Takamine (Halau Pua Ali`i `Ilima), Kumu Lanakila Casupang (Halau Pūpūkahi I Ke Alo O Nā Pua) Sami L.A. Akuna, (Performance Art Group Giinko Marischino), Kent Shinomae (Studio K Beats), Larry Asakawa, (OnStage Productions), Camille Monson (Convergence Dance Theater), Angela Sebastian (Independent Dance Media Artist), Peter Rockford Espiritu (Tau Dance Theater), Cheryl Flaherty, (Iona Dance Theater)
- Contemporary Dance - John Heginbotham (Heginbotham Dance Company NYC), Peter Rockford Espiritu (Tau Dance Theater Hawaii), Fran Kirmser (Tony Award Winning Producer), Rohini Acharya (Bharatanatyam), Alicia Guy (Chapman University)
- *Movement Fundamentals* - Dr. Moonea Choi (Seoul International Dance Festival in Culture Tank)

- *Seminar in Performance Studies* - Dr. Lurana O'Malley (UHM T&D), Dr. Markus Wessendorf UHM T&D), Dr. Sai Bhatawadekar UHM T&D), Dr. Lorenzo Perillo UHM T&D), Sami L.A. Akuna (Piko Dance Arts), Sequoia Carr-Brown (Piko Dance Arts), Rohini Acharya (PhD Candidate in Dance at Ohio State University), Kirstin Bacon (UHM IRB)
- Neelanthi Vidavel and Renee Tillot (Still and Moving Center)
- Peter Rockford Espiritu, Yukie Shiroma, and Kumu Vicky Holt Takamine (Choreographers for Sphere)
- Dr. Rose Martin, University of Auckland (Guest Lecture Dance Research Seminar)
- Dr. Jason Leigh, (Guest lecturer LAVA motion capture studio and ilab for the Arts)
- Gene Horita (Guest Artist for Yoga-in-Dance)
- Dr. Christine Bellerose, York University (Guest Artist for Yoga-in-Dance)
- Alicia and Don Guy (Guest Artists and Dance Master Class – Interactive Technologies with Cirque du Soleil)
- George Wang, Academy for Creative Media (Guest Lecture Visual Media for Dance)
- Vilsoni Hereniko, Academy for Creative Media (Guest Lecture Visual Media for Dance)
- Anne Selby, Olelo Television (Guest Lecture Visual Media for Dance)
- Kenny Endo, Taiko
- Krislyn World Heil. (Guest Artist and Master Class in Dance Technique)
- Frances Rings (Guest Artist and Choreographer for Mainstage concert, from NAISDA Dance College and Bangarra Dance Theater, Australia)
- Mark Coniglio (Guest Artist and Choreographer for Mainstage concert, from Berlin, Germany)
- SheenRu Yong, Sequoia Carr-Brown, Mareva Minerbi, Sami L.A. Akuna, Vicky Holt Takamine, Marquez Marzan, and Kaha'i Sueoka Guest Artists for Mainstage Concert. (Local choreographers in Hawai'i.)
- Gretchen Jude, Dr. Desiree Quintero, Dr. Wayland Quintero, Dr. John Signor: Guest Scholars
- Suparna Banerjee. Guest Scholar from India. (Guest Scholar Dance and Performance Studies)
- Angana Jhaveri. Guest Dance Filmmaker from India. (Dance and Performance Studies)

CURRICULUM DEVELOPMENT

2016- 2019

Asia Pacific Dance Festival Intensive

The Asia Pacific Dance Festival Intensive is a for credit summer program that offers a rich curriculum of technical, artistic, and theoretical courses centered on dance genres and cultural practices from Asia and the Pacific. Through classes by UHM faculty and featured artists, students embrace the physicality and artistry of distinct cultures by connecting movement to tradition, legacy, and values. Students participate in lectures and discussions that facilitate critical thinking and provide the insights to cultivate new perspectives, deepened understanding and personal growth.

PARTICIPATION IN THE UNDERGRADUATE PROGRAM

2019-Present **Director of Undergraduate Studies in Dance starting in the Fall 2019**
Undergraduate Dance Advisor for the BA and BFA Dance Degrees
Duties and Responsibilities:

Advising Students via STAR, via Email, and via in-person meetings (once a semester is required)

Completing Transfer Credit Requests

Meeting with Prospective Students and their families

Providing Enrollment Assistance: course selection, appropriate level, registration overrides

Completing forms: Declaration of Major, Declaration of Multiple Majors, Declaration of Minor, Minor Verification, Verification of Major Completion (Goldenrod)

Completing VA Forms

Approving Study Abroad Courses

Communicating with Undergraduate Dance Students about program/department/campus/community events, auditions, masterclasses, scholarships, research opportunities, deadlines,

Advising Students on Career Plans / Study Abroad / Summer Programs

Attending Campus and Community College Fairs or Recruitment Fairs

Welcoming New Students

Addressing Student Complaints / Grievances

Mandatory Reporting

Communicating with Kokua

Organizing Dance Student Orientations

Monitoring Undergraduate Class Enrollments

Organizing Exit Survey and Exit Interviews

Surveying Students in Intro Courses

Organizing Graduate Assistants for First Week introductions of Lecturers

Mentor and Organize Graduate Assistants for Undergraduate Course Teaching

Speaking With Intro courses

Student Recruitment Initiatives

Assisting with Dance Course Scheduling

2015-Present Supervised Senior Honors Theses

2015-Present Supervised Dance BFA Senior Projects

2015-Present Choreographed for Stage and Film Productions featuring undergraduate BA and BFA dance majors and BA theatre majors

2015-Present Mentored students in performing arts dance performance, administration, and scholar career planning

- 2015-Present Wrote letters of recommendation for dance employment and campus/community scholarships
- 2015-Present Facilitated guest artist and scholar workshops for dance classes
- 2015-Present Proposed 5 new undergraduate dance courses including 362 Visual Media for Dance, 241 and 341 Hip Hop, 357 and 457 Queer Dance Exploratory (In process); Updated course title names - 255 Dance in World Cultures to Global Perspectives on Dance
- 2021-2022 Drafted Program Modification Memo for the BA/BFA Dance Degrees and proposed program sheets and 4 year plans for the BA/ BFA tracks in Dance
- 2021 Contributed Dance Reports for the Department of Theatre and Dance Self Study
- 2021 Drafted Revised Catalog Copy for BA/BFA Dance Degrees
- 2021 Attended Academic Council of Advisors Meetings and Conferences
- 2020 Drafted Revised Catalog Copy for BA/BFA Dance Degrees
- 2019 Drafted Program Modification Memo for the BA/BFA Dance Degrees and proposed program sheets and 4 year plans for the BA and BFA tracks in Dance
- 2019-2021 Co-Created a Undergraduate Certificate in Creative Computational Media
- 2018 Semester Study Abroad Director in Paris, France. Approved cross listed undergraduate Business for the Arts course with the Shidler School of Business for Study Abroad

PARTICIPATION IN THE GRADUATE PROGRAM

- 2021- Present Qualifying examination questions written/attended oral defense for 4 PhD students
- 2015- Present Qualifying examinations attended oral defense for over 50 MFA/MA Dance students
- 2015- Present Served on 29 graduate committees - 13 as chair, 16 as a committee member
- 2015- Present Organized and facilitated graduate student applications, participation, and travel to 1 national and 4 international conferences and festivals in California, France, Australia, and South Korea. Featuring paper presentations, live dance performances, and dance films

- 2017-Present Supervised Theatre (Performance Studies) PhD Dissertations
- 2021 Organized the 7th Annual Graduate Student Symposium for the Department of Theatre and Dance.
- 2015-Present Campus wide served on PhD and MA committees in various departments
- 2015-Present Supervised Dance MFA/MA Theses
- 2015-Present Choreographed for Stage and Film Productions featuring graduate dance and theater MA and MFA majors
- 2015-Present Mentored students in performing arts dance performance, administration, and scholar career planning
- 2015-Present Wrote letters of recommendation for dance employment, fellowships, awards, and campus/community scholarships
- 2015-Present Facilitated guest artist and scholar workshops for dance seminars
- 2015-Present Proposed 3 new graduate dance courses including 617 Seminar in Performance Studies, 658 Business for the Arts, 673 Advanced Dance, Technology and Live Performance; Proposed and changed course title names - 654 Regional Dance of Asia to 654 Dance and Performance Theory - Asia
- 2015-Present Created opportunities for graduate students to present their original dance performances and dance films at Honolulu community venues including the Hawaii State Art Museum, Aupuni Space, Ong King Art Center, Chinatown Wine and Design Store, and the Downtown Art Center
- 2020 Fall Acting Director of Graduate Studies in Dance, Graduate Dance Advisor
 Duties and Responsibilities:
 Facilitating new student applications
 Advising Students via STAR, via Email, and via in-person meetings (once a semester is required)
 Providing Enrollment Assistance
 Completing thesis forms
 Communicating with the Graduate Division
 Communicating with Graduate Dance Students about program/department/campus/community events, auditions, masterclasses, scholarships, research opportunities, deadlines
 Advising Students on Career Plans
 Communicate with Dance faculty chairs of committees
 Facilitating Tuition Exemptions, GAS Funds, and Awards
 Attending Campus and Community College Fairs or Recruitment Fairs
 Welcoming New Students
 Addressing Student Complaints / Grievances
 Mandatory Reporting

Communicating with Kokua
Monitoring Graduate Class Enrollments
Mentoring Graduate Assistants
Student Recruitment Initiatives
Assisting with Dance Course Scheduling

- 2018-2020 Created Online Graduate Student Guide Slideshow for MA/MFA Dance Degrees
Updated 2018 and 2020
- 2016 & 2019 Drafted Program Modification Memos for the MA/MFA Dance Degrees for new
courses and course title modifications for 654, 658, and 673
- 2016 Proofed and updated Graduate Student Guide for MA/MFA Dance Degrees
- 2016 Proposed a PhD in Performance Studies Degree in the Department of Theatre
and Dance with Dr. Markus Wessendorf

SERVICE

UNIVERSITY WIDE SERVICE

- 2021-Present Certificate in Computational Media (CCM) Advisor
- 2019-Present University Council of Academic Advisors
- 2018–Present International Study Abroad Annual Information and Recruitment Booth
- 2019-2021 Planning Committee Member for the Proposal to create the Undergraduate Certificate in Computational Media (CCM). The certificate program was a collaborative effort between 4 departments and 3 colleges: The Academy for Creative Media (ACM), the Department of Theatre and Dance (College of Arts, Languages and Letters); the Department of Electrical Engineering (College of Engineering), and the Department of Information and Computer Sciences (College of Natural Sciences).
- F 2021 ASUH Graduate Fair Recruitment Booth
- 2015-2018 Digital Arts and Humanities Committee
- F 2017 International Study Abroad Resident Director
- 2016-2017 UHM Faculty Senate
- 2016-2017 UHM Senate Standing Committee - Committee on Administration and Budget (CAB)
- 2015-2016 UHM Undergraduate Honors Program Advisor
- 2015 Associated Students of Hawai'i (ASUH) Scholarships, Faculty Reviewer

DEPARTMENT SERVICE

- F 2022-present Associate Chair, Department of Theatre and Dance, Director of Dance
- F 2019-present Director of Undergraduate Dance Studies for the B.A & B.F.A Dance Degrees
- 2016-present Ph.D. in Theater (Performance Studies), Graduate Faculty Advisor
- 2015-present M.F.A. in Dance, (Performance and Choreography) Graduate Faculty Advisor
- 2015-present M.A. in Dance, (Performance Studies), Graduate Faculty Advisor
- F 2021 Acting Associate Chair of Dance, Fall Semester

F 2021	Acting Graduate Director of Dance Studies
F 2020	Online Degree Investigative Task Force
2020-2022	Theatre and Dance Reorganization Committee
2020-2022	Co-Writer with Julie Iezzi of Proposal to merge the Dance and Theater Undergraduate Degrees
F 2019	Faculty Professional Development Workshop Organizer. Safe Zone Training - LGBTQ+ Safety and Inclusion. Presenter: Camaron Miyamoto.
F 2019	Initiator and Supervisor of Major BA and BFA Dance Degree Requirement Revisions, Program Sheets, 4 Year Plans
Sp 2019	Dance Faculty Hiring Committee Member
2016-2022	Theatre and Dance Department Personnel Committee
2015-2022	Season Planning Committee
2019-present	Edward A. Langhans Edward A. "Skeep" Langhans Guest Artist/Scholar Award and Student Enhancement Award Committee (Chair, 2021-2022)
2018-2020	Edward A. Langhans Award in Theatre and Dance History, Literature, and Theory Scholarship Committee
Sp 2019	Workload Policy Committee
F 2019	Department Accounts Committee
2015 – 2019	Supervisor for Department AV Position and Archives
2015-2016	Theatre and Dance Curriculum Development Committee
2015-2016	Department Telephone Representative
2015-2016	Theatre and Dance Technology Task Force, Chair

COMMUNITY SERVICE

2020-present	COVID 19 Dance, Yoga, and Wellness Working Group with over 50 Hawaii Dance Studio Owners and Company Directors https://www.hawaiidanceandwellness.org
2020-present	Dance Studies Association Dance and Technology Working Group
2017-Present	ING Collabo Group International Board Member, Seoul, South Korea

- 2022 SEEQS Public Charter School Outreach, HI
Arranged and provided guest teaching artists for dance workshops
- 2022 MID-PACIFIC INSTITUTE School Outreach, HI
Arranged and provided guest teaching artists for dance workshops
- 2022 PUNAHOU School Outreach, HI
Invited Dance Instructor Placement
- 2020 COVID 19 Hawaii Unemployment Insurance (HUI) Volunteer
Coordinated COVID19 unemployment insurance by volunteering weekly with HUI teams to call over ten thousand local residents from the Hawaii Convention Center to update their unemployment applications during the pandemic crisis
- 2016 Castle High School Outreach, HI
Arranged and provided guest teaching artists for dance workshops
- 2016 Aiea High School Outreach, HI
Arranged and provided guest teaching artists for dance workshops
- 2015-present PA'I Foundation, HI
Pua Ali'i 'Ilima hālau hula member and volunteer for multiple community outreach and service events including MaMo Wearable Art Shows at Hawaii Theater, Mahu Madness at the Hilton Hawaiian Village Coral Ballroom, Native Hawaiian Arts Market at SALT at Our Kaka'ako, Ground Breaking for Ola Ka 'Ilima Artspace Lofts, Culinary Arts of the Pacific Fundraisers at Leeward Community College, Mo'olelo Storytelling Festival at Doris Duke Theater
- 2015-present Semesterly Guest Lectures and Master classes at UHM open to community
- 2015-present SYDA Foundation International Volunteer, US & India

DANCE PRACTICES, TRAINING, AND PROFESSIONAL DEVELOPMENT

2020–present **Certification Training**

Body Mind Centering Workshops with Bonnie Bainbridge Cohen
 -Releasing Patterns of Stress and Uncovering Patterns of Ease: A Body Mind Centering Approach Through Movement, Touch, and Cellular Consciousness, 8 part series

2011–present Sol Yoga, Prana Yoga Studios – Vinyasa and Anusara Training
 Hatha Yoga Certification in Process

2020–present **Dance Workshops**

Feb 2022 Pōhuli Workshop. Tau Dance Theater, Honolulu, HI.

2021 Movement Research Workshops New York City
 -BodyMind Dancing with Martha Eddy

2015- Present **Courses at the University of Hawai'i at Mānoa**

2022 Hula– Kumu Tracie Lopes

2022 Queer Dance – Sami L.A. Akuna

2017, 2019 Asia Pacific Dance Festival Summer Intensive, Outreach College

2016 Re/Presenting Oceania – Moana Nepia, Center for Pacific Island Studies

2019-Present **Professional Development Workshops**

Aug 2022 UHM OVPAA

Workshops: Diversifying your Department - Noelani Goodyear-Kaopua

Faculty Performance - Teresa Kono

Successful Meetings and Productive Conversations - Monica Stitt-Bergh

How to Develop a Successful Research Program at UHM - Christopher Sabine

Workload Model - Nathan Murata, Cecily Ornelles, and Jenny Wells

A Diversity, Equity, and Inclusion Toolbox: Affirming Best Practices for Your

Department. - Camaron Miyamoto

July 2022 Reconnecting. Building Community in Isolation. - Council of Academic Advisors

June 2022 Building Your Future: The Art of Creating an Effective Curriculum Vitae.

UHM Faculty Mentoring Program

May 2022 A Bird's Eye View of a Dossier: A Panel Discussion.

UHM Faculty Mentoring Program

Aug 2021 Native Hawaiian Place of Learning Faculty Workshop by Kaiwipunikauikawēkiu

"Punihei" Lipe, Director of the UHM Truth, Racial Healing, and Transformation

Campus Center. UHM Department of Theater and Dance.

Aug 2021 LGBTQI+ Safe Zone Training – UHM LGBTQI+ Center, Department of Theatre

and Dance. Presenter: Camaron Miyamoto

Aug 2021 UHM OVPAA

Workshops: Organizational Culture - Faye Furutomo

Considerations of Organizational leadership and change during a crisis -

Truc Nguyen

Coaching Strategies to Successfully Handle Sensitive Issues - Teresa Kono

Grievances and Complaints - Differences and Dealing with the Aftermath -

Teresa Kono

- 2019 Resilience and Well being in the Workplace - Mike DeMattos and Robin Arndt
- 2019 Publishing Matters! – UHM Center for Teaching Excellence
- 2019 LGBTQI+ Safe Zone Training – UHM LGBTQI+ Center,
Presenter: Camaron Miyamoto
- 2019 Systemic Racism, Hawaiian History, Cultural Sensitivity Presenter: Dr. Willy
Kauai, Department of Theatre and Dance
- 2019 Contract Renewal Tenure and Promotion Workshops. Faculty Mentoring Faculty
Mentoring Program
- 2017 Dance/NYC 2017 Symposium: Dance Makers on Race and Equity. Presenters:
Paloma McGregor, Adham Hafez, Eduardo Vilaro, Emily Berry, Joya Powell