

CURRICULUM VITAE

Kara Jhalak Miller

DEPARTMENT OF THEATRE AND DANCE
1770 EAST-WEST ROAD
UNIVERSITY OF HAWAI'I AT MĀNOA-HONOLULU, HI 96822
EMAIL | jhalak.miller@hawaii.edu

EDUCATION

2015

Ph.D. Performance Studies, University of California, Davis

Interdisciplinary Graduate Group | Department of Theater and Dance
Designated Emphasis: Performance and Practice

Dissertation: [*Reimagining Modern Dance as Transnational Phenomena Through the Lens of Yoga. U.C. Davis. January 2015.*](#)

Chair: Dr. Lynette Hunter, Professor of Rhetoric and Performance,
Committee: Dr. Jennifer Fisher, Professor of Dance Studies, and,
Dr. Archana Venkatesan, Professor of Comparative Literature

Jacob K. Javits Arts Fellow

Summa Cum Laude

2006

M.F.A. Dance, University of California, Irvine

Department of Dance

Area of Specialization in Choreography, Performance, and New Media

Thesis Choreography: *Submerged*, 6 month Dance Performance Residency at the New Media Arts Lab at Calit2.

Chair: John Crawford, Professor of Intermedia Arts, Committee: Lisa Naugle, Professor of Dance, and, Allan Terricciano, Professor of Dance

Summa Cum Laude

1993

B.F.A. Dance, The Juilliard School

New York, New York

Area of Specialization in Choreography and Performance

Chair: Benjamin Harkavy

TEACHING AND RESEARCH POSITIONS

PROFESSIONAL EXPERIENCE

DEPARTMENT OF THEATRE AND DANCE FACULTY POSITION UNIVERSITY OF HAWAI‘I AT MĀNOA

- Guide undergraduate/graduate degree programs, teaching courses in the areas of Contemporary Dance, Dance for Camera/Screen dance, Global Perspectives on Dance, Dance Research Methods, and Performance Studies/Performance as Research (PaR) Theory.
- Oversee curriculum development and new course offerings.
- Provide overall leadership in the capacity of Director of Undergraduate Dance Studies, Acting Graduate Chair, Acting Associate Chair, and Associate Chair, supervising full-time dance faculty (4) and adjunct personnel (14).
- Produce and direct Dance mainstage productions, lab theatre productions, experimental studio productions, local, national and international touring productions.
- Mentor MFA Dance (Performance and Choreography), and, MA Dance (Performance Studies), and PhD Theatre (Performance Studies) - specific graduate students and others on thesis and dissertation committees.
- Serve on departmental and university wide committees (Faculty Senate, Department Personnel Committee, Hiring Committee, Tech Committee, etc.).

2016-Present **Associate Professor of Dance**

Fall 2022 **Associate Chair for Dance**

2019-Present **Director of Undergraduate Studies for Dance**

Fall 2021 **Acting Associate Chair for Dance**

Fall 2021 **Acting Director of Graduate Studies for Dance**

2011–2015 **Assistant Professor of Dance**

Spring 2011 **Visiting Dance Lecturer**

ADJUNCT DANCE FACULTY POSITIONS AT COLLEGES AND UNIVERSITIES

- Teach undergraduate courses in the areas of Contemporary Dance, Ballet, Choreography, Dance in World Cultures, and Dance History, and, graduate courses in Dance for Camera/Screen dance
- Choreograph for college/university productions

- 2009 **Adjunct Faculty**, Ballet
Department of Dance, Palomar College, San Marcos, California
- 2006 – 2009 **Adjunct Faculty**, Choreography for the Camera/ Screendance
Department of Dance, Irvine, University of California
- 2006 – 2009 **Adjunct Faculty**, Contemporary Dance, Ballet,
Choreography, Dance in World Cultures, Dance History
Department of Dance, Mira Costa College, San Diego, California
- 2007 – 2009 **Adjunct Faculty**, Choreography for the Camera/Screendance
School of the Arts, California State University, San Marcos
- 2004–2006 **Graduate Teaching Associate and Instructor**, Contemporary Dance,
New Media and Choreography for Dance, Music for Dancers
Department of Dance, University of California, Irvine

DANCE COMPANY AND DANCE SCHOOL EMPLOYMENT

- 2006-2011 **The Wooden Floor Dance School.** Santa Ana, CA.
Contemporary Dance Instructor, Camera, Editor.
The Wooden Floor's mission is to empower low-income youth to strengthen self-esteem, self-discipline, and their sense of accomplishment through dance, and functions as a 2 million dollar arts program in southern California.

Responsibilities: Teach weekly contemporary dance classes during the regular academic school year to teenagers. Film and edit annual special projects to assist with fundraising and documentation.
- 2002-2011 **Dance on Film Productions.** San Diego, CA.
Choreographer, Instructor, Director, Producer, Editor, Camera
Experimental artistic collaborations with dance artists around the world with project made and presented in Europe, the Americas, and Asia.
*Dance for the Camera Films, Experimental Dance Video Installations, Choreography for Stage and Installation with Video Interactivity
- 2003-2009 **Stage 7 School of Dance.** San Diego, CA.
Contemporary Dance Instructor.
Responsibilities: Teach contemporary adult dance classes, beginning - advanced.
- 1995-2002 **Omega Dance Company.** New York, NY.
Performer, Instructor, Choreographer, Artistic Director
Modern Dance Company with a dance studio in residence at the Cathedral of St. John the Divine
*Responsibilities included direction, choreography, and performance for annual NYC concert seasons, national tours presenting in schools/theaters/universities,

the annual Paul Winter Earth Mass concert with 5000 people and animals, cathedral events filmed for PBS, ABC, CBS, NBC

*Collaborating with composers, musicians, dancers, guest choreographers, lighting designers, costume designers, educational staff, and production crew

*Hiring of company members, choreographers, studio class and workshop faculty

*Creation and management of the Omega Studio classes offering weekly classes for children through adults in modern, yoga, improvisation, choreography, African, Chinese, Irish, and Spanish Dance.

*Instruction of modern, improvisation, and choreography studio classes.

*Curriculum development and instruction of improvisation, modern dance technique, and choreography for the Cathedral Nightwatch program outreaching to over 1000 students from around the country annually.

*Presenting and instructing national and international workshops in improvisation, modern dance technique, and choreography

1995-
2002

Sacred Heart School. Pre-K-12th, Private All Girls School. New York, NY.

Instructor: Modern, Choreography, Improvisation

Teaching 15 – 22 classes per week

Responsibilities in the private all girls school program included:

*Curriculum Development for grades K – 12

*Collaborations with academic classroom teachers making connections between history, math, language, science, and reading subjects

*Documentation of the students' basic learning accomplishments and assessment

INVITED DANCE WORKSHOPS, CLASSES, TALKS, AND PRESENTATIONS

Dance Instructor, Lecturer, and Presenter

Jhalak Dance Company, NYC

June 2022 **LEAK X What is Revealed Dance Workshop.** ChaShaMa Gallery at 1155 6th Ave. New York City.

April 2022 **Artist Talk at Hawaii State Art Museum.** Honolulu, HI.

Feb 2022 **Equilibrium Works-in-Progress Workshop at Arts at Marks Garage.** With Piko Dance Arts including Sisters Empowering Hawaii, UHM LGBTQ+, and Hawaii Health, Harm, and Reduction Center, Honolulu, HI

Feb 2020 **Performance Research Presentation.** Chashama Gallery. Brooklyn.

Oct 2019 **Choreography Workshop for Omega Dance Company.** New York City.

July, Oct 2019 **Performance Research Presentation.** Chashama Gallery. Brooklyn.

Seoul International Dance Festival CULTURE TANK. Seoul, Korea

- July 2022 **Choreography Mentor Workshop for Festival Participants.** Virtual.
- July 2021 **Choreography Mentor Workshop for Festival Participants.** Virtual.
- July 2020 **Choreography Mentor Workshop for Festival Participants.** Virtual.
- July 2019 **Contemporary Technique, Improvisation, Choreography Mentor Workshop for Festival Participants.**
- July 2018 **Choreography Mentor Workshop for Festival Participants.**

Korea National University of the Arts and ING Improvisation Group, Seoul, Korea

- Jan 2020 **K'Arts Artist in Residence/Instructor.** Invitation to be an artist in residence and teach in the Graduate Choreography program full time and stage a new choreography at K'Arts as a Guest Artist for one semester in AY 2020-2021. Postponed due to the pandemic.
- Feb 2019 **Dance Instructor.** Contemporary Technique, Improvisation. Choreography. Choreography Commission for K'Arts Dance Concert
- July 2017 **Contemporary Dance Technique Teaching**
K'Arts – APDF Festival Guest Class
- July 2016 **Dance Improvisation Workshop at K'Arts**
Performer and Media Design Research, ING Group at the Arko Theater
- Aug 2015 **Dance Improvisation Workshop at K'Arts**
Performer and Media Design Research, ING Group at the Arko Theater
- Sept 2014 **Dance Improvisation Workshop at K'Arts**
Performer and Media Design Research, ING Group at the Arko Theater
- April 2013 **Dance Improvisation Workshop Instructor at K'Arts**
Performer and Media Design Research, ING Group at the Seoul International Improvisation Festival

University of Hawai'i, Mānoa

Guest Lecturer

- Fall 2021 **THEA 600 Seminar in Theatre Research**
- Fall 2021 **DNCE 651 Seminar in Dance Research**
- Fall 2020 **THEA 600 Seminar in Theatre Research**

- Fall 2020 **DNCE 651 Seminar in Dance Research**
- Fall 2018 **THEA 660 Field Research**
- Fall 2016 **THEA 660 Field Research**
- Fall 2016 **UHM Honors Program**
- Spring 2015 **Pacific New Media**

University of Hawai'i, Hilo

- Sept-Oct 2018 **Choreography and Contemporary Dance Classes.** 5 Weekend Intensive Workshops and creation of new choreography.

Mid-Pacific Institute, Honolulu, Hawai'i

- Sept-Oct 2018 **Choreography and Contemporary Dance Workshops.**

Université de Poitiers and Paris – a Corps Festival, France

- 2019 - 2022 **Festival Presentation Workshops and Performances.** Invited. Postponed due to pandemic.
- Mar-Apr 2018 **Choreography Commission and Workshops.**
- Mar-Apr 2018 **Dance Improvisation Workshop**
- Oct-Nov 2017 **Dance Improvisation Workshop over 6 weekends.**
- April 2017 **Dance Improvisation Workshop**
- March 2016 **Dance Improvisation Workshop** - Paris
- Nov 2014 **Dance Improvisation Workshop** – Poitiers - Dance Improvisation, Performer and Dance Improv Media Workshop, ING Group at the Université de Poitiers, Utopia Festival
- April 2014 **Dance Improvisation Workshop** - Performer and Dance Improv Media Design, UHM – Poitiers and Paris

University of Boulder, Colorado

- Feb 2017 Graduate Class Lecture on Dance and Performance Studies Research. Undergraduate Classes in contemporary technique, improvisation, dance film.

UHM Study Abroad Program, IESEG, Paris, France

Aug-Dec 2017 **University of Hawai'i at Mānoa International Study Abroad Resident Director and Instructor.** Courses Taught: Global Perspectives on Dance, Business for Dance, August - December

Encours: Site d'art Contemporain, Paris, France

Dec 2017 **Choreography Residency, Performance, and Teaching**

Savonia University, School of Music and Dance, Kuopio, Finland

Nov 2017 **Choreography, Contemporary Technique, and Dance Improvisation Workshop Instructor**

Maisons des Association, Paris, France

Oct 2017 **Improvisation, Contemporary Technique**

Centre de la Danse, Paris, France

Sept-Oct 2017 **Residency with Claire Filmon – Improvisation**

University of South Pacific, Fiji

Dec 2013 **Invited Dance Writer.** For the production of “Moana the Rising of the Sea.” Article Published in Center for Pacific Island Studies Journal

American College Dance Festival Baja California

March 2012 **Contemporary Dance Technique**

University of Madras, Chennai, India

Fall 2010 **Yoga in Dance Dissertation Lecture Presentations.** English Department

Sumeet Nagdev Modern Dance Company, Mumbai, India

Nov 2010 **Contemporary Dance Technique**

RESEARCH

RESEARCH ACTIVITIES, CREATIVE

Fields of Specialization: Dance Performance, Performance Art Installation, Video Choreography/Dance For Camera/Screendance, Choreography, Improvisation, Contemporary Dance Technique, Somatic Practice, Yoga

LIVE PERFORMANCE

1. JHALAK DANCE COMPANY

DIRECTOR/CHOREOGRAPHER

Sept 2022 **“Honolulu Dance Collection: Reconnection” Hawaii State Art Museum.**
Honolulu, HI. Jhalak Dance Company. “Threshold” Live Performance. Number of Performers: 5. Length: 10 minutes. Forthcoming.
Director, Choreographer

June 2022 **“LEAK X What is Revealed” ChaShaMa Gallery.** New York, New York.
(*2020) Dance Premiere
Jhalak Dance Company collaboration with Visual Artist Alberte Bernier and Actress Jannie Wolff. With Original Visual Art Paintings.
Number of performers: 10. Length: 1 Hour
Director, Choreographer, Performer

**The original performance date was scheduled for Summer 2020. The NYC premiere was postponed for two years due to the pandemic.*

March 2022 **“What is Revealed” KOA Theater.** Honolulu, HI.
(*2020) Jhalak Dance Company featuring the dances “Shift”, “Prana Moon”, “Threshold Screendance”, and a preview work in progress of “What is Revealed” with digital projection of visual art paintings.
Number of performers: 7. Length: 2 Hours.
Director, Choreographer

March 2022 **“Artist Talk and Performance” Hawaii State Art Museum.** Honolulu, HI.
(*2020) Jhalak Dance Company preview and workshop lecture demonstration preview with Alberte Bernier of the performance work in progress “What is Revealed.”
Number of Performers: 4. Length: 45 minutes
Director, Choreographer

**The original date was scheduled for Spring 2020. The presentation was postponed for two years due to pandemic.*

Feb 2022 **“In the Moment” Hawaii State Art Museum First Friday.** Honolulu, HI.
(*2020) Jhalak Dance Company in the Sculpture Garden.
Number of Performers: 5. Length: 30 minutes
Director, Choreographer

**The original date was scheduled for Spring 2020. The performance was postponed for two years due to pandemic.*

- January 2022 **“Open Performance” Movement Research Virtual Season.** January. NYC. Jhalak Dance Company “Prana Moon” and “In the Moment” Live on Zoom. Number of Performers: 5. Length: 20 minutes. Director, Choreographer, Performer
- Nov 2021 **“To Make: Abstract: 1. Gradient 2. The Not Said 3. Tacit” Downtown Art Center.** Honolulu, HI. Jhalak Dance Company. Featured by Oahu Mini Fringe Festival with a preview of various choreographic works in progress “What is Revealed” with digital projection of visual art paintings, “Prana Moon” excerpts, “Threshold” Screendance, and “I Love You Baby” Improvisation. Number of Performers: 6. Length: 40 minutes. Director, Choreographer, Performer
- Mar 8, 2020 **“Abstract Moment” UHM Dance Studio.** Honolulu, HI. Jhalak Dance Company Interactive online Zoom Performance Broadcast. Length: 15 minutes. Director, Choreographer
- Jan 2020 **“Raw/Lineage” ArtZone.** Honolulu, HI. Jhalak Dance Company performances of “Shift”, Live Performance of “Threshold”, First Performance Preview of “What is Revealed”. Number of Performers 7. Length: 20 minutes Director, Choreographer, Performer
- Oct-Nov 2019 **“InstaGallery” Virtual.** Honolulu, HI. Jhalak Dance Company performances of moments created only for Insta-gallery. Study with dancers for iphone cam. Study #1: Breath Mountain Study #1 Breath Mountain, Part Two, A Beginning Study #2: On Air Study #2 On Air, Part Two Continuation of the Line Study #3: Play, Don’t Give Up and Have Some Fun Along the Way Study #4: Passage. In Rotation. Weight-bearing. Transfer Length: 6 minutes Total. Number of Performers 5. Director, Choreographer, Camera

2. RECENT DANCE CHOREOGRAPHY COMMISSIONED FOR DANCE COMPANIES, ENSEMBLES, OR, INSTITUTIONS DIRECTOR/CHOREOGRAPHER

- April 2022 **“La Pietra” Commission, St. Ignatius Loyola Cathedral.** NYC, NY. (*2020) Staging of new Omega Dance Company choreography started in Oct 2019 in NYC and was originally to be performed in April 2020. With the St. Ignatius Chamber Music Ensemble. Director, Choreographer

**The performance was postponed two years due to the pandemic and finally performed in April 2022.*

- Feb 2019 **“Shift 1.3” Commission, Korea National University of the Arts.** Seoul National University of the Arts Theater. Seoul, South Korea.
Number of Performers: 11. Length: 18 minutes.
Director, Choreographer
- Dec 2018 **“Shift 1.2” Commission, Hilo Performing Arts Center.** Hilo, HI.
UH Hilo Dance Great Leaps Concert .
Number of Performers: 12. Length: 12 minutes.
Director, Choreographer
- Nov 2018 **“Shift” Commission, Paliku Theater.** Honolulu, HI.
Mid-Pacific Institute High School Choreography Commission.
Number of Performers: 9. Length: 8 minutes.
Director, Choreographer
- April 2018 **“Attention Travaux (Careful, Work in Progress)” Commission,
a Corps Festival.** Université de Poitiers, France. Staged live improvisation
commission with Claire Filmon.
Number of Performers: 35. Length: 1 Hour 15 minutes.
Director, Choreographer

3. OTHER STAGE CHOREOGRAPHY, COMMISSIONS, AND PERFORMANCES CHOREOGRAPHER, PERFORMER

- Oct 2017 **“Animal Dances: Chimpanzee.” Sophiensaale.** Berlin, Germany
“Animal Talks” Festival Workshop. Choreographer Miriam Jakob.
Performer.
- Mar 2013 **“Etched” ONG King Arts Center.** Honolulu, HI.
Fringe Festival. Choreographed by Amy Schiffner and Kara Jhalak Miller
Length: 30 minutes. Number Performers: 5 dancers and 3 musicians
Choreographer
- June 2013 **“Vision” Commission, Long Beach Convention Center.** CA.
Commission. UCC General Synod, 7 improv performances, ranging from 3 – 10
minutes each. Number of Dancers: 6
Choreographer, Performer
- July 2011 **“Shifting Sands” Commission, Tampa Convention Center.** Tampa, FL.
Commission. UCC Synod, Music, *Antiphon III Opus 18, Number 3*, Marcel Dupré
9 improv performances, ranging from 3 – 10 minutes each
Number of Dancers: 6
Choreographer, Performer

- 2009 **“We the People” Mira Costa College.** Oceanside, CA.
Dance Program Annual Faculty Choreographed Dance Concert.
Length: 10 minutes. Number of Dancers: 4
Choreographer
- 2008 **“Sonnet” Commission, The Old Globe Theatre.** Balboa Park, CA.
Commission. San Diego Shakespeare Society Celebrity Presentations
Length: 12 minutes. Solo Performance.
Choreographer, Performer
- 2008 **“5 Element Theory” Mira Costa College.** Oceanside, CA.
Dance Program Annual Faculty Choreographed Dance Concert.
Length: 30 minutes. Number of Performers: 8
Choreographer
- 2007 **“Mandala” Mira Costa College.** Oceanside, CA.
Dance Program Annual Faculty Choreographed Dance Concert.
Length: 8 minutes. Number of Performers: 5
Choreographer
- 2006 **“Submerged Ascension” Calit2.** UC Irvine, CA.
MFA Thesis, Department of Dance Claire Trevor School of the Arts
Length: 1 hour Choreography. Number of Dancers: 6
Choreographer, Performer
- 2005 **“A Fish Impression” Claire Trevor Theater.** UC Irvine, CA.
Department of Dance Claire Trevor School of the Arts
Length: 10 minutes. Number of Dancers: 6
Choreographer
- 2004 **“Bamboo” Claire Trevor Theater.** UC Irvine, CA.
Department of Dance Claire Trevor School of the Arts
Length: 15 minutes. Number of Dancers: 3
Choreographer
- 2004 **“Harvest Dances” Commission, Institute for the Arts.** Kansas City, Kansas,
Commission. Music by Michael Bauer.
Length: 30 minutes. Number of Dancers: 3.
Choreographer
- 2004 **“The 4 Loves” Commission, St. John University.** Collegetown Township, MN.
Commission. Music by Frank B. Brown
Length: 45 minutes. Number of Dancers: 3
Choreographer, Performer
- 2004 **“Expression” Commission, Bishop’s Hall.** Baton Rouge, LA.
Commission. Length: 30 minute Improvisation. Solo Performance
Choreographer, Performer

- 2003 **“Forty Miles” Commission, The Old Globe Theater.** San Diego, CA.
Commission. Playwrights Project.
Length: 15 minutes. Solo Performance.
Choreographer, Performer
- 2003 **“Paths of Inspiration” Commission, Mudd Theater.** Claremont, CA.
Commission. Length: 15 minutes. Solo Performance.
Choreographer, Performer
- 2002 **“Strands” Commission, C. Temple.** Independence, MO.
Commission. Music by Petr Eben
Length: 50 minutes. Number of Dancers: 3
Choreographer, Performer
- 2002 **“Strands” Commission, Fulton Street Theatre.** Grand Rapids, MI
Commission. Music by Petr Eben
Length: 50 minutes. Number of Dancers: 3
Choreographer, Performer
- 2002 **“In the Garden” Commission, Princeton University.** NJ.
Commission. Length: 12 minutes. Number of Dancers: 5
Choreographer, Performer
- 2002 **“In the Garden” Commission, The Thompson Center.** St. Louis, MO
Commission. Length: 12 minutes. Number of Dancers: 5
Choreographer, Performer
- 2001 **“Space/Ritual” Commission, Hawaii Preparatory Academy.** Island of Hawaii
in Kamuela, HI.
Commission. Dancing Pacific Winds Conference.
Length: 9 minutes. Solo Performance.
Choreographer, Performer
- 2001 **“Terra Sanctus” Cathedral of St. John the Divine.** NY, NY..
Live Music by WestVillage Choral Festival Chorus
Length: 1.5 Hours. Number of Dancers: 20
Director, Choreographer, Dancer
- 2001 **“Lament” Commission, University of Omaha.** Omaha, Nebraska.
Commission. Music by Petr Eben.
Length: 25 minutes. Solo Performance.
Choreographer, Performer
- 2001 **“In the Beginning” Cathedral of St. John the Divine.** NY, NY.
Music by Aaron Copland
Length: 25 minutes.. Number of Dancers: 6
Choreographer

- 2001 **“Spirit Dance” Commission, Community House.** Forest Hills Gardens, NY.
Commission. Fifth Annual Katherine Niles Memorial,
Length: 10 minutes. Solo Performance.
Choreographer, Performer
- 2000 **“Prelude” Commission, Princeton Seminary.** Princeton, NJ.
Commission. Music by Bach
Length: 30 minutes.. Number of Dancers: 6
Choreographer, Performer
- 2000 **“Woman” Commission, 92nd Street Y.** NY, NY.
Commission. Length: 25 minutes.. Number of Dancers: 5
Choreographer, Performer
- 1999 **“Millennium” Commission, Cathedral St. John the Divine.** NY, NY.
Millenium Dance Mass.
Length: 15 minute Dance Installation. Solo Performance.
Choreographer, Performer
- 1999 **“Psalms” Commission, Union Seminary.** NY, NY.
Music by Leonard Bernstein.
Commission. Length: 25 minutes.. Number of Dancers: 7
Choreographer, Performer
- 1999 **“Illuminations” Riverside Theatre.** NY, NY.
Performance based on the music compositions and visual art of the mystic
Hildegard von Bingen.
Length: 1 Hour. Number of Dancers: 25
Choreographer, Performer
- 1999 **“Changing Roles of Women” Commission, University of Hartford.**
Hartford, CT.
Commission. Judaism, Christianity, and Islam Conference.
Length: 15 minutes. Solo Performance.
Choreographer, Performer
- 1999 **“Table Dancing” Commission, Hebrew Union College.** NY, NY.
Collaboration with Joanne Tucker/Avodah Dance Ensemble.
Length: 20 minutes. Solo Performance.
Choreographer, Performer
- 1999 **“Paws for Style” Commission, The Puck Building.** NY, NY.
Animal Fair. (Featured in Animal Fair Magazine).
Length: 30 minute Dance Installation. Solo Performance.
Choreographer, Performer
- 1998 **“Puppet Dances” Commission, Cathedral St. John the Divine.** NY, NY.
Den Puppet Theater
Length: 20 minutes. Number of Dancers: 8
Choreographer, Performer

- 1997 **“Sanctus” Commission, Cathedral St. John the Divine.** NY, NY.
Missa Gaia. Music by Paul Winter.
Length: 20 minutes. Number of Dancers: 8
Choreographer, Performer
- 1996 **“Heart” Commission, United Nations.** NY, NY.
NGO Conference.
Length: 10 minute. Solo Performance.
Choreographer, Performer
- 1995 **“Song of a Woman’s Soul” Commission, Summit Theatre.**
Summit, New Jersey.
Brown Bag Concert Series with Music by Marcel Dupre,
Length: 30 minutes. Number of Dancers: 5
Choreographer, Performer
- 1995 – 2002 **“Lessons and Carols” Commission, Cathedral of St. John the Divine.** NY, NY.
Annual Christmas Concerts.
Length: 25 minutes. Number of Dancers: 5
Choreographer, Performer
- 1995-2002 **“Earth Mass” Commission, Cathedral of St. John the Divine.** NY, NY.
Annual Feast of St Francis, Music by Paul Winter. Restaging of 5 Dances.
Choreography by Carla DeSola, Kara Jhalak Miller, Allan Tung, Sandra Rivera.
Number of Dancers: 30.
Director, Choreographer, Performer.
- 1995 - 2002 **“Dance Performances” Commissions. National.**
Over 100 short dances created for secular and sacred performance and events
at churches, synagogues, ashrams, ceremonies, theaters and universities across
the country, Annual Broadcast of Christmas and New Years Events including
Omega Dance Performances at the Cathedral of St. John the Divine, NYC on
ABC, NBC, CBS, PBS Live Broadcasts of Missa Gaia Performance
Director, Choreographer, Performer
- Including but not limited to:
Animal Fair, Puck Building, NY
Auburn Seminary, NY
Bishop Hall, Baton Rouge, LA
Ubud International Dance Retreat, Ubud, Bali
Call to Action Conference, IL
C. Temple, MO
Theological Seminary, IN
Dance Theater Workshop, NY
Drew Seminary, NJ
Fosdick Conference, NY
Fulton Street Theatre, MI
General Assembly, Cincinnati, OH
Hartford Seminary, CT
Hawaii Preparatory Academy, HI

Hebrew Union College, NY
Iona College, NY
New Brunswick Seminary, NJ
Pacific School of Religion, CA
Princeton University, NJ
SDG Summer Festival, Utah
Smith College, NJ
St. John's University, NY
Union Theological Seminary, NY
University of Hartford, CT
University of Omaha, NE
First Christian Church, Richmond, IN
First Presbyterian, Freeport, LI
First Presbyterian, Ramsey, NJ
First Presbyterian, Ridgewood, NJ
First Presbyterian, Stamford, CT
Forest Hills Garden, NY
Park Ave Christian Church, NY
Larchmont Ave, Larchmont, NY
Market Square, Harrisburg, PA
Riverside Theatre, NY
Riverside Church, NY
St Ignatius Loyola, NY
St. John the Divine, NY
St. Joseph, Bronxville, NY
St. Patrick's Cathedral, NY
St. Paul the Apostle, NY
St. Paul, Chattam, NJ
St. Mark's Episcopal, Brooklyn
Summit Theatre, Summit, New Jersey
The Thompson Center, St. Louis, MO
Union Seminary, NY
University of Hartford, CT
University of Omaha, Nebraska
United Nations
92nd Street Y, NY

- 1994 **"A Ceremony of Carols" Commission, Park Avenue Church.** NY, NY.
Music by Benjamin Britten
Choreographer, Performer
- 1993 **"Morning of the World" The Juilliard School.** NY, NY.
Choreographer, Performer
- 1993 **"Dance Around the World"** IN, IL, OH.
Dance Ensemble Performance Tour
Indiana University East Lively Arts Series, Indianapolis
Children's Museum, The Commons Theatre in Columbus,
The Art Institute of Chicago
Choreographer, Performer

- 1993 **“Earth/Rocks” Jacob’s Pillow.** MA.
Mentor: Garth Fagan.
Choreographer, Performer
- 1993-1989 **Performances. Juilliard Theater, Alice Tully Hall, Lincoln Center, Dance Theater Workshop. World Trade Center.**
Performer.
- Classical Repertoire by:
Martha Graham: “Acts of Light” (1981)
Doris Humphrey: “Ruins and Visions” (1952)
José Limón: “There is a Time” (1956), “The Winged” (1966), “Missa Brevis” (1958)
Anna Sokolow: “Rooms” (1955)
Paul Taylor: “Esplanade” (1975, “Roses” (1985)
- New Works by:
Ted Hershey, Wendy Hilton, Kazuko Hirabayashi, Indrani, Gloria Marina, Mauricio Wainrot “Nocturnos”, David Parsons
- 1989 **“Contour of a Wave” Indiana University Dance Theater.** Bloomington, IN.
Solo Performance.
Choreographer, Performer
- 1989 **“Gatherings” Indiana University Dance Theater.** Bloomington, IN.
Choreography by Vera Orlock, IU Dance Theatre, IN
Performer

4. DANCE COLLECTIVE COLLABORATIONS PERFORMER/IMPROVISOR/COLLABORATOR

- March 2022 **“The Guerrilla Ball” Downtown Art Center.** Honolulu, HI.
Piko Dance Arts with Giinko Marischino, Jhalak Dance Company, and StRaNgE FrUiT XPrEsS. Performance Art Installation.
Number of Performers: 10. Length: 45 Minutes.
Performer, Improviser, Collaborator
- March 2022 **“Equilibrium” Arts at Marks Garage.** Honolulu, HI.
(*2020)
Solo Performance. Solo Length: 20 minutes.
Director, Performer, Improviser, Collaborator
- National Endowment for the Arts Project Recipient and MAP Fund Project Award in collaboration with Piko Dance Arts Co-Directed Project with Sami L.A. Akuna and Sequoia Carr-Brown. “Walking on Eggshells”. Number of Performers: 3. Total Show Length: 1 hour.
**The MAP Fund was awarded in May 2020. The original performance date was Fall 2020. The performance was delayed for two years due to the pandemic.*

- Feb 2022 **“Get Ur dUck ON” Hawaii State Art Museum First Friday.** Honolulu, HI.
With Piko Dance Arts Directors Sami Akuna and Sequoia Carr-Brown.
Performance Art Installation.
Number of Performers: 12. Length: 1 hour
Director, Performer, Improviser, Collaborator
- Jan 2020 **“Raw/Lineage” ArtZone.** Honolulu, HI.
Co-Director of Production in collaboration with Piko Dance Arts with a first showing of works in progress for “Walking on Eggshells” with Directors Sami Akuna and Sequoia Carr-Brown. Performer in “Birthday” with Giinko Marischino.
Number of Performers: 15. Total Show Length: 2 hours.
Director, Performer, Improviser, Collaborator
- May 2019 **“To Make Wrong / Right / Now” Honolulu Art Biennial.** Honolulu, HI.
Giinko Marischino. Performers: 8. Length: 30 minutes.
Performer, Improviser
- July 2019 **“Isadora” ING and SIDFIT Festival Culture Tank.** Seoul, South Korea.
Performance Art Installation utilizing interactive technology collaboratively created with the ING group and SPG.
Number of Performers: 6. Length: 20 min
Performer, Improviser, Collaborator
- July 2019 **“A Slow Awakening” SPG, SIDFIT Festival Culture Tank.** Seoul, South Korea.
Performance Art Installation collaboratively created with the Spinning Goats Collective. Including projected footage from “Beach Cleanup Performance”.
Number of Performers: 30. Length: 1 Hour.
Performer, Improviser, Collaborator
- Jan 2019 & Nov 2018 **“Beach Cleanup Performance” Waimanalo Beach Park.** Waimanalo, Hawai'i
Collaboration with Spinning Goats. Number of Performers: 11. Length: 1 Hour.
- Dec 2017 **“Un chemin de Miettes” Encours: Site d’Art Contemporain.** Paris, France & Honolulu, HI. Collaboration with Asphodèle Danses Envol and the Spinning Goats. Simultaneous Live Performance in 3 locations globally with Zoom Broadcast Virtual Performance. Number of Performers: 6. Length: 50 minutes.
Performer, Improviser, Collaborator
- Jan 2017 **“Tiny Seismic” Ong King Arts Center.** Oahu Fringe Festival.
Shared Program with Peiling Kao/Electro Violet.
Kara Jhalak Miller Contribution Length: 20 minutes.
Number of Dancers: 8. Total Show: 1 Hour.
Performer, Improviser, Collaborator
- Jan 2017 **“Degrees of Separation” Excerpt. Ong King.** Oahu Fringe Festival.
Performance Art Collaboration with SPG
Ong King
Number of Performers: 2 live, 1 virtual. Length: 15 minutes.
Performer, Improviser, Collaborator

- July 2016 **“일곱 개의 섬 (7th Island)” Sangdong Theatre.** Seoul, South Korea
Collaboration with ING Improvisation Group performers from US, South Korea, and France. Number of Performers: 7. Length: 50 minutes.
Performer, Improviser, Collaborator
- April 2016 **“Degrees of Separation” TAPS Theater.** Poitier, France.
Performance Art Collaboration with the Spinning Goats.
Université de Poitiers Taps Theatre
Number of Performers: 5. Length: 30 minutes.
Performer, Improviser, Collaborator
- Aug 2015 **“Ongoing Conversations” Arko Theater.** Seoul, South Korea.
Collaboration with ING Improvisation Group performers from US, South Korea, and France. Number of Performers: 8. Length: 50 minutes.
Performer, Improviser, Collaborator, Camera
- Sept 2014 **“2nd Try” Sangdong Theatre.** Seoul, South Korea
Collaboration with ING Improvisation Group performers from US, South Korea, and France. Number of Performers: 9. Length: 50 minutes.
Performer, Improviser, Collaborator, Camera
- Jan 2014 **“ING Improv Group Performance” À Chacun Ses Utopies Festival.** Poitier
University, France Collaboration with ING Improvisation Group performers from US, South Korea, and France. Université de Poitiers.
Number of Performers: 9. Length: 50 minutes.
Performer, Improviser, Collaborator, Camera
- July 2013 **Seoul International Improvisation Dance Festival.** Seoul, South Korea
Collaboration with ING Improvisation Group performers from US, South Korea, and France. Number of Performers: 7. Length: 30 minutes.
Performer, Improviser, Collaborator, Camera

5. UHM DEPARTMENT OF THEATRE AND DANCE LIVE STAGE PRODUCTIONS

PRODUCER/DIRECTOR

- Nov 2022 **“Form Within A Form: Echoes and Reverberations” UHM Kennedy Theatre.**
(*2020)
Honolulu, HI. UHM Dance Live Stage Performance. Producer/Director.
Choreographers: by Sai Bhatawadekar, Betsy Fisher, Amy Schiffner, Jaehyuk Jung, Samjin Kim, Kara Jhalak Miller, Ka’ohinani Yojo Daniels, Jonathan Clarke Syptert. Original Music by John Signor, Takuma Itoh, and Keith Cross. Movement Media Art by Larry Asakawa. Recipient of the National Endowment for the Arts Grant, The Langhans Guest Artists/Scholars Award, and the The East West Center Arts Grant. Number of Performers: 55. Show Length: 1.5 Hours.
Producer, Director, Choreographer.

**The production began planning in Spring 2019. It was originally titled “Breath” and slated for performance in Fall 2020. The production was postponed to*

2022 due to island wide covid restrictions bringing international guest artists to stage works on students during the pandemic.

- Nov 2021 **“Sphere” UHM Kennedy Theatre.** Honolulu, HI.
UHM Dance Performance. Live Stage Performance for Virtual Broadcast. Producer/Directors Peiling Kao and Kara Jhalak Miller. Choreographers: Sai Bhatawadekar, Peter Rockford Espiritu, Peiling Kao, Kara Jhalak Miller, Lorenzo Perillo, Amy Schiffner, Yukie Shiroma, and Vicky Holt Takamine. Recipient of the The Langhans Guest Artists/Scholars Award, and the The East West Center Arts Grant. Number of Performers: 51. Show Length: 70 Hours. Producer, Director, Choreographer.
- Feb 2021 **“Dance Gallery (a retrospective celebration)” UHM Kennedy Theatre Virtual Performance.** Honolulu, HI. UHM Dance Online Retrospective of Previous Live Stage Performances. Co-Producer/Director with Dance Faculty Betsy Fisher and Peiling Kao. A curated retrospective of celebrated dances and dance concerts performed on the Kennedy Theater Stage in previous seasons created by our dance faculty. Producer, Director, Choreographer
- Nov 2016 **“MemoryHouse: DREAMS” UHM Kennedy Theatre.** Honolulu, HI.
UHM Dance Live Performance Installations. Co-Producer/Director with Amy Schiffner. Choreographers: Sami L.A. Akuna, Betsy Fisher, Peiling Kao, Kara Jhalak Miller, Mareva Minerbi, Moana Annie Reynolds, Francis Rings, Amy Schiffner, Kumu Vicky Holt Takamine with R. Kaha'i'ōlelo Sueoka, SheenRu Yong, I Made Widana. With MaMO Wearable Art Designs by Marques Marzan, interactive music by Rich Rath, interactive video technology by Mark Coniglio, and films created by Marc Coniglio, Vilsoni Hereniko, Craig Musberger, Garin Nugroho. Funding and support from the Mayor's Office on Culture and Arts (MOCA) Grant, The Langhans Guest Artists/Scholars Award, The East West Center Arts Grant, Doris Duke Foundation for Islamic Art, Shooters Production, Island Film Group, Te Maka Productions, Hawai'i Media INC, Movie Museum, Fiji Airways, Shaunagh Guinness Robbins, C.H. Wang Charitable Trust, Set Workshop, Pacific Rim Film Festival, Doris Duke Theater at the Honolulu Museum of Art, University of Hawai'i at Mānoa Academy for Creative Media, University of Hawai'i at Mānoa Department of Theatre and Dance, Hawai'inuiākea School of Hawaiian Knowledge, University of Hawai'i at Mānoa Outreach College Community Services Division, The Music and Entertainment Learning Experience Program at Honolulu Community College, Network for The Promotion of Asian and Pacific Cinema (NETPAC/USA; NETPAC/Indonesia) Number of Performers: 51. Length: 2 Hours. Producer, Director, Choreographer

CHOREOGRAPHER

- Nov 2022 (*2020) **“Momentum” UHM Kennedy Theatre.** “Form Within a Form: Echoes and Reverberations Concert.” Honolulu, HI. Original Music composed by Takuma Itoh. In Rehearsal August - November 2022. Number of Performers: 9. Length: 14 minutes. Forthcoming. Choreographer

**The production was originally slated for 2020 and was postponed to 2022 due to the pandemic.*

- Nov 2022
(*2020) **“Elements” UHM Kennedy Theatre.** “Form Within a Form: Echoes and Reverberations Concert.” Honolulu, HI. Original Music composed by John Signor. In Rehearsal August - November 2022. Number of Performers: Full Cast 50. Length: 12 minutes. Forthcoming.
Choreographer
**The production was originally slated for 2020 and was postponed to 2022 due to the pandemic.*
- Nov 2021 **“Prana Imagination” UHM Mainstage Kennedy Theatre.** “Sphere Concert”. Honolulu, HI. Number of Live Stage Performers: 9, ScreenDance Performers: 3. Length: 14 minutes.
Choreographer
- April 2017 **“The Lili`u Project” Université de Poitiers Centre d'Animation de Beaulieu.** Poitiers, France. UHM Dance Invited Project Collaboration with Leeward Community College Instructors. Directed by John Signor, Sami L.A. Akuna, and Starr Kalahiki, 3 UHM Student Dancers, and 2 LCC Student Musicians
Choreographer
- Nov 2016 **“Mango Dream” UHM Kennedy Theatre.** Honolulu, HI.
University of Hawai'i MemoryHouse: DREAMS Concert. Number of Performers: 4. Length: 7 minutes
Choreographer
- Nov 2016 **“Etched” UHM Kennedy Theatre** Honolulu, HI.
University of Hawai'i MemoryHouse: DREAMS Concert. Directed by Amy Schiffner and Kara Jhalak Miller. Number of Performers: 14. Length: 14 minutes.
Choreographer
- Nov 2016 **“Time Space Continuum” UHM Kennedy Theatre.** Honolulu, HI.
University of Hawai'i MemoryHouse: DREAMS Concert. Live Interactive Dance Video Improvisation Play Space. Number of Performers: 3. Length: 30 minutes.
Choreographer
- April 2015 **“Absent Space Present” UHM Kennedy Theatre.** Honolulu, HI.
University of Hawai'i Mainstage Concert Dancing Off the Stage Directed by Peggy Gaither Adams. Outdoor Choreography: Sami L.A. Akuna.
Stage Choreography: Kara Jhalak Miller
Length: 30 minutes. Number of Dancers: 25
Choreographer
- Feb 2013 **“Empty Sky” UHM Kennedy Theatre.** Honolulu, HI.
University of Hawai'i Mainstage Concert Taiko Drum and Dance Directed by Peggy Gaither Adams. Music and Collaboration with Kenny Endo Taiko Drum.
Length: 9 minutes. Number of Dancers: 8
Choreographer

- Feb 2013 **“Threads of Aspiration” UHM Kennedy Theatre.** Honolulu, HI.
University of Hawai‘i Mainstage Concert Taiko Drum and Dance Directed by Peggy Gaither Adams. Music and Collaboration with Kenny Endo Taiko Drum. Choreography Collaboration with Peggy Gaither Adams
Length: 4 minutes. Number of Dancers: 12
Choreographer
- April 2012 **“Ocean’s Motion” UHM Kennedy Theatre.** Honolulu, HI.
University of Hawai‘i Mainstage Concert Directed by Betsy Fisher and Amy Lynn Schiffner.
Ocean’s Motion, Second Half of Production, created by Kara Jhalak Miller, Amy Schiffner, and Kumu Vicky Holt Takamine.
Length: 1 Hour. Number of Dancers: 45.
Stage Choreographer, Video Projection Choreographer and Editor
- April 2012 **“Permit Me Voyage” American College Dance Festival Association. Los Angeles, CA.** Length: 9 Minutes. Number of Dancers: 3
Choreographer

6. HALAU HULA DANCER

- 2016-Present **Halau Pua Ali‘i ‘Ilima Halau Hula.** Member. Honolulu, HI.
Kumu Vicky Holt Takamine
- 2015-2011 **“Pau Hana” Orvis Auditorium.** Honolulu, HI
Choreographer Kumu Vicky Holt Takamine

SCREENDANCE, DANCE FOR CAMERA, VIDEOCHOREOGRAPHY

1. FILM FESTIVAL OFFICIAL SELECTIONS AND AWARDS REGIONAL, NATIONAL, AND INTERNATIONAL

- March 2022 **“ScreenDance” Downtown Art Center.** Honolulu, HI.
Movement-based media dance artists share their choreographic inspirations and creative expression through dance in these short films, made in Hawaii during the pandemic. Invited by the Oahu Fringe Festival to curate the film collection.
Curator
- Feb 2022 **“Resonance” Dance Camera Pandemonia Film Festival.** Istanbul, Turkey.
Official Selection. 9 Virtual Screendance Solos. Length: Each of the 9 Solo Video Choreographies are 2-3 minutes in length. Total Length: 21 Minutes
Producer, Director, Choreographer, Editor

2021-2022

“Threshold” ScreenDance Official Selections and Invited Screenings.

International. Performers: 4. Length 14 minutes.

Camera, Editor: Larry Asakawa.

Producer, Director, Choreographer, Camera, Editor.

Screenings:

- July 2021 **Seoul SIDFIT** - Original Invited Performance/ Commission, Seoul, South Korea
- Aug 2021 **Europe Film Festival** – Jury Award for Best Creative, U.K.
- Aug 2021 **Harniscuss Film Festival** - Best Creative Award, Bodram, Turkey
- Sept 2021 **Open Vision Film Fest** - Moscow, Russia
- Oct 2021 **DanCinema** - Cascadia, Vancouver. Canada
- Oct 2021 **DanCinema** - Washington D.C. USA
- Oct 2021 **Florence Dance On Screen Festival** - Florence, Italy
- Nov 2021 **Athens International Digital Film Festival** - Athens, Greece
- Nov 2021 **Inspired Dance Film Festival** - Sydney and Perth, Australia
- Nov 2021 **Oahu Fringe Festival** - Honolulu, Hawaii
- Dec 2021 **LoudSoulMusicFestival** - Belgrade, Serbia
- April 2022 **DANCING on the Fringe Festival** - Honolulu, Hawaii
- April 2022 **KOA Theater** - Honolulu, Hawaii

Dec 2017-
Nov 2015

“Salesi” University of Hawai’i Film Productions. ScreenDance Official Selections and Invited Screenings. International.

Salesi Directors Garin Nugroho and Vilsoni Hereniko.

Choreographers: Jhalak Kara Miller, Rianto, Peter Rockford Espiritu.

Salesi Film Length: 30 minutes.

Choreographer, Producer

Screenings:

- Nov 2017 **Maison des Association Screening** - Paris, France
- April 2016 **a Corps International Dance Festival Screening** - Poitiers, France
- July 2016 **Kaleb Seni Filem SEA Showcase** - Kuala Lumpur, Malaysia
- Nov 2016 **MemoryHouse: Dreams Concert** - UHM Theatre+Dance
- Nov 2016 **Ohina Short Film Showcase** - Hawaii Theatre, Honolulu, HI
- Nov 2016 **Brisbane Asia Pacific Film Festival** - Australia
- Dec 2015 **10th JOGJA-Netpac Asian Film Festival** - Jakarta, Indonesia
- Oct 2015 **Hawai’i International Film Festival** - Doris Duke Theater, Honolulu, HI

2015-
2008

“Flaquito” ScreenDance Official Selections and Invited Screenings.

International. Minerva Tapia Dance Group Choreography and Performers.

Film Director, Camera, Editor.

Screenings:

- 2015 **Centro Cultural Tijuana** - Tijuana, Mexico
- 2015 **Teatro Rubén Vizcaíno Valencia** UABC Campus Tijuana
- 2012 **Cuerpos en Tránsito** - Tijuana, Mexico
- 2012 **American College Dance Festival** - Los Angeles, CA
- 2012 **Istanbul Dance for Camera Festival** - Istanbul, Turkey
- 2011 **Celebración anual de la danza** - São Paulo, Brazil
- 2009 **Joyce Soho** - NY, NY

- 2009 **CENARTE Foro Experimental** - Tijuana, Mexico
2009 **The Orpheum Theatre** - Northern Arizona University
2009 **University Theatre** - University of California, Riverside, CA
2008 **Frida Kahlo Theater** - Los Angeles, CA
2009 **Centro Cultural Tijuana** - Tijuana, Mexico
- 2022 - **“Juan Soldado” ScreenDance Official Selections and Invited Screenings.**
2007 International. Minerva Tapia Dance Group Choreography and Performers.
Film Director, Camera, Editor.
- Screenings:**
2022 **Lightbox Live Arts Festival** - San Diego, California
2021 **Sala de Espectáculos del CECUT** - Tijuana, Mexico
2015 **Teatro Rubén Vizcaíno Valencia** UABC Campus Tijuana
2007 **Cuerpos en Tránsito** - Tijuana, Mexico
2007 **La Escala / Centro Cultural Independiente** - Mexico
2007 **Centro Cultural Tijuana** - Tijuana, Mexico
- 2005 **“The Border Starts Here”**
Performer - Minerva Tapia.
Director, Choreographer, Camera, Editor.
- Screenings:**
University of California, Irvine Dance Film Festival

2. INVITED DANCE FOR CAMERA INSTALLATIONS

intermedia artistic projects listed below are performed in theatres, exhibited in galleries and presented as interactive installations, often featuring creative exploration of environmentalism, connecting people and the arts through creative production, exhibition, and performance.

- July 2019 **“A Slow Awakening” Culture Tank, Seoul, Korea.**
ING Dance Festival, Video Dance Installation Portion of Live Performance.
Invited Project. ING SIDFIT Dance Festival. Video Length: 1 Hour.
Screen Performer, Camera, Video Projection Editor, Installation Designer
- June 2019-
2008 **“The Wooden Floor” Irvine Barclay Theater.** Santa Ana, CA.
Annual Dance Concerts. 11 Productions. Length: 2 Hour + Performance
Documentation. Short Video Dance Promos for Social Media.
Director 4 Camera Shoot, Camera, Editor
- August 2019 **“Illegal Border” Museo de Historia de Tijuana Featured Gallery Exhibit.**
Tijuana, Mexico.
Grupo de Danza Minerva Tapia
Invited project. Screendance Installed in Museum.
Number of Performers: 3. Length: 10 minutes
Video Dance Director, Camera, Editor

- July 2018 **“IMMERSIVE: Creative Process in Choreography, Dance, and Art Making” Culture Tank.** Seoul, Korea.
ING SIDFIT Dance Festival.
Invited Project. Performers: 25. Length: 30 minute Video Dance Compilation
Choreographer, Video Dance Camera, Editor
- April 2018 **“Attention Travaux (Careful, Work in Progress)” a Corps Festival.** University of Poitiers, France. Staged live improvisation commission with video design..
Number of Performers: 35. Length: 1 Hour 15 minutes.
Video Dance Camera, Editor, Live Digital Interactivity
- March 2018 **“Women and Friend’s of Women” Hob ‘Art Gallery.** Hoboken, New Jersey.
Photo Exhibit by Alberte Bernier in honor of Women’s History Month.
Featured Performer
- Dec 2017 **“La Boulangerie d’Antan” Encours: Site d’Art Contemporain.** Paris, France.
Camera/Editor: Larry Asakawa
Performers: 3. Screendance Length: 8 minute.
Choreographer and Installation Designer
- July 2017 **“Habitat” George Paton Art Gallery.** Melbourne, Australia and Guam Art Gallery, Guam. Screen Performer: 1. Live Performer: 2. Length: 10 minutes.
Camera: Larry Asakawa
Director, Choreographer, Performer, Installation Designer
- Nov 2016 **“The Rolling Project” Kennedy Theater.** Honolulu, HI
University of Hawai’i MemoryHouse: DREAMS Concert.
Video Dance Installation with Live Interactive Play Area filmed in South Korea, France, and Hawaii.
Director, Camera, Editor
- April 2015 **“A Call for Solidarity”** A Real-Time Networked Performance on HowlRound TV
Linking Hawaii, Alaska, and NYC with UHM Dance, PAI Foundation, ArtSpace, CultureHub, Alaskan Native Heritage Center, La Mama, and Pregones Theater
directed by Kumu Vicky Holt Takamine at the Earle Ernst Lab Theatre.
Presenter
- April 2014 **“I Am” Centre National de la Danse.** Paris, France
Taps Theatre. Université de Poitiers, France.
Rumours Nightclub. HI
Collaboratively created with Wailana Simcock and Sami Akuna
Length: 20 minutes. Performers: 9
Director of Video Choreography, Camera, Editor, Performer
- Feb 2014 **“One Deep Breath” Outdoor Video Dance Installation for Kennedy Theater.**
Honolulu, HI. Mainstage Dance Production Look Back, Move Forward
3 Projectors.
ScreenDance Projection, Editor, Camera, Live Digital Interactivity

- Mar 2013 **“Etched” ONG King Arts Center.** Honolulu, HI.
Fringe Festival. Choreographed by Amy Schiffner and Kara Jhalak Miller
Length: 30 minutes. Number Performers: 5 dancers
ScreenDance Projection, Editor, Camera
- 2009 **“We the People” Mira Costa College.** Oceanside, CA.
Dance Program Annual Faculty Choreographed Dance Concert.
Length: 10 minutes. Number of Dancers: 4
ScreenDance Projection, Editor, Camera
- 2009 **“Surface” The Sumer Bank.** Istanbul, Turkey
Choreographer Loretta Livingston
Length: 1 Hour. Number of Dancers: 7
ScreenDance Projection, Live Interactivity, Camera, Performer
- 2009 **“Way of the Qin”** Wudangshan, China
Dance Film by Larry Asakawa
Camera
- 2009 **“Saint of the Migrants”** Mexico.
Minerva Tapia Dance Company.
Coreografica Binacional - Mexico
CENARTE, Foro Experimental - Mexico
Centro Cultural Tijuana, Bodies in Motion - Mexico
ScreenDance Projection, Camera, Editor
- 2009 **“Ellas Danzan Solas” Joyce, Soho Screening.** NY, NY.
Minerva Tapia Dance Group
*originally made in 2005 for a production at the Tijuana Cultural Center.
ScreenDance Projection, Camera, Editor
- 2008 **“Return: The Musical” Edgemar Center.** Los Angeles, CA
2 hour Musical Directed by Donald McKayle
ScreenDance Projection, Camera, Editor
- 2008 **“Long Lonesome Way” University of California, Irvine.** Irvine, CA
Choreography by Donald McKayle. Length: 12 minutes.
ScreenDance Projection, Camera, Editor
- 2008 **“Exhaling” Mira Costa College.** San Diego, CA
Choreography by Dave Massey. Length: 12 minutes.
ScreenDance Projection, Camera, Editor
- 2007 **“Roller Derby” Alvin Ailey Theatre.** NY, NY
2 hour Musical Directed by Donald McKayle
ScreenDance Projection, Camera, Editor, Archival Research
- 2007 **“Equity Project” University of California Irvine.** Irvine, CA
Equity Training Video for the UCI Dance Department
Video Director, Camera, and Editor.

- 2007 **“Beat/Beatific” University of California Irvine.** Irvine, CA
Choreography by Donald McKayle,
Director 4 Camera Shoot, Camera, Editor
- 2007 **“Mandala” Mira Costa College.** Oceanside, CA.
Dance Program Annual Faculty Choreographed Dance Concert.
Length: 8 minutes. Number of Performers: 5
ScreenDance Projection, Camera, Editor
- 2006 **“Submerged Ascension” Calit2.** UC Irvine, CA.
MFA Thesis, Department of Dance Claire Trevor School of the Arts
Length: 1 hour Choreography. Number of Dancers: 6
ScreenDance Projection, Camera, Editor, Live Digital Interactivity
- 2006 **“Groundswell” Marymount Loyola College.** Los Angeles, CA
Site Specific Choreography by Dance Faculty Kristin Smiarowski.
Length: 30 minutes.
ScreenDance, Camera, Editor
- 2006 **“Interview with Mary Anthony”** New York, NY.
Director, Camera, Editor
- 2006 **“Ootoo.” Calit2.** Embodied Media Research Group at the University of California, Irvine. An intermedia dance and video telepresence performance staged simultaneously in Northern and Southern California. Connecting live dance performed at two sites: the concert stage at UC Santa Cruz and the eMedia Studio at UC Irvine. Director John Crawford.
Media Performer
- 2005 **“The Watergirl Project”** Sri Lanka.
Choreographer Vindhya Warakagoda, Sri Lanka
Video Dance Director, Camera, Editor
- 2005 **“Urban Fabric Prague”. International Biennale of Contemporary Art in Prague, Czech Republic.** An interactive dance and media performance featured as the keynote opening event in the International Biennale of Contemporary Art in Prague, Czech Republic, commissioned by the National Gallery of Prague. Directors Lisa Naugle and John Crawford.
Location Footage and Media Performer

3. UHM DANCE VIDEO FOR SOCIAL MEDIA

- Nov 2021 **“Sphere” Dance Concert Promotional Video.** TRT 0:58
Camera, Editor
<https://www.facebook.com/DANCEATUH/videos/662826225098203>
- Dec 2020 **“Resonance Online Installation” IGTV #UHM Dance.** International.
9 Virtual Screendance Solos featured by the UHM Dance Degree Program on Instagram. Length: Each of the 9 Solo Video Choreographies are 2-3 minutes in length. Total Length: 21 Minutes

“Resonance” Combined Total Views: 1.8k+
Producer, Director, Choreographer, Editor

Yi <https://www.instagram.com/p/CIPAExNgjdg/>

Loleina <https://www.instagram.com/p/CIRkJkJAAd/>

Candice <https://www.instagram.com/p/CIUI5G9g4SG/>

Tophy <https://www.instagram.com/p/CIWtxElgwCX/>

Kylie <https://www.instagram.com/p/CIZRwaiAdHm/>

Sofia <https://www.instagram.com/p/CIb3OEtg3IL/>

Sean <https://www.instagram.com/p/ClecCjAgr35/>

Kayla <https://www.instagram.com/p/CIhA54nAFTN/>

Chris <https://www.instagram.com/p/CIhBEhbAXG2/>

Oct 2020 **“Virtual Dance Performance 1” Promotional Video.** TRT 1:06

1.4k+ views

Editor

<https://www.facebook.com/DANCEATUH/videos/366131957849203>

May 2020 **“Connections Project” UHM Online Social Media Performance.** International.

Edited Preview Video Compilation; Produced, Curated, and Presented

Daily Video Submissions daily for the entire month of May, Online

Performance - Submitted by over 30 dance students, alumni, faculty, and friends of dance.

Preview Video of Virtual Project:

2.4k+ views

Editor

<https://www.facebook.com/DANCEATUH/videos/669837723745959>

Nov 2016 **“MemoryHouse: DREAMS” Dance Concert Promotional Video.** TRT 1:32

2.9k+ views

Camera, Editor

<https://www.facebook.com/DANCEATUH/videos/637232156438204>

Dec. 2015 **“Dancing Off the Page” Dance Concert Promotional Video.** TRT 1:30

2.1k+ views

Camera, Editor

<https://www.facebook.com/UHMKennedyTheatre/videos/10153317526489548>

Nov 2013 **“Look Back: Move Forward” Dance Concert Promotional Video.** TRT 1:05.

1.4k+ views

Camera, Editor

<https://www.youtube.com/watch?v=uCjVIYkOjPk>

Feb 2013 **“Taiko Drum and Dance” Dance Concert Promotional Video.** TRT 0:53

4k+ views

Camera, Editor

https://www.youtube.com/watch?v=_t_Mal0ZYm0

April 2012 **“Behind the Scenes of Ocean’s Motion” Dance Concert Promotional Video.** TRT: 1:53
Camera, Editor
<https://www.youtube.com/watch?v=rmwX1-46yCE>

FILM, TELEVISION, RADIO

- 2022 **Documentary - “The Making of “What is Revealed.”** Created by Emmy Award Winning filmmaker Larry Asakawa. In Progress. Featured Artist, Choreography, Company, and Interviews.
[Link to Excerpt from Rough Cut](#)
- 2022 **“Artists collaborate over thousands of miles through ZOOM meetings to keep “Moving Forward.”** KITV. Interview and Featured story about Jhalak Dance Company by Maleko McDonnell.
[Link to KITV Story](#)
- 2021 **“Moving Forward: Oahu Fringe Festival.”** KITV. Jhalak Dance Company featured performances in story by Maleko McDonnell.
[Link to KITV Story](#)
- 2021 **Radio Interview for Walking on Eggshells.** Interview with Kara Jhalak Miller. Kwok Talk with Crystal Kwok. KTUH 90.1 FM.
[Link to Interview](#)
- 2016 **“MemoryHouse:DREAMS” broadcast on Ōlelo Television”** Media Editor: Anne Selby. Interview with Kara Jhalak Miller.
Television Links:
[Part One](#)
[Part Two](#)
[Part Three](#)
[Part Four](#)
[Part Five](#)
[Part Six](#)
- 2012 **“DanceONfilm Festival” Earle Ernst Lab Theater.** Honolulu, HI.
Kara Jhalak Miller partnering with Larry Asakawa and the Dance Films Association at Lincoln Center. NYC.
Director, Curator
- 2011-2006 **“DanceONfilm Festival” Tijuana Cultural Center, San Diego State University, California State San Marcos, Paloma Movie House.** San Diego, CA and Tijuana, MX with Larry Asakawa and Minerva Tapia. Partnering with the Dance Films Association at Lincoln Center. NYC.
Director, Curator

- 2005 **“DreamWorks”** International WorldWide Services Internship. Los Angeles. CA.
- 2004 **“E! Clean House” TV Show.** Los Angeles. CA.
Production Manager (First 8 Episodes).
- 2003-1999 **“Satellite Broadcasts” Production Coordinator.** NYC. CA. India. International.
(10 international Broadcasts for SYDA Foundation)
- 1998 **“Stepmom”** Feature Film. NYC.
School Scene/Director Chris Columbus.
Choreographer
- 1996 **“Earth Mass” Canadian Television Live Broadcast** from Cathedral of St. John the Divine. NYC.
- 1995 **“Earth Mass” PBS Live Broadcast** from Cathedral of St. John the Divine. NYC.

PRINT MEDIA - SELECT INTERVIEWS, REVIEWS, AND ANNOUNCEMENTS

- 2022 **“Korean choreographers teach UH Mānoa Students for upcoming show.”**
Star Advertiser. Mentioned Production Director.
[Link to Article](#)
[Link to Photogallery](#)
- 2022 **“Renowned Korean choreographers train UH Mānoa dancers for mainstage.”** UH News. Mentioned Production Director and Choreographer.
[Link to Article](#)
[Link to Video News Story](#)
- 2022 **“UH Mānoa queer dance course among 1st in nation.”** UH News. Mentioned Support for Course.
[Link to Article](#)
- 2022 **“The Honolulu Dance Collection Brings Art to Life at the Hawai’i State Art Museum.”** Honolulu Magazine. Featured Director of Jhalak Dance Company and Choreographer.
[Link to Article](#)
- 2022 **“Jhalak Dance Company Shifts Physical Awareness in “What is Revealed” NY, NY.** Dance Enthusiast Review of ChaShaMa Gallery Performance by R.S. Jewel . Mentioned Director, Choreographer, and Performer.
[Link to Review](#)
- 2022 **“Leak X What is Revealed”. ChaShaMa Gallery.** NY, NY. Event
Featured Artist. Announcement.
[Link to Website](#)

- 2022 **“Check Out This Amazing Feature” ChaShaMa Gallery.** NY.NY.
Featured Artist.
[Link to Story](#)
- 2022 **“Workshop with Jhalak Dance Company”** NY, NY. Dance/NYC.
Featured Artist. Workshop Schedule..
[Link to Website](#)
- 2022 **“What is Revealed Performance with Jhalak Dance Company”** Dance/NYC.
Featured Artist. Performance Listing.
[Link to Website](#)
- 2022 **“What is Revealed Artist Talk and Performance with Jhalak Dance Company.”** Honolulu, HI. HiSAM Featured Artist.
[Link to Website](#)
- 2022 **“Faculty Art Making”** Kennedy Theatre News. Story. Honolulu, HI. Honolulu, HI.
Dance. Collective Artist mention and video.
[Link to Article](#)
- 2022 **“NEA Awards Grant to Form Within a Form: Echoes and Reverberations Dance Concert”** Kennedy Theatre News. Story. Honolulu, HI. Dance
[Link to Article](#)
- 2022 **“Enjoy Fun First Fridays at HiSAM”** Honolulu Magazine. Honolulu, HI. Dance
Collective Artist mention and video.
[Link to Article](#)
- 2022 **“A Celebration of Creativity and Discovery by Hawaii State Art Museum”** The Creative City. Artist/Company Mention.
[Link to Story](#)
- 2022 **Mentoring Class for Choreographers.** Seoul, South Korea.
Virtual Workshop with Kara Jhalak Miller at the SIDFIT Festival.
[Link to Website](#)
- 2021 **“Sphere 808 Video Productions Livestream”** of the Kennedy Theatre
production by Donard Sonada. Virtual Broadcast with 8 Robotic Cameras.
Director mention ShowTix4U.
[Link to Website](#)
- 2021 **“New Certificate to fast-track students to creative media employers.”**
Featured Story. Interview with Kara Jhalak Miller. University of Hawai‘i at Mānoa
News.
[Link to Website](#)
- 2021 **“UHM offers new certificate to help students entering media field.”** KHON2.
Mentioned dance degree requirements including Kara Jhalak Miller’s Visual
Media for Dance and Advanced Dance, Technology, and Live Performance. “The
Creative Computational Media Certificate Program includes video game and

e-sports design, digital film production and new media theatre and dance performance.”

[Link to Story](#)

- 2021 **“National Endowment for the Arts Announces Second Round of Grants for 2021”** Washington D.C. Mentioned Project Recipient.
[Link to Website](#)
- 2021 **SIDFIT Festival Presentation Magazine Interview.** Seoul, South Korea. Interview with Kara Jhalak Miller about dance for camera performances and workshops in the Seoul International Dance Festival in Culture Tank.
[리뷰/댄스포럼\) 제4회 서울국제댄스페스티벌 인 탱크 중에서](#)
- 2021 **“Choreography and Improvisation Process for Screendance”** Seoul, South Korea. Kara Jhalak Miller workshop and screening of Threshold.
[Link to Website](#)
[Link to Performances](#)
- 2021 **Korean Cultural Center of Los Angeles.** Los Angeles, California. Beyond Beyond Beyond Dance Film Screening and Lecture announcement with Moonea Choi and Kara Jhalak Miller..
[Link to Website](#)
- 2020 **“UH Mānoa dancers pivot to the virtual stage.”** Featured Story. Interview with Director Kara Jhalak Miller and students. Featured story. University of Hawai’i at Mānoa News.
[Link to Story](#)
- 2020 **“Dance Cinematography Reaches Out of the Virtual Screen.”** Review by Sophia Carter. Mentioned Director.
[Link to Review](#)
- 2020 **"Virtual Dance Performance I was the most rewarding virtual performance experience I've had all 2020 and allowed me to feel a full range of emotions."** Review by Kiana Rivera. Mentioned Production.
[Link to Review](#)
- 2020 **“Reimagining the Body through Sovereignty, Race, and Gender.”** NY, NY. 2020 MAP Fund Grantee list of awardees. Mentioned Artist.
[Link to Website](#)
- 2020 **SIDFIT Trailer. Seoul, South Korea**
Kara Jhalak Miller Cameo.
[Link to Website](#)
- 2019 **Dance and People Magazine Interview.** Seoul, South Korea. Interview with Kara Jhalak Miller about dance choreography and improvisation workshops in the Seoul International Dance Festival in Culture Tank.
[Link to Magazine Article](#)

- 2019 **A Slow Awakening.** Seoul, South Korea.
Choreography mentoring workshops with Kara Jhalak Miller. Performance Installation with Spinning Goats Collective, SIDFIT.Festival Program.
[Link to Website](#)
- 2019 **43rd Korea National University of the Arts Performance.** Seoul, South Korea.
Webzine. Artist Mention.
[Link to Website](#)
- 2018 **Immersive.** Seoul, South Korea
Workshops with Kara Jhalak Miller at SIDFIT. Video Archive Artist Mention.
[Link to Website](#)
- 2018 **Annual Great Leaps Performance on Tap.** Hilo, HI. University of Hilo News.
Artist Mention.
[Link to Website](#)
- 2017 **En Course site d'art contemporain.** Paris, France. Performance Schedule with Kara Jhalak Miller, Asphodele Danses, and the Spinning Goats.
[Link to Website](#)
[Link to Performance Schedule](#)
[Link to Workshop](#)
- 2016 **Kennedy Theatre features MemoryHouse: Dreams.** UHCSEAS News.
Show mention.
[Link to Website.](#)
- 2016 **Kennedy Theater 2016 Preview.** Ka Leo News. Artist Mention.
[Link to Website](#)
- 2016 **Dance and Media Arts Explored in MemoryHouse: DREAMS.** Featured Story. University of Hawai'i at Mānoa News. Artist Mention.
[Link to Website](#)

UHM DANCE STUDENT PERFORMANCE SHOWCASES, PRODUCER / DIRECTOR

- Dec 2022 **UHM Dance Program Class Performance Exhibition in Sculpture Garden.** Hawaii State Art Museum First Friday. Live. Honolulu, HI. Forthcoming.
- May 2022 **Dance Pau Hana.** UHM Dance Studio. Live. Honolulu, HI.
- Jan 2022-
June 2021 **DANCE FOR CAMERA: Screendance and Movement Media Art Installation, Hawaii State Art Museum (HiSAM).** Honolulu, HI. The installation featured class screendance and interactive technology dance works created by the Visual Media for Dance Advanced Dance, Technology and Live Performance courses in 2020. Originally slated to be presented for one month, this installation remained on exhibit for 8 months. Length: 3.5 hours

- Dec 2020 **Twitch/TV Visual Media for Dance ScreenDance Virtual Installation.** International.
- Nov 2020 **IGTV #UHM Dance.** Online Dance for Camera Installation. International.
- Oct 2020 **Virtual Dance Performance Series.** UHM Dance Student Choreography and Performance Showcase Live Stream. ScreenDance and Live Performance. International.
- Oct 2019 **Prism. Footholds. Earle Ernst Lab Theatre.** UHM Dance Student Choreography and Performance Showcase. Honolulu, HI.
- May 2019 **ReDo. Aupuni Space First Friday Event.** Visual Media for Dance and Adv Dance, Technology Final Projects. Interdisciplinary Collaboration Live Performance Courses. Honolulu, HI.
- Dec 2018 **Ways of Knowing. Earle Ernst Lab Theatre.** PaR Presentation Final Projects. Honolulu, HI.
- Feb 2018 **Glimpse. Footholds. Earle Ernst Lab Theatre.** UHM Dance Student Choreography and Performance Showcase on Stage. ScreenDance projected outside for pre-show. Honolulu, HI.
- Dec 2017 **"Promenade" La Defense Public Space.** Paris, France. UHM Study Abroad Class Performance for the IESEG Inauguration of the Promenade de l'Arche.
- May 2017 **"Hikoï" Honolulu Art Biennial at The Hub.** Honolulu, HI. Co-Choreographer with UHM Dance and Center for Pacific Island Studies Courses for the closing celebration of the Biennial.
- May 2016 **Dance for the Camera First Friday Event, Chinatown Wine and Design Store.** Undergraduate and Graduate ScreenDance and Live Interactive Video Performance Installation Final Projects. Honolulu, HI.
- Jan 2016 **Streams. Footholds. Earle Ernst Lab Theatre.** UHM Dance Student Choreography and Performance Showcase on Stage. ScreenDance projected outside for pre-show. Live Ustream link broadcasting dances in the hallways to the film screen on stage for pre-show. Honolulu, HI.
- Jan 2015 **Echo. Footholds. Earle Ernst Lab Theatre.** UHM Dance Student Choreography and Performance Showcase on Stage. ScreenDance projected outside for pre-show. Live Ustream link broadcasting dances in the hallways to the film screen on stage for pre-show. Honolulu, HI.
- April 2014 **Between the Lines. Footholds. Earle Ernst Lab Theatre.** UHM Dance Student Choreography and Performance Showcase on Stage. ScreenDance projected outside for pre-show. Live Ustream link broadcasting dances in the hallways to the film screen on stage for pre-show.. Honolulu, HI.

Oct. 2012 **Fragments in Time. Footholds. Earle Ernst Lab Theatre.** UHM Dance Student Choreography and Performance Showcase. Honolulu, HI.

RESEARCH ACTIVITIES, ACADEMIC

Fields of Specialization: Dance Studies, Performance Studies, Performance/Practice as Research (PaR), Embodiment, Gender/Women's Studies, New Media Studies, Globalization

ARTICLES IN NATIONAL AND INTERNATIONAL JOURNALS AND PERIODICALS

- 2021 [Miller, Kara Jhalak. "Dancing from Home During a Global Pandemic." *Diálogos com a arte: revista de arte, cultura e educação*, Diálogos com a arte. Publisher Escola Superior de Educação do Instituto Politécnico de Viana do Castelo n.º 11 - 2021 ESE-IPVC, CIEC-UM, ISSN: 2183-1726. pgs 164 - 287.](#)
- 2019 [Miller, Kara Jhalak. "Creating Performance Networks Online: Dance Improvisation and Location Sharing." *Diálogos com a arte: revista de arte, cultura e educação* n.º 9/2019 Publisher Escola Superior de Educação do Instituto Politécnico de Viana do Castelo. pgs. 8 - 21.](#)
- 2019 [Miller, Kara Jhalak and L. Askawa. "Reframing Habitat." *PARtake: The Journal of Performance As Research*, 2\(2\). <https://doi.org/10.33011/partake.v2i2.415>](#)
- 2018 [Miller, Kara Jhalak. Story Entry. Remembering Donald McKayle. *Dance Magazine*. Story. May 3, 2018.](#)
- 2018 [Miller, Kara Jhalak. Dancing with the Animals at the Missa Gaia *The Global Performance Studies Journal \(GPS\)* Vol 1, Issue 1.2 Performance Climates. <http://gps.psi-web.org/issue-1-2/>.](#)
- 2015 [Miller, Kara Jhalak. Dissertation: *Reimagining Modern Dance as Transnational Phenomena Through the Lens of Yoga*. U.C. Davis. January 2015.](#)
- 2014 *Finding the Feeling "Through Movement and Music: An Exploration of Tarab"*. Performance Studies – Dissertations Review, March 2014.
- 2014 *Moana: The Rising of the Sea*. Center for Pacific Island Studies Review. Contemporary Pacific, 26.2 A University of Hawai'i Press Journal
- 2013 Paper Panel Response and Presentation: "Drua: The Wave of Fire and a Conversation with Kara Jhalak Miller and Co-Director Vilsoni Hereniko" Words in the World: Literature, Oratures, and New Meeting Grounds Conference, Hawai'i. My paper presentation was published as a video recording online: <http://scholarspace.manoa.hawaii.edu/handle/10125/29711>
- 2012 Paper: "Negotiating Space and the Dancing Body in Visual Media" CORD Between Disciplines and Cultures Conference, NY, NY November, 2012 Conference Proceedings Publication

2006 "Video Impressionism in Dance Performance", M.F.A. Thesis
University of Irvine Press, Langson Library.

ACADEMIC CONFERENCE PRESENTATIONS

- Jan 2022 Presenter. Paper. "Dancing from Home During a Global Pandemic": Theatre and Dance Faculty Research Symposium, Hawaii.
- Oct 2021 Presenter. Paper. "Ecological Awareness in Dance Performance" Dance Studies Association: GALVANIZING DANCE/STUDIES: Building Antiracist Praxis, Transformative Connections, and Movement(s) of Radical Care. Rutgers University, New Brunswick, New Jersey, Virtual.
- Nov 2019 Presenter. Paper. "Creating Performance Networks Online: Dance Improvisation and Location Sharing": Theatre and Dance Faculty Research Symposium, Hawaii.
- Aug 2019 Presenter. "Critical Reflections: Intensive Round Table Discussion" Roundtable with Peiling Kao and Amy Schiffner. Asia Pacific Dance Festival Conference: Ho'ala To Awaken, Honolulu, Hawaii.
- April 2019 Presenter. Paper. "The Invisiblizing and Revisiblizing of Yoga in Contemporary Dance": ĀĪNĀ (MIRROR): Reflecting South Asia in Hawaii, Asia-Pacific, and Beyond. Section: Art, Body, Storytelling. UHM Center for South Asian Studies.
- July 2018 Presenter. Paper. "En Cours: Dance Improvisation in Performance Location Sharing Networks." Performance as Network: Arts, City, Culture Conference. Performance Studies International Psi#24, Daegu, Korea
- May 2016 Presenter. Paper. "Habitat" 22nd Pacific History Association Conference, Guam, Mariana Islands
- July 2016 Presenter. Paper. "Missa Gaia: Dancing with the Animals." Performance Climates Conference. Performance Studies International Psi#22, Melbourne, Australia.
- July 2015 Presenter. Paper. "Dancing Yoga – A Personal Journey of Creative Process" World Dance Alliance Conference, University of Hawai'i at Mānoa
- June 2013 Presenter. Paper. "Between the Lines: One Deep Breath" Dance ACTions - Traditions and Transformations Conference, Society of Dance History Scholars, Norwegian University of Science and Technology, Trondheim, Norway
- Nov 2012 Presenter. Paper. "Negotiating Space and the Dancing Body in Visual Media" Congress on Research in Dance Between Disciplines and Cultures Conference, NY, NY
- April 2012 Presenter. Paper. "Filming Flaquito" American College of Dance Festival Association, Los Angeles, CA

- June 2011 Presenter. Paper. "Rooting In, Shifting With Bodies in Dance on Film"
U.C. Davis Performance Studies Conference, Davis, California
- March 2010 Presenter. Paper. "The Body and Sacred Place" National Popular Culture
Association Conference, St. Louis Missouri
- Oct 2010 Presenter. Paper. "Current Directions in Dance Media"
Body Tech Symposium on Embodied Media and Interactive Performance
Conference at Calit2, University of California, Irvine
- Oct 2010 Presenter. Paper. "U.C. Approaches to Performative Technologies"
Body Tech Symposium on Embodied Media and Interactive Performance
Conference at Calit2, University of California, Irvine
- June 2006 Presenter. Paper. "Submerged Ascension"
Society of Dance History Scholars Conference, Banff, Canada

INVITED CONFERENCE ATTENDANCE

- Aug 2022 UHM Leading with Excellence Conference 2022, Conference Participant
- Apr 2022 UC Davis Performance Studies Graduate Group Symposium. Honoring Lynette
Hunter: Research, Performance, and Gifting conversations.
- July 2022 Council of Academic Advisors Summer Conference 2022. Reconnecting.
Building Community in Isolation. Conference Participant
- Aug 2021 UHM Leading with Excellence Conference 2021, Conference Participant
- Jan 2021 Lili'uokalani Trust iHuddle, Conference Participant
- Sept 2019 Lili'uokalani Trust iHuddle, Conference Participant
- Aug 2017 Lili'uokalani Trust iHuddle, Conference Participant

SELECT PUBLICATION INTERVIEWS

- 2020 Dissertation and Interview. Multiple Chapter Citations featuring the
choreography and creative process of Kara Jhalak Miller.
[Dr. Loretta Livingston, The Pleasure of Enactment: Eclectic Artist Practices of
Dancers and Dance Makers Following the Judson Era. Texas Women's
University, Dissertation, 2020.](#)
- 2017 Dissertation and Interview.
Dr. Moonea Choi, The Psychology of Participants Through Improvisation
Collaboration in the Process of Making Dance Choreography. Dissertation,
Hanyang University, South Korea. 2017.

PROFESSIONAL MEMBERSHIPS

2022-Present Hawaii Arts Alliance, Member

2022-Present Friends of Hawaii State Art Museum, Member

2021-Present Association of Performing Arts Professionals, Member

2020-Present Dance Studies Association Dance Technology Working Group

2020- Present American Dance Guild, Member

2018- Present Native American and Indigenous Studies Association, Member

2014-Present Performance Studies International (Psi), Member

2012-Present American College Dance Association, Institutional Member

2009-Present Dance Studies Association, Member

2009-Present The Dance Films Association, Member

INVITED MANUSCRIPT AND BOOK PROPOSAL FELLOWSHIP REVIEWS

Jan 2022 Manuscript Review for the University of Hawaii Press. 221 pgs.

June 2022 National Endowment for the Humanities Peer Reviewer in the area of Performance Studies, Dance, and Theatre. Review of 25 Research Proposal applications for 60k fellowship awards.

WEBINAR/VIRTUAL PRESENTATIONS

Dance Media Now Community Dialogue Project | Virtual Dance Media Presentations and Discussions | Open to Public

Jan-April 2021 Convener, Discussant. Virtual Dance Media Presentations and Discussions

Jan 2021 Guest Presenter - Kumu Vicky Holt Takamine, Halau Pua Ali`i`ilima

Jan 2021 Guest Presenter - Kumu Lanakila Casupang, Halau Pūpūkahi I Ke Alo O Nā Pua

Feb 2021 Guest Presenter - Sami L.A. Akuna, Performance Art Group Giinko Marischino

Feb 2021 Guest Presenter - Angela Sebastian, Independent Dance Media Artist

- Feb 2021 Guest Presenter - Peter Rockford Espiritu, Tau Dance Theater
- March 2021 Guest Presenter - Camille Monson, Convergence Dance Theater
- March 2021 Guest Presenter - Larry Asakawa, OnStage Productions
- April 2021 Guest Presenter - Kent Shinomae, Studio K Beats
- April 2021 Guest Presenter - Cheryl Flaherty, Iona Dance Theatre

Dance Media Now Community Dialogue Project | Webinar Panel Discussions

Open to Public

- April 2021 Panel Organizer, Moderator, Discussant.

[Virtual Webinar Panel One](#)

Kumu Vicky Holt Takamine, Halau Pua Ali`i`ilima
Kumu Lanakila Casupang, Halau Pūpūkahi I Ke Alo O Nā Pua
Sami L.A. Akuna, Performance Art Group Giinko Marischino
Kent Shinomae, Studio K Beats
Larry Asakawa, OnStage Productions
Camille Monson, Convergence Dance Theater

- May 2021 Panel Organizer, Moderator, Discussant.

[Virtual Webinar Panel Two](#)

Kumu Lanakila Casupang, Halau Pūpūkahi I Ke Alo O Nā Pua
Angela Sebastian, Independent Dance Media Artist
Peter Rockford Espiritu, Tau Dance Theater
Cheryl Flaherty, Iona Dance Theater

Beyond Beyond Beyond Dance Film Screening |

Korean Dance Presentation and Discussion |

Open to Public

- Feb 2021 Convener, Discussant. Guest Presenter - Dr. Moonea Choi, Seoul, South Korea.
Sponsored by the Korean Cultural Council of Los Angeles.
[Film Screening and Presentation](#)

FIELD AND ARCHIVAL RESEARCH

- Fall 2018 Study Abroad UHM Director: Paris, France, IESEG
Ethnography of Yoga in Dance Transnational Encounters in France
- 2009-2015 University of California, Davis Library
Ethnography of Yoga in Dance Artists and Cultural Exchanges

- Su 2014 Los Angeles, CA
Ethnography of CA Yoga in Dance Artists and Cultural Exchanges
- Su 2012 Lincoln Center Performing Arts Library, NYC
Ethnography of NYC Yoga in Dance Artists and Cultural Exchanges
- Fall 2010 Study Abroad Researcher: Chennai, India, University of Madras
Advisor: Dr. Susaimanickam Armstrong
Ethnography of Yoga in Dance Performers in Chennai
- Mumbai, India
Advisor: Dr. Angana Jhaveri
Ethnography of Yoga in Dance Performers in Mumbai
- Su 2005 Study Abroad: Colombo, Sri Lanka
Advisor: Channa Wijewardena, Channa Upuli Performing Arts Foundation and
Dance Company
- Su 1993 Study Abroad Student: Yoga Institute, Mumbai, India
- Su 1992 Study Abroad Student: Ubud, Bali, Indonesia
Advisor: Juilliard Dean's Office Artist Research Program
Recipient of Darmasiswa Award, Bali Ministry of Education and Culture
- 1989-1993 Lincoln Center Performing Arts Library, NYC
Monthly viewings of Archival Footage of Various Modern and Contemporary
Dance Choreographers, Performers, and Companies from 1900s-1990s.

HONORS, AWARDS, AND GRANTS

1. INTRAMURAL GRANTS AND AWARDS

- 2022 Dean's Travel Funding Grant
Supported for performance at the ChaShaMa Gallery in NYC.
Funding Awarded: \$1,000
- 2022 East West Center Arts Program
Form Within a Form: Echoes and Reverberations: Concert Series
Artists: Jae Hyuk Jung, Sam Jin Kim – Republic of Korea
Funding Awarded: \$1,000
- 2022 SEED Ideas Grant
(*2020) Annual Dance Concert Series/Visiting International Artists
Artists: Jae Hyuk Jung, Sam Jin Kim – Republic of Korea
Funding Awarded: \$3,000

**Awarded in 2020 and Postponed to 2022 with New Application due to COVID19*

- 2021 Edward A. Skeep Langhans Foundation
Sphere: Concert Series
Artists: Peter Rockford Espiritu, Yukie Shiroma, Vicky Holt Takamine
Funding Awarded: \$3,000
- 2021 East West Center Arts Program
Sphere: Concert Series
Artists: Peter Rockford Espiritu, Yukie Shiroma, Vicky Holt Takamine
Funding Awarded: \$1,500
- 2020 Edward A. Skeep Langhans Foundation
Dance Media Now Community Dialogue Project and Lecture Series
Artists/Scholars: Sami Akuna, Larry Asakawa, Lanakila Casupang, Peter Rockford Espiritu, Camille Monson, Angela Sebastian, Kent Shinomae, Vicky Holt Takamine
Funding Awarded: \$2,700
- 2020 Edward A. Skeep Langhans Foundation (postponed to 2022 due to COVID19)
Annual Dance Concert Series/Visiting International Artists
Artists: Korean National University of the Arts Guest Choreographers –Republic of Korea
Funding Awarded: \$21,000
- 2019 Hawai'i University Research Council Award
Supported for performance at Seoul International Dance Festival in Tank
Funding Awarded: \$1,500
- 2019 Dean's Travel Funding Grant
Supported for performance at Seoul International Dance Festival in Tank
Funding Awarded: \$1,000
- 2019 Langhans Enhancement of the Student Experience Award
Support for the purchase of video projectors for department courses
Funding Awarded: \$1,000
- 2018 Langhans Enhancement of the Student Experience Award
Support for the purchase of video cameras for department courses
Funding Awarded: \$1,287
- 2017 UHM Study Abroad Resident Director, Paris, France
Paris, France University of Sorbonne, IESEG. August – December.
Funding Awarded: Housing, Airfare, Salary
- 2016 Edward A. Skeep Langhans Foundation
MemoryHouse: DREAMS: Concert Series/Visiting International Artists
Artists: Francis Rings – Choreographer from Australia
Funding Awarded: \$5,000

- 2016 Center for South Asian Studies
MemoryHouse:DREAMS: Concert Series/Balinese Artists
Guest Artists: I Made Widana, Annie Reynods, Nezia Azmi
Funding Awarded: \$1,500
- 2016 University of Hawai'i SAPFB
Supported research and performance of "Habitat" at the George Paton Art Gallery at Melbourne University, Australia.
Funding Awarded: \$5,000
- 2016 Hawai'i University Research Council Award
Supported research and performance of "Habitat" at the George Paton Art Gallery at Melbourne University, Australia.
Funding Awarded: \$1,500
- 2016 Dean's Travel Award
Supported research and performance in Paris and Poitier, France.
Funding Awarded: \$1,500
- 2016 Rama Watumall Collaborative Lecture Series, Center for South Asian Studies
Guest Artist Anita Shanmuganathan. Honorarium for Bharatanatyam dancer.
Funding Awarded: \$300.00
- 2016 East West Center
Housing support for Australia/Germany guest artists/scholars Frances Rings and Mark Coniglio.
Funding Awarded: \$1,500 sponsorship
- 2015 East West Center
Housing support for Lishi guest artists/scholars Lynette Hunter, Peter Lichtenfels, Alex Boyd.
Funding Awarded: \$2,000 sponsorship
- 2015 Rama Watumall Collaborative Lecture Series, Center for South Asian Studies
Shangri La Center for Islamic Arts and Cultures
Honorarium for visiting artists Krithika Rajagopalan and Dipankar Mukerjee.
Funding Awarded: \$600.00
- 2014 Rama Watumall Collaborative Lecture Series, Center for South Asian Studies
Honorarium for visiting artist Uttara Asha Coorlawala.
Funding Awarded: \$300.00
- 2014 Dean's Travel Award
Travel to Poitier University, France
Funding Awarded: \$1,500.00
- 2013 University Research Council Faculty Travel Award
Society of Dance History Scholars Presentation, Trondheim, Norway
Funding Awarded: \$2,000.00

- 2013 Dean's Travel Award
For International Dance Improvisation Festival Performance Research
Seoul, Korea
Funding Awarded: \$1200
- 2012 UH Women's Campus Club Grants, Co-Investigator
Jhalak Kara Miller and Amy Schiffner, Funding dedicated for purchase of new
department projector
Funding Awarded: \$3,000.00
- Dean's Travel Award
Funding dedicated for student and faculty travel and participation at the
American College Dance Festival Baja Region Conference, CA
Funding Awarded: \$4,000.00

2. EXTRAMURAL GRANTS

- 2021-2022 National Endowment for the Arts Grants for Arts Project Award
UHM Theatre and Dance for 2022 Dance Concert "Form Within a Form: Echoes
and Reverberations" at Kennedy Theatre.
Funding Awarded: \$10,000
- 2021-2022 National Endowment for the Arts Grants for Arts Project Award
Piko Dance Arts Collective with Arts at Marks Garage for 2022 Grants for Arts
Commission of "Walking on Eggshells".
Funding Awarded: \$10,000
- 2021 Korea Cultural Council of Los Angeles
Department of Theatre and Dance Seminar with
Moonea Choi.
Funding Awarded: \$1000
- 2020 National MAP Fund Award
Jhalak Dance with Piko Dance Arts for 2022 Commission
"Walking on Eggshells".
Funding Awarded: \$14,500
- 2019 Korea National University of the Arts Commission
Guest Choreography Commission for Dance Concert in Seoul,
South Korea - March.
Funding Awarded: \$5,000
- 2018 Mid-Pacific Institute, Honolulu, Hawai'i Commission
Guest Choreography Commission. September - November.
Funding Awarded: \$2000

- 2018 - 2014 A Corps Festival, Poitiers France
 Sponsorship by the University of Poitiers, TAPS theater, and the French government to support the attendance of up to 10 students and faculty per year at the by invitation only a Corps Festival
 Funding Awarded: \$1500 in sponsorship per participant
 2018 - \$1,500 (1 participant)
 2017 - \$12,000 (8 participants)
 2016 - \$7,500 (5 participants)
 2014 - \$13,500 (9 participants)
- 2017 Encours: Site d'art Contemporain, Paris, France
 Paris, France. December
 Funding Awarded: One Month Artist Residency - \$6,000
- 2017 University of Colorado, Boulder
 Guest Artist Workshop
 Workshops in contemporary technique, improvisation, dance film. February.
 Funding Awarded: \$3,000
- 2017 Dennis Ihara Guest Artist/Scholar Series
 Guest Lecturers: Dr. Suparna Banerjee and Dr. Angana Jhaveri, Mumbai, India
 Lectures: I/digi-I? Reading the 'digital double': new aesthetics and technoculture in contemporary/Bharatanatyam choreographies; Raslila: a cosmic dance, a temple ceremony, a theatre arts; Choreographing/researching heterotopia: (dis/re)located places and lived temporalities; Indian Dance Forms and Films; Mandala Dance Workshop
 Funding Awarded: \$4,750
- Guest Lecturers: Jack Gray, Gretchen Jude, Dr. Desiree Quintero, Dr. Wayland Quintero, Dr. John Signor
 Funding Awarded: \$750
- 2016 MemoryHouse: DREAMS, Hawai'i (CO-PI)
 Mayor's Office of Culture and Arts (MOCA), Hawai'i State Arts Alliance
 Funding Awarded: \$10,000
- 2016 MemoryHouse: DREAMS: Concert Series/Local Hawai'i Artists
 Guest Artists: Sami L.A. Akuna, Sequoia Carr-Brown, Marquez Marzan, Mareva Minerbi, Kaha'i Sueoka, Vicky Holt Takamine, SheenRu Yong
 Funding Awarded: \$5,000
- 2016 Hawai'i Mayors Office of Culture and Arts and Hawai'i Arts Alliance
 MemoryHouse:DREAMS: Honorarium and video equipment grant for visiting technology artist Mark Coniglio, founder of Isadora, from Germany.
 Funding Awarded: \$7,000
- 2016 Seoul Government Arts Grant.
 Travel and Housing in Seoul, Korea
 Funding Awarded: \$1,500

- 2015 Salesi Dance Film, Hawai'i
 Doris Duke Foundation for Islamic Art, Shooters Production, Island Film Group, Te Maka Productions, Hawai'i Media INC, Movie Museum, Fiji Airways, Shaunagh Guinness Robbins, C.H. Wang Charitable Trust, Set Workshop, Pacific Rim Film Festival, Doris Duke Theater at the Honolulu Museum of Art, University of Hawai'i at Mānoa Academy for Creative Media, University of Hawai'i at Mānoa Department of Theatre and Dance, Hawai'inuiākea School of Hawaiian Knowledge, University of Hawai'i at Mānoa Outreach College Community Services Division, The Music and Entertainment Learning Experience Program at Honolulu Community College, Network for The Promotion of Asian and Pacific Cinema (NETPAC/USA; NETPAC/Indonesia), SAPFB. Commission and creation of the Dance Film Salesi.
 Funding Awarded: \$200,000 in sponsorship
- 2015 Seoul Government Arts Grant.
 Travel and Housing in Seoul, Korea
 Funding Awarded: \$1,500
- 2014 A Corps International Dance Festival, Poitier and Paris France
 PI. Funding Sources: Department of Theater and Dance, the Dean's Office, College of Arts and Sciences Research Awards, the Graduate Student Opportunities Council, the Student Fees Activities Board, the University of Poitier, and personal fundraising efforts from family and friends. Funding was raised to support student academic and artistic research and scholarship at the A Corps International Dance Festival at Poitier University in Poitier and a performance at the Centre de la Danse in Paris, France in April 2014. One faculty and eight graduate students from the Department of Theatre and Dance participated in this festival. Our program, faculty, and students wrote grants and created fundraising activities to support this research endeavor.
 Funding Awarded: \$31,000
- 2014 Seoul Government Arts Grant
 Travel and Housing in Seoul, Korea
 Funding Awarded: \$1,500
- 2013 Norway: Society of Dance History Scholars conference "Dance ACTions: Traditions and Transformations
 PI. Funding Sources: Department of Theater and Dance, the Dean's Office, College of Arts and Sciences Research Awards, Hu'lili Program, the Center for Japanese Studies, the Graduate Student Opportunities Council, the Student Fees Activities Board, and personal fundraising efforts from family and friends. Nine Department of Theatre and Dance graduate students and one faculty member had papers selected for the Society of Dance History Scholars conference "Dance ACTions: Traditions and Transformations" that took place at the Norwegian University of Science and Technology in Trondheim, Norway, 8th – 11th June 2013. Our program, faculty, and students wrote grants and created fundraising activities to support this research endeavor.
 Funding Awarded: \$33,800

- 2012 Po'okela Award for Choreography
Hawai'i State Theatre Council
Ocean's Motion, Kennedy Theatre, Spring Dance Concert
- 2012 National Endowment for the Humanities, Co-Investigator
"Journeys: Change in Dance in Asia and the Pacific
Summer Institute for College and University Teachers
Submitted March 2012
Requested: \$160,000
Directors: Kara Jhalak Miller and Amy Lynn Schiffner
Project Team: Eric Chang, Tim Slaughter, Bill Feltz and Judy Van Zile.
- 2009 - 2011 The Jacob K. Javits Arts Fellowship, U.S. Department of Education
for Ph.D. Graduate Study at The University of California, Davis
Funding Awarded: \$43,000 per year
- 2009 - 2010 Arts and Lectures Grant, California State San Marcos
for the San Diego/Tijuana DANCEonFILM Festival Project
Funding Awarded: \$5,000
- 2007 - 2010 CECUT Tijuana Cultural Center Partnership Grant, Mexico
for the San Diego/Tijuana DANCEonFILM Festival Project
Funding Awarded: \$3,500
- 2009 NILAC Mexico Government Grant with the Minerva Tapia Dance Company
Funding for the Production of the dance for camera for for Juan Soldado
Funding Awarded: \$1,500
- 2009 The Istanbul International Dance Film Festival, Turkey
Funding for Video Dance with Loretta Livingston and Dancers
Funding Awarded: \$3,000
- 2006-2004 Teaching Assistant Fellowship, Tuition and Stipend
for M.F.A. Graduate Study at The University of California, Irvine
- 2006 Animation SKG Internship Award
Worldwide Services Department.
- 2006-2005 The California Institute for Telecommunications and Information Technology
Six Month Residency Grant
Thesis Research Performance Residency at Calit2
- 2005 Medici Scholars Grant
Funding for Dance Film Project in Sri Lanka, University of California, Irvine
\$5,000
- 2004 Graduate Travel and Research Grants
Funding for Film Project at the 2nd Annual
International Biennale at the National Gallery of Prague
Funding Awarded: \$2,500

- 1995 - 2003 Grants and Commissions for Choreography for Omega Dance Company
in Residence at the Cathedral of St. John the Divine, New York
Funded by:
Lower Manhattan Cultural Council, 92nd Street Y, Sacred Dance Guild
St. John's University Minnesota, Kansas Institute for Theology and the Arts,
University of Omaha, Princeton Seminary, Yale Seminary, Union Theological
Seminary, New Brunswick Seminary, United Nations NGO, Clementine
Tangeman Foundation, PBS, New York State Council for the Arts, Private Donors
- 1989-
1993 Leopold Schepp Foundation Full Scholarship
for B.F.A. Undergraduate Study in Dance at The Juilliard School
- 1991 The Juilliard School Dean's Travel Grant
Dance Research in Bali, Indonesia

TEACHING

TEACHING ACTIVITIES

TEACHING AREAS

Contemporary Dance, Improvisation, Choreography, Video Choreography, Dance for Camera, ScreenDance, Yoga in Dance, Dance & Performance Studies Theory

UHM INSTRUCTIONAL COURSES

Graduate Courses Taught

Course	Title	Term(s)/year
THEA 800	Dissertation Research	Fall 22
DNCE 700	Thesis Research	Fall 13, 14, 15, 19, 21, Spring 12, 13, 14, 15, 16, 17, 20, 21
DNCE 699	Directed Reading or Research	Fall 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, Spring 12, 13, 14, 16, 17, 19, 20, 21, 22, Summer 17
DNCE 692	Practicum in Teaching	Summer 19
DNCE 679	Directed Choreography	Fall 12, 13, 15, 16, 18, 20, 21, Spring 12, 13, 14, 15, 17, 19, 20, 22
DNCE 673	Adv. Dance, Technology, and Live Performance	SP 21
DNCE 672	Dance Performance	Fall 12, 13, 15, 16, 19, 21, 22, Spring 12, 13, 14, 15, 16, 17, 19, 20, 21
DNCE 661	Adv. Movement Analysis	Fall 13, Spring 12, 19
DNCE 659	Topics in Dance - Business for Dance Topics in Dance - Adv Dance, Tech, and Perf	Fall 13, Spring 15, Summer 12
DNCE/THEA 658	Business for the Arts	Fall 17, Spring 20
DNCE 654	Dance and Performance Theory: Yoga in Dance	Fall 19, Spring 13, 16
DNCE 653	Dance Ethnology	Fall 12, 14, 18, Spring 11

DNCE 651	Dance Research Seminar	Fall 11, 13, 14, 15, 18, 19, Spring 17
DNCE/THEA 617	Seminar in Performance Studies	Fall 21

Undergraduate Courses Taught

Course	Title	Term(s)/year
DNCE 499	Directed Work	Fall 20, Spring 19
DNCE 495	Senior Project for Dance	Fall 13, 16
DNCE 480	Dance Repertory	Fall 22
DNCE 470	Dance Performance	Fall 12, 13, 15, 16, 17, 18, 19, 21, 22, Spring 12, 14, 15, 16, 19, 20, 21
DNCE 459	Topics in Dance - Business for Dance Topics in Dance - Visual Media for Dance	Spring 19, Fall 13, Summer 12
DNCE 458	Field Experiences in Dance	Fall 16, Spring 20
DNCE 431	Advanced Contemporary Dance Technique	Fall 21, 22, Spring 12
DNCE 362	Visual Media for Dance (O)	Fall 16, 18, 20, Spring 13, 15, 17, 19
DNCE 361	Elementary Labanotation	Fall 14, 16, Spring 12
DNCE 331	High Int Contemporary Dance Technique	Fall 21, 22, Spring 12
DNCE 260	Movement Fundamentals	Spring 21
DNCE 255	Global Perspectives on Dance (WI)	Fall 11, 12, 15, 16, 20, Spring 11, 16, 18, 19, 20, Summer 12, 13, 14, 15, 16, 17, 19, 20, 21, 22
DNCE 231	Intermediate Contemporary Dance Technique	Fall 21, Spring 21
DNCE 141	Jazz Dance	Spring 17

NUMBER OF MFA/MA/ PhD Committees (2011 - PRESENT)

PhD	Chair	Member	MFA	Chair	Member	MA	Chair	Member	Total Chaired
S22	4	1	S22	2	4	S22	2	2	8
F21	4	1	F21	2	1	F 21	2	1	8
S21	4	1	S21	2	1	S21	2		8
F20	4	1	F20	2	1	F20	2		8
S20	3	1	S20	2	1	S20	1		6
F19	3	1	F19	2	1	F19	1		6
S19		1	S19	1	2	S19	1		3
F18		1	F18	1	1	F18	2	1	3
S17		1	S17	1	3	S17	2	2	3
F 16		1	F 16	1	6	F 16	2	2	3
S 16		1	S 16	1	2	S 16	1		2
F 15			F 15		3	F 15	1		1
S 15			S 15		1	S 15	1		1
F 14			F 14		2	F 14	4		4
S 14			S 14		2	S 14	4		4
F 13			F 13		2	F 13	2		2
S 13			S 13		2	S 13	2		2
F 12			F 12		3	F 12	2		2
S 12			S 12	1	3	S 12	2		3
F 11			F 11		3	F 11	1		1

GRADUATE COMMITTEES

Fall 2011 – Present

Chair of Graduate Thesis Committee

PH.D.

- In Progress ABD. Entered 2020 A. Y. PhD – Performance Studies
- In Progress. Entered 2018. M. T. H. PhD – Performance Studies
- In Progress ABD. Entered 2018. S. F. PhD – Performance Studies
- In Progress ABD. Entered 2017. C. K. PhD – Performance Studies

M.F.A.

- 2022. H. C. M.F.A. in Dance – Performance and Choreography
- 2022. K. W. M.F.A. in Dance – Performance and Choreography
- 2020. A. S. M.F.A. in Dance – Performance and Choreography
- 2016. M. M. M.F.A. in Dance – Performance and Choreography
- 2012. M. M. M.F.A. Dance – Performance and Choreography

M.A.

- 2022. A. P. M.A. Dance – Performance Studies
- 2018. T. P. M.A. Dance – Performance Studies
- 2017. K. L. M.A. Dance – Performance Studies
- 2016. E. W. M.A. Dance – Performance Studies
- 2015. S. F. M.A. Dance - Performance Studies
- 2014. D. H. M.A. Dance - Performance Studies
- 2014. K. H. M.A. Dance - Performance Studies
- 2014. P. J. M.A. Dance – Performance Studies
- 2013. M. J. M.A. Dance - Performance Studies
- 2012. K. P. M.A. Dance – Performance Studies

Graduate Thesis Committee Member

PH.D.

- In Progress. S.M. Ph.D. Performance Studies
- In Progress. J. L. Ph.D. Theatre
- 2018. R. G. Ph.D. Asian Theatre
- 2016. T. S. Ph.D. Political Science

M.F.A.

- In Progress. A. C. M.F.A. Dance – Performance and Choreography
- In Progress. H. M. M.F.A. Dance – Performance and Choreography
- In Progress. J. C. M. M.F.A. Dance – Performance and Choreography
- 2022. E. J. W. M.F.A. Acting
- 2019. T. F. M.F.A. Theater for Young Audiences
- 2017. C. K. M.F.A. Dance – Performance and Choreography
- 2017. C. M. M.F.A. Dance – Performance and Choreography
- 2016. C. M. M.F.A. Dance – Performance and Choreography

- 2016. S. A. M.F.A. Asian Theater
- 2015. J. M. M.F.A. Dance – Performance and Choreography
- 2014. R. A. M.F.A. Dance – Performance and Choreography
- 2013. A. H. M.F.A. Dance – Performance and Choreography
- 2012. J. D. M.F.A. Youth Theater – Curriculum
- 2012. C. A. M.F.A. Dance – Performance and Choreography
- 2012. M. O. M.F.A. Dance – Performance and Choreography

M.A.

- In Progress. M. M. M.A. Dance - Performance Studies
- 2022. M. E. M.A. Dance Education
- 2018. K. M. M.A. Anthropology

SUCCESSFUL NOMINATION OF GRADUATE STUDENT ADVISEES FOR JOB PLACEMENT, AND AWARDS SELECT LIST

- In Progress ABD. Entered 2020 A. Y., PhD – Performance Studies
Researcher, The Ministry of Education in China
 Eu Tong Sen Fellowship (Chinese University of Hong Kong)
 Dai Ho Chun Fund for Graduate Fellowship
 Chun Ku & Soo Yong Huang Foundation Award
 John Young Scholarship in the Arts
 Peking University Exchange Program Award
 Mildred Towle Scholarship for International Students
 UHM Graduate Student Organization Grant & Award
- In Progress. Entered 2018. M. T. H., PhD – Performance Studies
Graduate Assistant - Academy for Creative Media
 UHM Graduate Student Organization Grant & Award
- In Progress ABD. Entered 2018. S. F., PhD – Performance Studies
Adjunct Faculty - Honolulu Community College Language Arts Division
North Valley Academy Charter School - Theatre Instructor and English Teacher
 East West Center Foundation Award
- In Progress ABD. Entered 2017. C. K., PhD – Performance Studies
Graduate Assistant - Women, Gender, and Sexuality Studies
Outreach College Audience Development Manager
 Soroptimist Founder Regional Fellowship Award
 East West Center Alumni Scholar
 UHM Graduate Student Organization Grant & Award
- 2022. E.S., M.F.A. in Dance – Performance and Choreography
Punahou Dance Faculty
- 2022. L.S., M.A. in Dance – Dance Education
Punahou Dance Faculty
Adjunct Faculty - UHM Department of Theatre and Dance
- 2020. T.S., M.F.A. in Dance – Performance and Choreography
SEEQS School Honolulu, Full Time Performing Arts Faculty
- 2020. A. S., M.F.A. in Dance – Performance and Choreography
Adjunct Faculty - Western Washington University, College of Fine and Performing Arts
Graduate Assistant - Dance

- East West Center Student Affiliate Program
UHM Graduate Student Organization Grant & Award
- 2018. T. P., M.A. Dance – Performance Studies
Adjunct Faculty - University of California, Riverside/Dance
Arts Business Owner, A Stage of Our Own Production Company in California.
UHM Graduate Student Organization Grant & Award
- 2017. K. L., M.A. Dance – Performance Studies
Senior Manager, Individual Giving, Segerstrom Center for the Arts
UHM Graduate Student Organization Grant & Award
- 2016. M. M., M.F.A. in Dance – Performance and Choreography
Adjunct Faculty - Leeward Community College Performing Arts/Dance
Graduate Assistant - Dance
UHM Graduate Student Organization Grant & Award
- 2016. S. A. M.F.A. Asian Theater
Adjunct Faculty - UHM Department of Theatre and Dance, Leeward
Community College Performing Arts/Dance
National MAP Fund Award
National Endowment for the Arts Award
UHM Graduate Student Organization
Hūlili Native Hawaiian Award for International Research
- 2016. C. M. M.F.A. Dance – Performance and Choreography
Adjunct Faculty, UHM Institute for Teacher Education
UHM Graduate Student Organization Grant & Award
- 2016. E. W., M.A. Dance – Performance Studies
Arts Business Owner, Intercultural Movement Arts Academy Studio in Oregon
UHM Graduate Student Organization Grant & Award
- 2015. J. M., M.F.A. Dance – Performance and Choreography
Adjunct Faculty, Utah Tech University Dance Department
UHM Graduate Student Organization Grant & Award
- 2014. D. H., M.A. Dance - Performance Studies
Adjunct Faculty, Boyer College of Music and Dance
UHM Graduate Student Organization Grant & Award
- 2012. M. M., M.F.A. Dance – Performance and Choreography
Faculty - Assistant Professor in Dance at Kentucky University
Graduate Assistant - Dance

NATIONAL AND INTERNATIONAL STUDENT SYMPOSIUM, CONFERENCE, AND FESTIVAL ORGANIZATION

DANCE FACULTY REPRESENTATIVE FACILITATOR OF STUDENT PARTICIPATION

- | | |
|----------|--|
| Jan 2022 | Virtual American College Dance Festival Association. National.
Faculty Choreographer - Sai Bhatawadekar
8 Graduate and Undergraduate Students. |
| Jan 2021 | 7th Annual Graduate Student Symposium. Virtual. International.
10 Graduate Students |

July 2020	Seoul International Dance Festival, Culture Tank. Seoul, South Korea. Virtual ScreenDance Presentation and Attendance. 2 Graduate Students
April 2017	a Corps Festival, Poitier, France. 3 Graduate and Undergraduate Students
July 2016	Performance Studies International (PSi) Conference in Melbourne, Australia. 2 Graduate Students
April 2014	a Corps Festival, Poitier, France. 9 Graduate Students
June 2013	Dance Studies Association Conference. Trondheim, Norway. 9 Graduate Students
March 2012	American College Dance Festival Association In Baja, California. 3 Graduate Students

UHM GUEST DANCE PERFORMANCE RESEARCH LECTURES, MASTERCLASSES, AND WORKSHOPS OPEN TO PUBLIC

Facilitation of Guest Scholars and Artist Series

Sept 2022- Oct 2015

- Jae Hyuk Jung (Korea National University of the Arts), Samjin Kim (Korea National University of the Arts)
- Dance Media Now Community Dialogue Project Presenters - Kumu Vicky Holt Takamine (Halau Pua Ali`i`ilima), Kumu Lanakila Casupang (Halau Pūpūkahi I Ke Alo O Nā Pua) Sami L.A. Akuna, (Performance Art Group Giinko Marischino), Kent Shinomae (Studio K Beats), Larry Asakawa, (OnStage Productions), Camille Monson (Convergence Dance Theater), Angela Sebastian (Independent Dance Media Artist), Peter Rockford Espiritu (Tau Dance Theater), Cheryl Flaherty, (Iona Dance Theater)
- Contemporary Dance - John Heginbotham (Heginbotham Dance Company NYC), Peter Rockford Espiritu (Tau Dance Theater Hawaii), Fran Kirmser (Tony Award Winning Producer), Rohini Acharya (Bharatanatyam), Alicia Guy (Chapman University)
- *Movement Fundamentals* - Dr. Moonea Choi (Seoul International Dance Festival in Culture Tank)
- *Seminar in Performance Studies* - Dr. Lurana O'Malley (UHM T&D), Dr. Markus Wessendorf UHM T&D), Dr. Sai Bhatawadekar UHM T&D), Dr. Lorenzo Perillo UHM T&D), Sami L.A. Akuna (Piko Dance Arts), Sequoia Carr-Brown (Piko Dance Arts), Rohini Acharya (PhD Candidate in Dance at Ohio State University), Kirstin Bacon (UHM IRB)

- Neelanthi Vidavel and Renee Tillot (Still and Moving Center)
- Peter Rockford Espiritu, Yukie Shiroma, and Kumu Vicky Holt Takamine (Choreographers for Sphere)
- Dr. Rose Martin, University of Auckland (Guest Lecture Dance Research Seminar)
- Dr. Jason Leigh, (Guest lecturer LAVA motion capture studio and ilab for the Arts)
- Gene Horita (Guest Artist for Yoga-in-Dance)
- Dr. Christine Bellerose, York University (Guest Artist for Yoga-in-Dance)
- Alicia and Don Guy (Guest Artists and Dance Master Class – Interactive Technologies with Cirque du Soleil)
- George Wang, Academy for Creative Media (Guest Lecture Visual Media for Dance)
- Vilsoni Hereniko, Academy for Creative Media (Guest Lecture Visual Media for Dance)
- Anne Selby, Olelo Television (Guest Lecture Visual Media for Dance)
- Kenny Endo, Taiko
- Krislyn World Heil. (Guest Artist and Master Class in Dance Technique)
- Frances Rings (Guest Artist and Choreographer for Mainstage concert, from NAISDA Dance College and Bangarra Dance Theater, Australia)
- Mark Coniglio (Guest Artist and Choreographer for Mainstage concert, from Berlin, Germany)
- SheenRu Yong, Sequoia Carr-Brown, Mareva Minerbi, Sami L.A. Akuna, Vicky Holt Takamine, Marquez Marzan, and Kaha'i Sueoka Guest Artists for Mainstage Concert. (Local choreographers in Hawai'i.)
- Gretchen Jude, Dr. Desiree Quintero, Dr. Wayland Quintero, Dr. John Signor: Guest Scholars
- Suparna Banerjee. Guest Scholar from India. (Guest Scholar Dance and Performance Studies)
- Angana Jhaveri. Guest Dance Filmmaker from India. (Dance and Performance Studies)

Sept 2015-Aug 2011

- Dipankar Mukerjee (Guest Lecturer and Master Class in Dance Technique, from Pangea World Theater Minneapolis)
- Krithika Rajagopalan (Guest Lecturer and Master Class in Dance Technique, from Chicago's Natya Dance Theatre)
- Dr. Chifang Chao (Okinawan and Taiwanese Dance Lecture organized in collaboration with Dr. Joyce Chinen at the Center for Okinawan Studies)
- Peter Rockford Espiritu (Guest Lecturer Dance Research Methods, Choreographer for Salesi)
- Rianto (Choreographer for Salesi)
- Garin Nugroho (Director for Salesi)
- Dr. Jane Moulin (Guest Lecturer in Dance in World Cultures)
- Kumu Hula Vicky Holt Takamine (Guest Lecturer in Dance Ethnology)
- Kumu Hula Michael Pili Pang, Hālau Hula Ka No'eu (Guest Lecturer in Dance in World Cultures, Business for the Arts)
- Marilyn Cristofori, Hawai'i Arts Alliance, Chief Executive Officer (Guest Lecturer Business for the Arts)

- Jeannette Hereniko, Didi Chang, Hawai'i International Film Festival, Founders (Guest Lecturer Business for the Arts)
- Alex Schlempp, Anti-Gravity Fitness New York, Managing Partner (Guest Lecturer Business for the Arts)
- Deirdre Towers, Dance Films Association New York, Executive Director
- John Heginbotham, Heginbotham Dance New York, Artistic Director (Guest Lecturer Business for the Arts)
- Elizabeth Stephens, Installation Artist, UC Santa Cruz Professor of Art California (Guest Lecturer Business for the Arts)
- The Wooden Floor, New York- Artistic Director and CEO: Melanie Rios Glaser, Director and Communications of Marketing: Payal Kumar, Director of Productions: Ben Tusher (Guest Lecturer Business for the Arts)
- Dr. Petra Koppers (Dance and Disability Workshop in collaboration with Theater/Markus Wessendorf)
- Dr. Uttara Asha Coorlaw, (Bharatanatyam Workshop and CSAS Symposium Keynote Speaker)
- Bandeh Aceh (Dance Workshop)
- Jack Gray, Atamira Dance Company Artistic Director, Aotearoa (Modern Dance Workshop)
- Sri Lanka Consular Corps of Hawai'i and East West Center: Host for the Channa-Upali Dance Company visiting from Sri Lanka and performing at the Annual Ball for the Inauguration of Honorary Consul Kusuma Cooray
- Youssouf Koumbassa (West African Guinea Dance Workshop)
- Ousseynou Kouyate (Senegalese Dance Workshop)

CURRICULUM DEVELOPMENT

2013- 2019

Asia Pacific Dance Festival Intensive

The Asia Pacific Dance Festival Intensive is a for credit summer program that offers a rich curriculum of technical, artistic, and theoretical courses centered on dance genres and cultural practices from Asia and the Pacific. Through classes by UHM faculty and featured artists, students embrace the physicality and artistry of distinct cultures by connecting movement to tradition, legacy, and values. Students participate in lectures and discussions that facilitate critical thinking and provide the insights to cultivate new perspectives, deepened understanding and personal growth.

PARTICIPATION IN THE UNDERGRADUATE PROGRAM

2019-Present

Director of Undergraduate Studies in Dance starting in the Fall 2019 Undergraduate Dance Advisor for the BA and BFA Dance Degrees Duties and Responsibilities:

Advising Students via STAR, via Email, and via in-person meetings (once a semester is required)

Completing Transfer Credit Requests

Meeting with Prospective Students and their families

Providing Enrollment Assistance: course selection, appropriate level,

registration overrides
 Completing forms: Declaration of Major, Declaration of Multiple Majors,
 Declaration of Minor, Minor Verification, Verification of Major Completion
 (Goldenrod)
 Completing VA Forms
 Approving Study Abroad Courses
 Communicating with Undergraduate Dance Students about
 program/department/campus/community events, auditions, masterclasses,
 scholarships, research opportunities, deadlines,
 Advising Students on Career Plans / Study Abroad / Summer Programs
 Attending Campus and Community College Fairs or Recruitment Fairs
 Welcoming New Students
 Addressing Student Complaints / Grievances
 Mandatory Reporting
 Communicating with Kokua
 Organizing Dance Student Orientations
 Monitoring Undergraduate Class Enrollments
 Organizing Exit Survey and Exit Interviews
 Surveying Students in Intro Courses
 Organizing Graduate Assistants for First Week introductions of Lecturers
 Mentor and Organize Graduate Assistants for Undergraduate Course Teaching
 Speaking With Intro courses
 Student Recruitment Initiatives
 Assisting with Dance Course Scheduling

- 2011-Present Supervised Senior Honors Theses
- 2011-Present Supervised Dance BFA Senior Projects
- 2011-Present Choreographed for Stage and Film Productions featuring undergraduate BA and BFA dance majors and BA theatre majors
- 2011-Present Mentored students in performing arts dance performance, administration, and scholar career planning
- 2011-Present Wrote letters of recommendation for dance employment and campus/community scholarships
- 2011-Present Facilitated guest artist and scholar workshops for dance classes
- 2011-Present Proposed 5 new undergraduate dance courses: 362 Visual Media for Dance, 241 and 341 Hip Hop, 357 and 457 Queer Dance Exploratory (In process); Updated course titles - 255 Dance in World Cultures to Global Perspectives on Dance
- 2021-2022 Drafted Program Modification Memo for the BA/BFA Dance Degrees and proposed program sheets and 4 year plans for the BA/ BFA tracks in Dance

- 2021 Contributed Dance Reports for the Department of Theatre and Dance Self Study
- 2021 Drafted Revised Catalog Copy for BA/BFA Dance Degrees
- 2021 Attended Academic Council of Advisors Meetings and Conferences
- 2020 Drafted Revised Catalog Copy for BA/BFA Dance Degrees
- 2019 Drafted Program Modification Memo for the BA/BFA Dance Degrees and proposed program sheets and 4 year plans for the BA and BFA tracks in Dance
- 2019-2021 Co-Created a Undergraduate Certificate in Creative Computational Media
- 2018 Semester Study Abroad Director in Paris, France. Approved cross listed undergraduate Business for the Arts course with the Shidler School of Business for Study Abroad
- 2012 Created the first online course for the UHM Department of Theater and Dance.

PARTICIPATION IN THE GRADUATE PROGRAM

- 2021- Present Qualifying examination questions written/attended oral defense for 4 PhD students
- 2011- Present Qualifying examinations attended oral defense for over 50 MFA/MA Dance students
- 2011- Present Served on 40 graduate committees - 19 as chair, 21 as a committee member
- 2011- Present Organized and facilitated graduate student applications, participation, and travel to 2 national and 5 international conferences and festivals in California, Norway, France, Australia, and South Korea. Featuring paper presentations, live dance performances, and dance films
- 2017-Present Supervised Theatre (Performance Studies) PhD Dissertations
- 2021 Organized the 7th Annual Graduate Student Symposium for the Department of Theatre and Dance.
- 2011-Present Campus wide served on PhD and MA committees in various departments
- 2011-Present Supervised Dance MFA/MA Theses
- 2011-Present Choreographed for Stage and Film Productions featuring graduate dance and theater MA and MFA majors
- 2011-Present Mentored students in performing arts dance performance, administration, and scholar career planning

- 2011-Present Wrote letters of recommendation for dance employment, fellowships, awards, and campus/community scholarships
- 2011-Present Facilitated guest artist and scholar workshops for dance seminars
- 2011-Present Proposed 3 new graduate dance courses including 617 Seminar in Performance Studies, 658 Business for the Arts, 673 Advanced Dance, Technology and Live Performance; Proposed and changed course title names - 654 Regional Dance of Asia to 654 Dance and Performance Theory - Asia
- 2011-Present Created opportunities for graduate students to present their original dance performances and dance films at Honolulu community venues including the Hawaii State Art Museum, Aupuni Space, Ong King Art Center, Chinatown Wine and Design Store, and the Downtown Art Center
- 2020 Fall Acting Director of Graduate Studies in Dance, Graduate Dance Advisor
 Duties and Responsibilities:
 Facilitating new student applications
 Advising Students via STAR, via Email, and via in-person meetings (once a semester is required)
 Providing Enrollment Assistance
 Completing thesis forms
 Communicating with the Graduate Division
 Communicating with Graduate Dance Students about program/department/campus/community events, auditions, masterclasses, scholarships, research opportunities, deadlines
 Advising Students on Career Plans
 Communicate with Dance faculty chairs of committees
 Facilitating Tuition Exemptions, GAS Funds, and Awards
 Attending Campus and Community College Fairs or Recruitment Fairs
 Welcoming New Students
 Addressing Student Complaints / Grievances
 Mandatory Reporting
 Communicating with Kokua
 Monitoring Graduate Class Enrollments
 Mentoring Graduate Assistants
 Student Recruitment Initiatives
 Assisting with Dance Course Scheduling
- 2018-2020 Created Online Graduate Student Guide Slideshow for MA/MFA Dance Degrees Updated 2018 and 2020
- 2016 & 2019 Drafted Program Modification Memos for the MA/MFA Dance Degrees for new courses and course title modifications for 654, 658, and 673
- 2016 Proofed and updated Graduate Student Guide for MA/MFA Dance Degrees
- 2016 Proposed a PhD in Performance Studies Degree in the Department of Theatre and Dance with Dr. Markus Wessendorf

2011 Proposed changing the MA Dance Emphasis from Dance Ethnology to Culture and Performance Studies

SERVICE

UNIVERSITY WIDE SERVICE

2021-Present Certificate in Computational Media (CCM) Advisor

2019-Present University Council of Academic Advisors

2018–Present International Study Abroad Annual Information and Recruitment Booth

2019-2021 Planning Committee Member for the Proposal to create the Undergraduate Certificate in Computational Media (CCM). The certificate program was a collaborative effort between 4 departments and 3 colleges: The Academy for Creative Media (ACM), the Department of Theatre and Dance (College of Arts, Languages and Letters); the Department of Electrical Engineering (College of Engineering), and the Department of Information and Computer Sciences (College of Natural Sciences).

F 2021 ASUH Graduate Fair Recruitment Booth

2014-2018 Digital Arts and Humanities Committee

F 2017 International Study Abroad Resident Director

2016-2017 UHM Faculty Senate

2016-2017 UHM Senate Standing Committee - Committee on Administration and Budget (CAB)

2015-2016 UHM Undergraduate Honors Program Advisor

2013-2015 Associated Students of Hawai'i (ASUH) Scholarships, Faculty Reviewer

2013 University of Santa Barbara Dance Lecturer Promotion, Faculty Reviewer

DEPARTMENT SERVICE

F 2022-present Associate Chair, Department of Theatre and Dance, Director of Dance

F 2019-present Director of Undergraduate Dance Studies for the B.A & B.F.A Dance Degrees

2016-present Ph.D. in Theater (Performance Studies), Graduate Faculty Advisor

2011-present M.F.A. in Dance, (Performance and Choreography) Graduate Faculty Advisor

2011-present M.A. in Dance, (Performance Studies), Graduate Faculty Advisor

F 2021	Acting Associate Chair of Dance, Fall Semester
F 2021	Acting Graduate Director of Dance Studies
F 2020	Online Degree Investigative Task Force
2020-2022	Theatre and Dance Reorganization Committee
2020-2022	Co-Writer with Julie Iezzi of Proposal to merge the Dance and Theater Undergraduate Degrees
F 2019	Faculty Professional Development Workshop Organizer. Safe Zone Training - LGBTQ+ Safety and Inclusion. Presenter: Camaron Miyamoto.
F 2019	Initiator and Supervisor of Major BA and BFA Dance Degree Requirement Revisions, Program Sheets, 4 Year Plans
Sp 2019	Dance Faculty Hiring Committee Member
2016-2022	Theatre and Dance Department Personnel Committee
2015-2022	Season Planning Committee
2019-present	Edward A. Langhans Edward A. "Skeep" Langhans Guest Artist/Scholar Award and Student Enhancement Award Committee (Chair, 2021-2022)
2018-2020	Edward A. Langhans Award in Theatre and Dance History, Literature, and Theory Scholarship Committee
Sp 2019	Workload Policy Committee
F 2019	Department Accounts Committee
2013 – 2019	Supervisor for Department AV Position and Archives
2012-2016	Theatre and Dance Curriculum Development Committee
2012-2016	Department Telephone Representative
2011-2016	Theatre and Dance Technology Task Force, Chair
2014-2015	Theater Manager Hiring Committee

COMMUNITY SERVICE

2020-present COVID 19 Dance, Yoga, and Wellness Working Group with over 50 Hawaii Dance Studio Owners and Company Directors
<https://www.hawaiidanceandwellness.org>

- 2020-present Dance Studies Association Dance and Technology Working Group
- 2017-Present ING Collabo Group International Board Member, Seoul, South Korea
- 2022 SEEQS Public Charter School Outreach, HI
Arranged and provided guest teaching artists for dance workshops
- 2022 MID-PACIFIC INSTITUTE School Outreach, HI
Arranged and provided guest teaching artists for dance workshops
- 2022 PUNAHOU School Outreach, HI
Invited Dance Instructor Placement
- 2020 COVID 19 Hawaii Unemployment Insurance (HUI) Volunteer
Coordinated COVID19 unemployment insurance by volunteering weekly with HUI teams to call over ten thousand local residents from the Hawaii Convention Center to update their unemployment applications during the pandemic crisis
- 2016 Castle High School Outreach, HI
Arranged and provided guest teaching artists for dance workshops
- 2016 Aiea High School Outreach, HI
Arranged and provided guest teaching artists for dance workshops
- 2015-present PA'I Foundation, HI
Pua Ali'i 'Ilima hālau hula member and volunteer for multiple community outreach and service events including MaMo Wearable Art Shows at Hawaii Theater, Mahu Madness at the Hilton Hawaiian Village Coral Ballroom, Native Hawaiian Arts Market at SALT at Our Kaka'ako, Ground Breaking for Ola Ka 'Ilima Artspace Lofts, Culinary Arts of the Pacific Fundraisers at Leeward Community College, Mo'olelo Storytelling Festival at Doris Duke Theater
- 2011-present Semesterly Guest Lectures and Master classes at UHM open to community
- 1993-present SYDA Foundation International Volunteer, US & India

DANCE PRACTICES, TRAINING, AND PROFESSIONAL DEVELOPMENT

- 2020–present **Certification Training**
Body Mind Centering Workshops with Bonnie Bainbridge Cohen
-Releasing Patterns of Stress and Uncovering Patterns of Ease: A Body Mind Centering Approach Through Movement, Touch, and Cellular Consciousness, 8 part series
- 2011–present Sol Yoga, Prana Yoga Studios – Vinyasa and Anusara Training
Hatha Yoga Certification in Process

2020–present **Dance Workshops**

Feb 2022 Pōhuli Workshop. Tau Dance Theater, Honolulu, HI.

2021 Movement Research Workshops New York City
-BodyMind Dancing with Martha Eddy

2011- Present **Courses at the University of Hawai'i at Mānoa**

2022 Hula– Kumu Tracie Lopes

2022 Queer Dance – Sami L.A. Akuna

2016 Re/Presenting Oceania – Moana Nepia, Center for Pacific Island Studies

2011 – 2015 Hawaiian Dance – Vicky Holt Takamine, Music Department

2013 Hawaiian Music and Dance Ensemble – Aaron Sala and Snowbird Bento, Music Department

2013 Maori Haka and Waiata Performance Class – Raukura Roa, Maori Language

2013, 2015, Asia Pacific Dance Festival Summer Intensive, Outreach College

2017, 2019

2019-Present **Professional Development Workshops**

Aug 2022 UHM OVPAA

Workshops: Diversifying your Department - Noelani Goodyear-Kaopua

Faculty Performance - Teresa Kono

Successful Meetings and Productive Conversations - Monica Stitt-Bergh

How to Develop a Successful Research Program at UHM - Christopher Sabine

Workload Model - Nathan Murata, Cecily Ornelles, and Jenny Wells

A Diversity, Equity, and Inclusion Toolbox: Affirming Best Practices for Your Department. - Camaron Miyamoto

July 2022 Reconnecting. Building Community in Isolation. - Council of Academic Advisors

June 2022 Building Your Future: The Art of Creating an Effective Curriculum Vitae.

UHM Faculty Mentoring Program

May 2022 A Bird's Eye View of a Dossier: A Panel Discussion.

UHM Faculty Mentoring Program

Aug 2021 Native Hawaiian Place of Learning Faculty Workshop by Kaiwipunikauikawēkiu

"Punihei" Lipe, Director of the UHM Truth, Racial Healing, and Transformation

Campus Center. UHM Department of Theater and Dance.

Aug 2021 LGBTQI+ Safe Zone Training – UHM LGBTQI+ Center, Department of Theatre

and Dance. Presenter: Camaron Miyamoto

Aug 2021 UHM OVPAA

Workshops: Organizational Culture - Faye Furutomo

Considerations of Organizational leadership and change during a crisis -

Truc Nguyen

Coaching Strategies to Successfully Handle Sensitive Issues - Teresa Kono

Grievances and Complaints - Differences and Dealing with the Aftermath -

Teresa Kono

Resilience and Well being in the Workplace - Mike DeMattos and Robin Arndt

2019 Publishing Matters! – UHM Center for Teaching Excellence

2019 LGBTQI+ Safe Zone Training – UHM LGBTQI+ Center,

Presenter: Camaron Miyamoto

2019 Systemic Racism, Hawaiian History, Cultural Sensitivity Presenter: Dr. Willy

Kauai, Department of Theatre and Dance

2019 Contract Renewal Tenure and Promotion Workshops. Faculty Mentoring Faculty

2017 Mentoring Program
Dance/NYC 2017 Symposium: Dance Makers on Race and Equity. Presenters:
Paloma McGregor, Adham Hafez, Eduardo Vilaro, Emily Berry, Joya Powell

2015-
2009 **THE UNIVERSITY OF CALIFORNIA, DAVIS. CA**
Ph.D. in Performance Studies

Training, Courses, and Instructors:

Ph.D. Committee – Dr. Lynette Hunter, Chair; Dr. Jennifer Fisher, Dr. Archana Venkatesan

Methods and Materials in Graduate Research – Lynette Hunter, Perf Studies Dept

Situated Knowledge: Feminist Theory and Performance – Lynette Hunter,

Theory, History, Criticism: Theories of Performance – Jon Rossini, Perf Studies Dept

Writing in the Fine Arts - Janet Papale, English Dept

Postcolonial Theory – Leo Cabranes Grant, Depart of Theater and Dance Santa Barbara

Violent “Acts”: Performative and Paradigmatic Violence in Society – Frank B. Wilderson,
Dept of Theater Irvine

Dance Ethnography Directed Reading – Jennifer Fisher, Dept of Dance Irvine

Literary Genres in India: Archana Venkatesan, Comparative Literature Dept

Hinduism – Archana Venkatesan, Comparative Literature Dept

Performance, Embodiment, and Place in South Asia – Smriti Srinivas, Anthropology Dept

India Tamil Dalit Women and Canadian Native American Women’s Art: A Comparative

Perspective – Susaimanickam Armstrong, University of Madras, Native American Studies

Directed Research in Fieldwork – Lynette Hunter

Performance Studies: Modes of Production – Lynette Hunter

Time, Place, and Space: Topics in Theater – Peter Lichtenfels

Topics and Themes in Comparative Literature: The Courtesan in India – Archana Venkatesan

2006-
2004 **THE UNIVERSITY OF CALIFORNIA IRVINE. CA**
Masters of Fine Arts in Dance

Training, Courses, and Instructors:

M.F.A. Committee – John Crawford, Chair; Lisa Naugle; Alan Terriciano

Video, Motion Capture, Digital Technology for Dancers, Thesis Chair– John Crawford

Dance Theory, and Criticism – Jennifer Fisher

Dance History - Mary Corey

Bibliography and Research – Nancy Ruyter

Teaching of Dance and Telematic Performance - Lisa Naugle

Kinesiology – Janice Plastino

Movement Analysis – James Penrod

Technique and Choreography – Donald McKayle, Loretta Livingston, El Gabriel

Music Theory for Dancers – Alan Terriciano

1993-
1989 **THE JUILLIARD SCHOOL. NYC**
Bachelor of Arts in Dance

Training, Courses, and Instructors:

Artistic Director: Benjamin Harkarvy (1991 – 1993), Muriel Topaz (1989 – 1991)

Artistic Director Emeritus and Repertory Coach: Martha Hill

Modern – Linda Kent, Carolyn Adams, Ethel Winter, Laura Glenn, Jeanne Ruddy

Ballet – Benjamin Harkarvy, Alfredo Corvino, Hector Zaraspe

Pointe – Benjamin Harkarvy

Alexander Technique – Jane Kosminsky

Choreography – Doris Rudko, Elizabeth Keen

Dance History – Jill Beck

Labanotation - Jill Beck, Muriel Topaz

Anatomy/Kinesiology – Irene Dowd

Baroque – Wendy Hilton

Spanish Dance – Gloria Marina

Caribbean Dance – Edward Lawrence

Stagecraft and Business Production – Laura Glenn

Music Theory/Literature and Materials of Music – Eric Ewazen

Piano – Eric Ewazen

Additional Workshops/Ongoing classes: Jacob's Pillow (One on One with Garth Fagan),

Dance Theater Workshop, Erick Hawkins Studio, Martha Graham Studio, Alvin Ailey

Studio, Paul Taylor Studio, Zvi Dance Studio, Broadway Dance Center, White Cloud,

Chautauqua

Pre-professional Training in Indiana:

Ballet – Lila Higgins

Modern – Vera Orlock, Bill Evans

Jazz – Jack Canady